

Full Score

Ararat Overture

by

Kevork Andonian

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Instrumentation

2 Flutes (2nd dbl. on Piccolo)

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in C/B \flat

3 Trombones (3rd on Bs.)

Tuba

Timpani (4 drums)

3 Percussionists (*)

Strings

(*) Percussion

I. Snare Drum, Tambourine

II. Triangle

III. Crash Cymbals

Minimum Instrumentation:

1.1.2.1-2.1.2.0-t+1(I.)-str

Duration: 5 minutes

“To Judeo-Christians, Mount Ararat is the traditional resting place of Noah’s Ark. But to Armenians, it is much more. Its twin peaks loom over the present-day country from just across the border in Turkey. Visible from nearly every part of Armenia, they serve as a constant reminder of the country’s history, its triumphs, and its tragedies. Mount Ararat embodies the soul of the Armenian nation. This piece is a musical tribute.”

About the Composer

Kevork Andonian is a composer, orchestrator, and pianist originally from Ottawa, Canada, currently living in Los Angeles. His compositions and orchestrations have been performed by world-class musicians including the Grammy-nominated Lincoln Trio, members of the National Arts Centre Orchestra, the Omaha Symphony, and Los Angeles Philharmonic. His *A Longing For Joy* for flute and marimba has been released on Naxos. Recently, he has orchestrated music to be recorded for commercial release by the Ulster Orchestra of Belfast under the direction of José Serebrier.

Other Works by Kevork Andonian

Rhapsody (string orchestra)

In Memoriam (string orchestra)

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Ararat Overture

Kevork Andonian

Andante appassionato ed energico (♩ = c. 80)

2 Flutes

2 Oboes

2 Clarinet in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in C

3 Trombones

Tuba

Timpani

Snare Drum

Tambourine

Triangle

Crash Cymbals

Detailed description: This system contains the woodwind and brass sections. The woodwinds (2 Flutes, 2 Oboes, 2 Clarinet in B-flat, 2 Bassoons) are mostly silent in this section. The brass section (4 Horns in F, 2 Trumpets in C, 3 Trombones, and Tuba) has a prominent role. The Horns and Trombones play sustained notes with dynamic markings of *f* and *ff*. The Trumpets play a rhythmic pattern with a dynamic marking of *II. con sord.*. The percussion section (Timpani, Snare Drum, Tambourine, Triangle, Crash Cymbals) provides a rhythmic accompaniment with dynamic markings of *ff* and *f*. The Timpani part includes the notes G, A, C, D.

Andante appassionato ed energico (♩ = c. 80)

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

Detailed description: This system contains the string section. The 1st Violins and 2nd Violins play a melodic line with dynamic markings of *f*. The Violas play a rhythmic accompaniment with dynamic markings of *f*. The Violoncellos and Double Basses play a rhythmic accompaniment with dynamic markings of *ff* and *f*.

8

Fls.

Obs.

Cls.

Bns.

8

I.
II.
Hns.

III.
IV.

Trps.

I.
II.
Trbs.

III.

Tub.

8

Timp.

Tamb.

8

1Vns.

2Vns.

Vas.

Vcs.

DBs.

16

Fls.

Obs.

Cls.

Bns.

mf

mf

mf

16

I. Hns.

II.

III. I. & II.

IV.

Trps.

I. Trbs.

II.

III.

Tub.

mf

mf

16

Timp.

Tamb.

mf

thumb roll

mf

16

1Vns.

2Vns.

Vas.

Vcs.

DBs.

mf

mf

mf

24

Fls. I. (II. cue) *p*

Obs. *mf*

Cls. *mf*

Bns.

24

Hns. I. II. III. IV.

Trps.

Trbs. I. II. III.

Tub.

24

Timp. *C to low B*

Tamb. *mf*

Tri.

24

1Vns.

2Vns.

Vas. *div.*

Ves. *pizz.*

DBs.

35 Poco più mosso ed alla marcia (♩. = c. 84)

Fls. *f* *mf*

Obs. *f* *mf*

Cls. *f* *mf*

Bns. *f* *mf*

I. Hns. *fp* *ppp*

II. Hns.

III. Hns.

IV. Hns.

Trps. *mf* solo

I. Trbs. *f* *mf*

II. Trbs. *f* *mf*

III. Trbs. *f* *mf*

Tub. *f* *mf*

31

Timp.

S.D. *mp*

Tri. *f*

35 Poco più mosso ed alla marcia (♩. = c. 84)

31

I Vns. *f* *mf*

2 Vns. *f* *mf*

Vas. *f* *mf* unis.

Vcs. *f* *mf* pizz.

DBs. *f* *mf* pizz.

poco accel.

39

Fls.

Obs. I. (II. cue) *mf* *pppp*

Cls.

Bns. *p* *pp*

39

Hns. I. II. *p*

III. IV.

Trps. *p con sord.* *pp* *ppp*

Trbs. I. II. *ppp*

III.

Tub.

39

Timp.

S.D. *p* *pp*

Tri.

poco accel.

39

1Vns.

