

Full Score

A Fantasia on Personent Hodie

by

Laura J.H. Ball

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GMP19001

Instrumentation

2 Flutes (2nd doubles on Piccolo)

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in C/B \flat

3 Trombones

Tuba

Timpani (4 drums)

4 Percussionists*

Strings

(*) Percussion

I. Tambourine

II. Bass Drum &

Finger Cymbals

III. Triangle

IV. Suspended Cymbal

Duration:

7 minutes

This fantasia was written using the evocative themes in the ancient tune “Personent Hodie.” The original is from the *Piae Cantiones*, a book of religious songs compiled by Theodoricus Petrus of Finland in 1582. The melody is said to be even older—a German tune from c. 1360.

“On this day earth shall ring, with a song children sing, to the Lord, Christ our king, born on Earth to save us, Him the Father gave us, ideo, gloria, in excelsis deo.”

About the Composer

Laura J.H. Ball grew up in the Washington, D.C. suburbs and now resides with her husband on a picturesque farm near Richmond, Virginia. She graduated in 1996 with high honors in Music Composition from St. Andrew's University. She has since realized success via focused, ongoing private tutelage with extraordinarily gifted mentors and composers such as Jordan M. Holloway and the late Gordon Blaney. Her repertoire is diverse and her voice captivating and unique, with a penchant to blending ancient, impressionistic, and modern idioms into a style that is simultaneously unique and nostalgic.

Other Works by Laura J.H. Ball

A Patriot's Elegy (brass quintet)

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Dedicated to the memory of Gordon Francis Blaney, Jr.

A Fantasia on Personent Hodie

Laura J.H. Ball

Adagio maestoso (♩ = 72)

2 Flutes (& Piccolo)
II. Flute *mf*

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F
I. II. III. IV. *mp* *f* *mf*

3 Trumpets in C
I. II. III. *mf* *f* *mf*

3 Trombones
I. II. III. (Bs.)

Tuba *mp*

Timpani F, G, B \flat , D *pp* *mp* *al niente*

Tambourine

Bass Drum
Finger Cymbals *p*

Triangle

Suspended Cymbal

Adagio maestoso (♩ = 72)

1st Violins

2nd Violins

Violas

Violoncellos *p*

Contrabasses *p*

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Fls. I. (II. cue) *mf* *mp*

Obs. *mf* *f* *mf* *sfz*

Cls. II. *mf* *f* *mf* *mp* *play* *sfz*

Bns. I. only *mf* *mp*

Hns. I. II. *mp* *f* *mp* *I. (II. cue)* *mf* *3*

III. IV. *f* *mp*

Trps. I. II. *mf* *f* *mf*

III. *mf* *f* *mf*

Trbs. I. II. *mp* *f* *mp*

III. *f* *mp*

Tub. *f* *mp*

Timp. *pp* *f* *pp*

Fgr.Cyms.

1Vns. *mf* *sfz*

2Vns. *mf* *sfz*

Vas. *mf* *sfz*

Vcs.

Cbs.

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13

Fls.

Obs.

Cls.

Bns.

13

I. II.

Hns.

III. IV.

I. II.

Trps.

III.

I. II.

Trbs.

III.

Tub.

13

Timp.

Fgr.Cyms.

13

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

This musical score page contains measures 19 through 22 for a variety of instruments. The instruments listed are Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horns (Hns. I, II, III, IV), Trumpets (Trps. I, II, III), Trombones (Trbs. I, II, III), Tubas (Tub.), Timpani (Timp.), Tambores (Tamb.), Triangle (Tri.), Suspended Cymbal (Susp.Cym.), Violins (1Vns., 2Vns.), Viola (Vas.), Violoncello (Vcs.), and Contrabass (Chs.).

Measure 19 begins with a 3/4 time signature and a key signature of two flats. The woodwinds and strings play a melodic line with a triplet of eighth notes. Dynamics range from *mp* to *mf*. The strings include a *ppp sub.* marking.

Measure 20 features a 6/4 time signature. The woodwinds continue with their melodic line, now including a triplet of eighth notes. Dynamics include *mf* and *f*. The strings play a sustained chord with a *senza trem.* marking.

Measure 21 is marked *a2* and features a triplet of eighth notes in the woodwinds. Dynamics include *f*, *sfz*, and *p*. The strings continue with their sustained chord.

Measure 22 concludes the section with a 3/4 time signature. The woodwinds play a final melodic phrase. Dynamics include *mf* and *p*. The strings continue with their sustained chord.

Large diagonal watermarks reading "INSPEC" and "MUSIC" are overlaid on the score.

