

OROTUNDIA

for brass quintet

David Wolfson

Moderato poco maestoso (♩ = 96)

1st Trumpet in C

2nd Trumpet in C

Horn in F

Trombone

Tuba

7

1Tpt.

2Tpt.

Hn.

Trb.

Tub.

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poco rit. a tempo

12

1Tpt. *ff*

2Tpt. *ff*

Hn. *ff*

Trb. *mf* *ff*

Tub. *mf* *ff*

17

1Tpt.

2Tpt. *p*

Hn. *p*

Trb. *p*

Tub. *p*

23

1Tpt. *p* *f*

2Tpt. *f*

Hn. *f*

Trb. *f*

Tub. *f*

28

1Tpt.

2Tpt.

Hn.

Trb.

Tub.

p

33

1Tpt.

2Tpt.

Hn.

Trb.

Tub.

p

38

1Tpt.

2Tpt.

Hn.

Trb.

Tub.

p *mf* *f*

p *mf* *f*

mf *f*

mf *f*

mf *f*

42

1Tpt. 2Tpt. Hn. Trb. Tub.

f

This system contains measures 42 through 45. It features five staves: 1st Trumpet, 2nd Trumpet, Horn, Trombone, and Tuba. The music is in 3/4 time and consists of eighth-note patterns. The Horn and Trombone parts include dynamic markings of *f* (forte).

46

1Tpt. 2Tpt. Hn. Trb. Tub.

f

This system contains measures 46 through 48. It features five staves: 1st Trumpet, 2nd Trumpet, Horn, Trombone, and Tuba. The music continues with eighth-note patterns. The Trombone and Tuba parts include dynamic markings of *f* (forte).

49

1Tpt. 2Tpt. Hn. Trb. Tub.

mp

This system contains measures 49 through 51. It features five staves: 1st Trumpet, 2nd Trumpet, Horn, Trombone, and Tuba. The music continues with eighth-note patterns. The 1st Trumpet, Horn, Trombone, and Tuba parts include dynamic markings of *mp* (mezzo-piano).

54

1Tpt. *f* *pp*

2Tpt. *mp* *f* *pp*

Hn. *f*

Trb. *mp* *f* *pp*

Tub. *f* *pp*

Musical score for measures 54-58. The score is for five instruments: 1st Trumpet, 2nd Trumpet, Horn, Trombone, and Tuba. The key signature has one sharp (F#) and the time signature is 3/4. Measure 54 starts with a treble clef and a key signature of one sharp. The 1st Trumpet part has a dynamic of *f* and then *pp*. The 2nd Trumpet part has a dynamic of *mp* and then *f* and *pp*. The Horn part has a dynamic of *f*. The Trombone part has a dynamic of *mp* and then *f* and *pp*. The Tuba part has a dynamic of *f* and then *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

59

1Tpt.

2Tpt. *pp*

Hn. *pp*

Trb.

Tub. *pp*

Musical score for measures 59-62. The score is for five instruments: 1st Trumpet, 2nd Trumpet, Horn, Trombone, and Tuba. The key signature has one sharp (F#) and the time signature is 3/4. Measure 59 starts with a treble clef and a key signature of one sharp. The 2nd Trumpet part has a dynamic of *pp*. The Horn part has a dynamic of *pp*. The Trombone part has a dynamic of *pp*. The Tuba part has a dynamic of *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

63

1Tpt. *p*

2Tpt. *p*

Hn. *p*

Trb. *p*

Tub. *p*

Musical score for measures 63-66. The score is for five instruments: 1st Trumpet, 2nd Trumpet, Horn, Trombone, and Tuba. The key signature has one sharp (F#) and the time signature is 3/4. Measure 63 starts with a treble clef and a key signature of one sharp. The 1st Trumpet part has a dynamic of *p*. The 2nd Trumpet part has a dynamic of *p*. The Horn part has a dynamic of *p*. The Trombone part has a dynamic of *p*. The Tuba part has a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

67

1Tpt. *ff*

2Tpt. *ff*

Hn. *ff*

Trb. *ff*

Tub. *ff*

71 **Meno mosso** (♩ = 80) **Tempo I°**

1Tpt. *mp*

2Tpt. *mp*

Hn. *mp*

Trb.

Tub.

77

1Tpt. *mf* *mp*

2Tpt. *mf* *mp*

Hn. *mp*

Trb. *mp*

Tub. *mp*

accel.

83

1Tpt. *mf* *mp*

2Tpt. *mf* *mp*

Hn.

Trb. *mp*

Tub. *mp*

89

1Tpt. *ff* *p* *flz.*

2Tpt. *ff* *p* *flz.*

Hn. *mf*

Trb. *ff* *p* *flz.*

Tub. *ff* *p* *flz.*

Tempo I^o

94

1Tpt. *mf*

2Tpt. *mp* *mf*

Hn.

Trb.

Tub.

100

1Tpt.

2Tpt.

Hn.

Trb.

Tub.

mf

mf

105

1Tpt.

2Tpt.

Hn.

Trb.

Tub.

f

f

p

p

f

f

pp cresc. poco a poco

pp cresc. poco a poco

109

111

1Tpt.

2Tpt.

Hn.

Trb.

Tub.

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

116

1Tpt.

2Tpt.

Hn.

Trb.

Tub.

mp cresc.

mp sempre cresc.

mp sempre cresc.

mp sempre cresc.

119

121

1Tpt.

2Tpt.

Hn.

Trb.

Tub.

mf

f

mf

f

mf

f

mf

f

123

1Tpt.

2Tpt.

Hn.

Trb.

Tub.

3

127

1Tpt. *p*

2Tpt. *p*

Hn. *p*

Trb. *p*

Tub. *p*

p cresc.

132

Piu mosso (♩ = 104)

1Tpt. *mf* *f* *ff*

2Tpt. *mp* *f* *ff*

Hn. *mp* *f* *ff*

Trb. *f* *ff*

Tub. *f* *ff*

137

1Tpt. *sfzp* *fff*

2Tpt. *sfzp* *fff*

Hn. *sfzp* *fff*

Trb. *sfzp* *fff*

Tub. *sfzp* *fff*