2Vns. *p* *pp*

Vas. *p* *pp* *div.*

Vcs. *p* *pp* *arco*

DBs. *p* *pp* *arco*

46 *a tempo*

Fls.

Obs.

Cls. *ff*

Bns. *ff* a 2

Hns. I. II. *ff*

III. IV. *ff*

Trps. *ff* II. senza sord.

Trbs. I. II. *ff*

III. *ff*

Tub. *ff*

Timp. *ff*

S.D. *ff* *f* *ff*

Tri. *ff*

a tempo

1Vns. *f* *ff* *f* *ff*

2Vns. *ff* *f* *ff* *f* *ff*

Vas. *ff* *f* *ff* *f* *ff* unis.

Vcs. *ff* *f* *ff* *f* *ff*

DBs. *ff* *f* *ff* *f* *ff*

poco meno mosso

poco rit. 58 Andante espressivo (♩ = c. 76)

53

Fls. I. solo (II. cue) *p*

Obs. I. solo (II. cue) *mf*

Cls. *mp*

Bns. *fff* *drammatico*

Hns. I. II. *p*

Trps. I. & II. con sord.

Trbs. I. II. *fff* *drammatico*

III. Tub. *fff* *drammatico*

Tub. *fff* *drammatico*

Timp. 53 *A♭ to B♯*
low D to F♯

Tri.

poco meno mosso

poco rit. 58 Andante espressivo (♩ = c. 76)

53

1Vns. *f* *mp* *pp*

2Vns. *f* *mp* *pp*

Vas.

Vcs. *f* *fff* *drammatico* *ffp*

DBs. *fff* *drammatico* *ffp*

61

Fls.

Obs.

Cls. I. solo (II. cue)
mf *leggiero*

Bns. I. (II. cue)
mp

61

Hns. I. II. *p* *f*

III. IV. *p* *f*

Trps.

Trbs. I. II. III.

Tub.

61

Timp.

Tri.

61

1Vns. *p*

2Vns. *p* *f*

Vas. *p* *f* *unis.* *p*

Vcs. *p* *f*

DBs. *p* *f*

INSPECTION COPY

molto rit. Adagio tranquillo (♩ = c. 72)

67 I. solo (II. cue) *mp*

Fls.

Obs. I. (II. cue) *ppp* *f*

Cls. *mf* *mp*

Bns.

67 III. & IV. I. solo (II. cue) *mf*

Hns. I. *ppp* *f*

II. *ppp* *f*

Trps.

Trbs. I. II. III.

Tub.

67

Timp.

Tri.

molto rit. Adagio tranquillo (♩ = c. 72)

67

1Vns. *f p*

2Vns. *f p*

Vas. *f p*

Vcs. *p* *f p*

DBs.

74 *poco accel.* *a tempo*

Fls.

Obs. I. (II. cue) *p*

Cls. I. (II. cue) *mf* *fp*

Bns.

74

Hns. I. II. *fp*

III. IV. *p*

Trps.

Trbs. I. II. III.

Tub.

74

Timp. *p* *fp*

Tri.

74 *poco accel.* *a tempo*

1Vns. *f p*

2Vns. *f p*

Vas. *f p* div.

Vcs. *f p*

DBs. *p* *fp*

INSPECTION COPY

81 Andante maestoso (♩ = c. 84)

Fls. *ff* *a 2*

Obs. *ff*

Cls. *p* *ff* *a 2*

Bns. *ff* *a 2*

81

I. II. *p* *ff*

Hns. *ff*

III. IV. *ff*

Trps. *ff*

I. II. *ff*

Trbs. *ff*

III. *ff*

Tub. *ff*

81

Timp. *ff*

Tri.

81 Andante maestoso (♩ = c. 84)

1Vns. *ff*

2Vns. *ff* *div.* *div. a 3*

Vas. *ff* *unis.*

Vcs. *ff*

DBs. *ff*

INSPECTION COPY

poco meno mosso

88

Fls.

Obs.

Cls.

Bns.

I. (II. cue)

mp

I. solo (II. cue)

p espr.

I. (II. cue)

mp

88

Hns.

Trps.

Trbs.

Tub.

con sord.

88

Timp.

Tri.

F# to G, B to G#

p

poco meno mosso

88

1Vns.

2Vns.

Vas.

Vcs.

DBs.

mf

unis.

mf

div.

mf

pizz.

mf

pizz.

mf

mp

mp

p

mp

p

mp

p

INSPECTION COPY

95

Fls.

Obs. *I. solo (II. cue)*
mp misterioso

Cls. *mf* *p*

Bns. *p* a 2

95

Hns. I. II. III. IV.

Trps. *con sord.*
p misterioso
I. Trp. II. *con sord.*

Trbs. I. II. III.

Tub.

95

Timp. *p*

Tri.

95

1Vns.

2Vns.

Vas. *unis.*

Vcs. *arco*

DBs.

accel. **105** Andante appassionato ed energico (♩. = c. 80)

103

Fls.

Obs.

Cls. I. (II. cue)
pppp *f*

Bns. *f*

103 a 2 con sord. *pppp* *f* via sord.