24

Fls. *mp* *mp* *mf* *p*

Obs. *pp* *pp* *p* *f* *p* *pp*

Cls. *mp* *p* *f* *p* *pp*

Bns. *p* *p* *f* *p* *pp*

Hns. I. II. *mf* *pp*

Trps. I. II. *p* *fp* *pp*

Trbs. I. II. *p* *fp* *pp*

Tub. *p* *fp* *pp*

Timp. *pp* *f* *p*

Tamb.

Tri. *p* *pp*

Susp.Cym. *pp* *f*

1Vns. *fp* *pizz.* *mf* *mp*

2Vns. *fp* *pizz.* *mf* *mp*

Vas. *mf* *mp*

Vcs. *mf* *mp*

Cbs. *mf* *mp*

I. (II. cue)

a 2

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32

Fls. *mp* *mf* *f*

Obs. *mp* *mf* *p*

Cls. *mp* *mf* *p*

Bns. *mp* *mf* *p*

Hns. I. II. III. IV. *p*

Trps. I. II. III. *p*

Trbs. I. II. III. *p*

Tub. *p*

Timp. *p*

Tamb. *p*

Tri.

1Vns. *mf* *affettuoso*

2Vns. *mf* *affettuoso*

Vas. *mf* *affettuoso*

Vcs. *mf* *affettuoso*

Cbs. *mf*

36

Fls. *mp* *mf* *f*

Obs. *ppp* *p*

Cls. *ppp* *p*

Bns. *ppp* *p*

36

Hns. I. II. III. IV.

Trps. I. II. III.

Trbs. I. II. III.

Tub. *ppp* *p*

36

Timp.

Tamb. *ppp* *p*

Tri.

36

1Vns. *ppp* *mf*

2Vns. *ppp* *mf*

Vas. *ppp* *mf*

Vcs. *ppp* *mf*

Cbs. *ppp* *mf*

40

Fls. *mf* *f* *mp sub.* *f* take Pic.

Obs. *f* *mp sub.* *mf* *f*

Cls. *f* *mp sub.* *p mp p* *mp pp f sub.*

Bns. *f* *mp sub.* *I. only* *f*

Hns. *p mp p* *pp f sub.*

Trps. *pp f sub.*

Trbs. *f*

Tub. *f*

Timp. *f*

Tamb. *f*

Tri. *f*

1Vns. *div.* *unis. arco* *pp* *mf*

2Vns. *div.* *unis. arco* *pp* *mf*

Vas. *f* *pp* *p* *pp*

Vcs. *f*

Cbs. *f*

50

I.
Fls.

II. Pic.

Obs.

Cls.

Bns.

p *fff* *p ff sub.*

50

I.
Hns.

II.

III.

IV.

I.
Trps.

II.

III.

I.
Trbs.

II.

III.

Tub.

p *fff* *p ff sub.*

p *fff* *p ff sub.*

p *fff* *p ff sub.*

50

Timp.

Tamb.

Tri.

Susp.Cym.

p *fff* *p ff sub.*

p *fff*

50

1Vns.

2Vns.

Vas.

Vca.

Cbs.

p *fff* *p ff sub.*

p *fff* *p ff sub.*

62

59

I. Fls.

II. Pic.

Obs.

Cls.

Bns.

p *fff* *ff*

III. & IV.

Hns.

III. IV.

I. II. Trps.

III.

I. II. Trbs.

III.

Tub.

p *fff* *mf* *mp* *f* *mf* *sub.* *Trb.III.* *mf* *sub.*

59

Timp.

Tamb.

Tri.

Susp.Cym.

p *fff* *choke*

62

59

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

p *fff*

This page of a musical score, numbered 14, covers measures 65 through 72. It features a variety of instruments including Flutes (I and II), Piccolo, Oboe, Clarinet, Bassoon, Horns (I-IV), Trumpets (I-III), Trombones (I-III), Tuba, Timpani, Bass Drum, Snare Drum, Suspended Cymbal, Violins (I and II), Viola, and Cello. The score is written in a key with one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *mf*, *mp*, *ff*, *f*, *p*, *sfz*, and *sub. p*. Performance instructions include accents, slurs, and a specific instruction for the flute: "take Flute". The notation includes complex rhythmic patterns with triplets and slurs, and a large "INSPECTION COPY" watermark is overlaid diagonally across the page.

69 **Tempo primo** (♩ = 72) **stringendo**

Fls. *p* *mp* *mf* *mp*

Obs. *p* *mp* *mf* *mp* I. (II. cue)

Cls. *fff* *p* *mp*

Bns. *p* *p* *mp*

69

Hns. I. II. *mp* *pp* *p* *mp* *mf* *mp*

III. IV. *pp* *p* *mp* *mf* *mp* I. & II. 3 3

Trps. I. II. III. *p*

Trbs. I. II. III. *p*

Tub. *p*

69

Timp. *p* *mf* *pp* *ppp* E to D B to B_b

B.D. *p* *mp* *pp* *ppp*

Tamb. *p* *mp* *pp* *ppp*

Susp.Cym. *p* *mp* *pp* *ppp*

69 **Tempo primo** (♩ = 72) **stringendo**

1Vns. *p* *mp* *pp* *mp*

2Vns. *p* *mp* *pp* *mp*

Vas. *p* *mp* *pp* *mp*

Vcs. *p* *mp*

Cbs. *p* *mp*

78 *a tempo* (♩ = 72)

76

Fls.

Obs.

Cls.

Bns.

76

I. Hns.

II.

III.

IV.

I. Trps.

II.

III.

I. Trbs.

II.

III.

Tub.

76

Timp.

Tamb.

Tri.

78 *a tempo* (♩ = 72)

76

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

solo - molto espressivo

♩. = 50

82

Fls. *pp* *mf* *f*

Obs. *mf* *f*

Cls. *p* *pp* *mf* *f*

Bns. *p* *mf* *f*

I. (II. cue)

5

3

82

Hns. I. II. III. IV.

Trps. I. II. III.

Trbs. I. II. III.

Tub.

82

Timp. *p* *mf* *p*

Tamb. *p* *mf*

Tri. *pp*

♩. = 50

82

1Vns. *p* *tutti* *div.*

2Vns. *p* *div.*

Vas. *pizz.* *p*

Vcs. *div. pizz.* *p*

Cbs. *pizz.* *p*

5

3

87

♩ = ♩

♩ = ♩

sim.

Fls.

Obs.

Cls.

Bns.

87

I. Hns.

II.

III. Hns.

IV.

I. Trps.

II.

III. Trps.

I. Trbs.

II.

III. Trbs.

Tub.

87

Timp.

Tamb.

Susp.Cym.

87

♩ = ♩

♩ = ♩

sim.

1Vns.

2Vns.

Vas.

Vcs.

Obs.

93

Fls. *f* *fff* *fff* *ff*

Obs. I. (II. cue) *f* *fff* *fff* *ff*

Cls. *ff*

Bns. *f* play *ff* *ff* *f* *ff*

Hns. I. II. *mf* *2* *p*

III. IV. *mf* *f* *mf* *p*

Trps. I. II. *mf* *2* *3*

III. *mf* *2* *2*

Trbs. I. II. *mf* *mp* *mf* *f* *mf* *3*

III. *mf* *Tub.* *f* *mf* *f* *mf* *2*

Tub. *mf* *f*

Timp. *mp* *ff* *mp*

Tamb. *f*

Susp.Cym. *mp* *ff* dampen

1Vns. *f* *ff* *fff* *ff* *3*

2Vns. *f* *ff* *fff* *ff* *3*

Vas. *f* *ff* *fff* *f* *3* *3*

Vcs. *mf* *arco* *ff* *fff* *f* *3* *3*

Cbs. *mf* *ff* *fff* *f*

98

Fls.

Obs.

Cls.

Bns.

I. (II. cue)

f

mp

f

fp

mf

98

I. II.

III. IV.

I. II.

III.

I. II.

III.

Tub.

mf

fp

mf

fp

mf

mp

mf

mf

fp

mf

Trb. III.

98

Timp.

B.D.

Tamb.

Susp.Cym.

pp

98

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

f

ff

ff

ff

mp

f

f

arco

104

Fls. *mf* *fff* *ff* *fff* *mp* *mf*

Obs. *mp*

Cls. *mp* *mf* *mp*

Bns. *mf* *f* *mp*

rit.

104

Hns. I. II. *mf* *f* *mf*

III. IV. *mf*

Trps. I. II. III. *f* *fff* *f*

Trbs. I. II. III. *f* *fff* *f*

Tub. *f* *fff* *f*

104

Timp. *mp* *ff* *mf* *pp*

B.D. *f* *mf* *pp*

Tamb.

Susp.Cym. *mp* *ff* *p* *mf* dampen

104

1Vns. *mp sub.* *ff* *f* *ff* *f* *pp*

2Vns. *mp sub.* *ff* *f* *ff* *f* *mf*

Vas. *mp sub.* *ff* *f* *ff* *f*

Vcs. *mp sub.* *ff* *f*

Cbs. *mp sub.* *ff* *f*

rit. *div.* *unis.*

a tempo (♩. = 50)

rit.