Hns. I. II.

III. IV. I. & II. a 2 con sord. *pppp* *f*

Trps. *f* a 2 via sord.

Trbs. I. II. *pppp* *f*

III. *pppp* *f*

Tub. *f*

103

Timp. *f*

Tri. *f*

accel. **105** Andante appassionato ed energico (♩. = c. 80)

103

1Vns. *pppp* *f*

2Vns. *pppp* *f* div.

Vas. *f*

Vcs. *f*

DBs. arco *pppp* *f*

110

Fls. *mp* I. (II. cue)

Obs. *mf*

Cls. *mf*

Bns. *mf*

110

Hns. I. II. III. IV.

Trps.

Trbs. I. II. III. *mf* I.: III.

Tub. *mf*

110

Timp. *mf* C to C#, D to D#

S.D.

Tri. *mf*

110

1Vns. *mf* div. v.

2Vns. *mf*

Vas. *mf* div. v.

Vcs. *mf*

DBs. *mf* pizz.

Poco più mosso ed alla marcia (♩. = c. 84)

117

Fls. *f* *mf*

Obs. *f* *mf*

Cls. *f* *mf*

Bns. *f* *mf*

117

I. *fp* *ppp*

II. *fp* *ppp*

III. *fp* *ppp*

IV. *fp* *ppp*

Trps. *mf* solo senza sord.

I. *f* *mf*

II. *f* *mf*

III. *f* *mf*

Tub. *f* *mf*

117

Timp.

S.D. *mp*

Tri. *f*

Poco più mosso ed alla marcia (♩. = c. 84)

117

1Vns. *f* *mf* unis.

2Vns. *f* *mf* unis.

Vas. *f* *mf* unis.

Vcs. *f* *mf* pizz.

DBs. *f* *mf* arco pizz.

Tranquillo

124

Fls.

Obs.

Cls. I. (II. cue) *mf* *pppp* I. solo (II. cue) *mf* *mp*

Bns.

124

I. Trp.II. *mf*

Hns. I. II. III. IV.

Trps. *mf*

Trbs. I. II. III.

Tub.

124

Timp.

S.D.

Tri. *p*

Tranquillo

124

1Vns.

2Vns. *p*

Vas. *p*

Vcs. *p*

DBs.

131

Fls. *I. solo (II. cue)* *p* *f* *a 2*

Obs.

Cls. *a 2* *f*

Bns. *I. (II. cue)* *p* *mf* *a 2*

131

Hns. I. II. *mf*

Hns. III. IV. *mf*

Trps.

Trbs. I. II. III.

Tub.

131

Timp.

S.D.

Tri. *pp* *mf*

131

1Vns. *mf*

2Vns. *pizz.* *pp* *arco* *mf*

Vas. *pizz.* *pp* *mf*

Vcs. *pizz.* *pp* *mf*

DBs. *pizz.* *mf*

accel.

139

Fls. II. take Pic.

Obs. I. (II. cue) *p* *f*

Cls. *f* a 2

Bns. *p* *f*

139

Hns. I. II. *p* *f*

III. IV. *f*

Trps. *f*

Trbs. I. II. *ppp* *f* I. III.

III. *f* II. Tub.

Tub. *f*

139

Timp. *f*

Tri. *p*

Cr.Cyms.

accel.

139

1Vns. *p* *f*

2Vns. *p* *f*

Vas. arco *p* *f*

Vcs. arco *p* *f*

DBs. arco *p* *f*

145 Adagio grandioso (♩ = c. 72)

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horns (Hns. I, II, III, IV), Trumpets (Trps.), Trombones (Trbs. I, II, III), and Tubas (Tub.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is Adagio grandioso, with a quarter note equal to approximately 72 beats per minute. The dynamic marking is *ff* (fortissimo). The score shows five measures of music for each instrument.

145 Adagio grandioso (♩ = c. 72)

Musical score for string instruments. The score includes parts for Violins (1 Vns., 2 Vns.), Violas (Vas.), Cellos (Vcs.), and Double Basses (DBs.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is Adagio grandioso, with a quarter note equal to approximately 72 beats per minute. The dynamic marking is *ff* (fortissimo). The score shows five measures of music for each instrument. The string parts feature a rhythmic pattern of eighth notes and quarter notes, with some measures marked *div.* (divisi).

meno mosso e pesante

150

Fl.

Pic.

Obs.

Cls.

Bns.

I. II.

Hns.

III. IV.

Trps.

I. II.

Trbs.

III.

Tub.

150

Timp.

S.D.

Tri.

Cr.Cyms.

150

1Vns.

2Vns.

Vas.

Vcs.

DBs.

ff

ff

meno mosso e pesante

155

Fl.

Pic.

Obs.

Cls. *a 2*

Bns.

Hns. I. II. III. IV.

Trps.

Trbs. I. II. III.

Tub.

Timp.

S.D.

Tri.

Cr.Cyms.

1 Vns.

2 Vns.

Vas. *unis.*

Vcs.

DBs.

ff