III

Fls. *p* < *mp* > *pp* ³ ³ ³ ³ *p* ² ²

Obs. *pp* ³ ³ ³ ³ *p* ² ²

Cls. *ppp* ³ ³ ³ ³

Bns. *ppp* ³ ³ ³ ³

III

I. (II. cue)

Hns. I. II. *pp* ² ² *ppp* ² ²

III. IV. *pp* *ppp*

Trps. I. II. III.

Trbs. I. II. III. *p* *pp*

Tub. *p* *pp*

III

Timp.

Tamb.

Fgr.Cyms.

Tri. *pp*

Susp.Cym.

a tempo (♩. = 50)

rit.

III

1Vns. *p* < *mp* > *pp* ³ ³ ³ ³ *ppp* *div.* *ppp* ³ ³ ³ ³ *unis.*

2Vns. *p* < *mp* > *pp* ² ² *ppp* ² ²

Vas. *mp* *pp sub.* *ppp* ³ ³ ³ ³

Vcs. *mp* *pp sub.* *ppp* ³ ³ ³ ³

Obs. *mp* *pp sub.* *ppp*

Largo (♩ = 45)

121 Tempo primo (♩ = 72)

116

Fls.

Obs.

Cls.

Bns.

mp *mf* *fp*

p *mp* *fp*

tr

116

Hns. I. II.

III. IV.

Trps. I. II.

III.

Trbs. I. II.

III.

Tub.

p *fp*

mp *fp*

mp *fp*

p *fp*

p *fp*

p *fp*

play

116

Timp.

Tamb.

Fgr.Cyms.

Tri.

Susp.Cym.

p *f*

ppp *p*

p

p *mf*

Largo (♩ = 45)

121 Tempo primo (♩ = 72)

116

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

p *fp* *pizz.*

p *fp* *pizz.*

p *fp* *pizz.*

p *fp*

p *fp*

124

Fls. *mp* *mf* *mp* *mf* ³ ³

Obs. *p* *mf* *mp* *p* *pp*

Cls. *mp* *mf* *mp* *p* *pp*

Bns. *p* *mf* *mp* *p* ³ ³

124

I. II. Hns. *p* *mp* *p*

I. II. III. Trps.

I. II. III. Trbs.

Tub.

124

Timp. *pp* *mp* *pp*

Tamb.

Fgr.Cyms.

Tri.

124

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

130

Fls. *mp* *f* 3

Obs. *mp* *tr*

Cls. *mp* *mf* *mp* *f* a 2

Bns. *f*

I. II. Hns. I. (II. cue) *mp* *p* *tr* *mf*

III. IV.

I. II. Trps. I. (II. cue) flz. *p* *mf* *p* *mp* *mf* *mp*

III. I. flz. *p* *mf* *p* *mp* *mf* *mp*

I. II. Trbns. *mp* *mf* *mp* *mf*

III. *mp* *mf* *mp* *mf*

Tub. *mf*

130

Timp. *mp* *f* *mp*

Tamb.

Fgr.Cyms.

Tri.

130

1Vns. *f* *div.* *ff* *unis.*

2Vns. *f* *ff* *unis.*

Vas. *f*

Vcs. *ff* *fff* *f*

Cbs. *ff* *fff* *f* *div.*

136

Fls. *ff* > *f*

Obs. *f* *ff* > *f*

Cls. *ff* > *f*

Bns. *ff* > *f*

Hns. I. II. *f* > *mf* *f* < *ff* > *f*

III. IV. *mf* *f*

Trps. I. II. *mf* *f* flz. < *ff* > *f* flz. < *ff* > *f*

III. *f* (II. cue) (II. cue) I. flz. I. flz.

Trbs. I. II. *f* < *ff* > *f* < *ff* > *f*

III. *mf* < *f* > *mf* *f*

Tub. *mf* < *f* > *mf* *f*

Timp. *f* *ff* *mf sub.* *ff* *mf sub.* *ff*

B.D.

Tamb. *f*

Tri. *f* choke choke

Susp.Cym. *f* *ff*

1Vns. *mf* *f* arco div. 3 3 3 3 3

2Vns. *mf* *f* arco div. 3 3 3 3 3

Vas. *mf* *f* 3 3 3 3 3

Vcs. *ff* *f* 3 3 3 3 3

Cbs. *ff* *f* pizz. 3 3 3 3 3



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