

Full Score

Icelandic Suite in D-minor

excerpted from

The Robber Princess Trilogy

by

Davis Brown

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Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B \flat
(2nd doubles optionally on E \flat Cl.)
B \flat Bass Clarinet (cued)
(doubles optionally on E \flat Contra Cl.)
2 Bassoons

4 Horns in F
3 Trumpets (in C/B \flat)
3 Trombones (3rd on Bs.Trb.)
Tuba

Timpani (4 drums)
3 Percussionists (*)

Harp

Keyboard (cued)

Strings (**)

(*) Percussion

Bass Drum (I.)
Crash Cymbals (II.)
Suspended Cymbal (II.)

Triangle (III.)
Gong (III.)

Glockenspiel (III.)

(**) A Solo Violin is prominent in all three movements. A separate part is provided.

Total Duration:
14 minutes
(including pauses)

This suite consists of three scenes from the composer's *Robber Princess* ballet trilogy that is currently in progress, one from each installment of the trilogy. Each movement is based on one or more Icelandic folk songs. The composer would like to thank Hlín Pétursdóttir Behrens for suggesting these particular tunes.

Table of Contents

| | |
|---|----|
| 1. Make Me A Ghost (3:45) | 3 |
| <i>Móðir mín í kví, kví</i> | |
| 2. Inside The Volcano (3:21) | 19 |
| <i>Kvölda tekur, setzi er sól</i> | |
| 3. The Wrongful Widow (5:30) | 36 |
| <i>Almáttugur guð, allra stétta - Stóðum tvö í túni</i> | |

About the Composer

Davis Brown hails originally from Mississippi, where he was a piano and composition student of Raymond Liebaw at the University of Mississippi. Dr. Brown is the composer of two official marches for units of the United States Air Force. He was affiliated with the Charlotte Philharmonic Orchestra for nine seasons (1998-2007), the last five as composer-in-residence. By day Dr. Brown is a professor of political science.

Other Orchestral Works by Davis Brown

| | |
|------------------------------------|--|
| Christmas Jubilee Overture | Suite No. 1 from "The Robber Princess" |
| Dance of the Moryak | Suite No. 2 from "The Robber Princess" |
| In the Wild | Symphony No. 1 in D Major |
| The Robber Princess (2-act ballet) | Symphony No. 2 in A Major |

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Icelandic Suite in D-minor

Davis Brown

1. Make Me A Ghost

Andante leggiero ♩ = 90

Piccolo

2 Flutes

2 Oboes

English Horn in F

2 Clarinets in B \flat

Bass Clarinet in B \flat

2 Bassoons

I.
II.

4 Horns in F

III.
IV.

3 Trumpets in C

3 Trombones

Tuba

Timpani A, D, E

Bass Drum

Triangle

Crash Cymbals

Suspended Cymbal

Gong

Glockenspiel

Harp

Keyboard Bell Pad

Andante leggiero ♩ = 90

détaché

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

10

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Kbd. *mp*

Kbd. *mp*

10

I. Hns.

II. Hns.

III. Hns.

IV. Hns.

Trps.

I. Trbs.

II. Trbs.

III. Tub.

10

Timp.

Glock.

Hp.

Kbd.

Kbd. *mp*

Bell Pad

10

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

mf

mf

mf

mf

détaché

mf

pizz.

mf

25 Pomposo

19

Pic.

Fls. *Kbd. mp*

Obs.

E.H.

Cls.

B.Cl.

Bns.

f

a²

f

f

19

I. Hns.

II.

III. IV.

Trps.

I. Trbs.

II.

III. Tub.

f

f

f

19

Timp.

Glock.

Hp.

f

8^{vb}

f

f

25 Pomposo

19

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

f

f

f

f

arco

f



28

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

28

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.
Tub.

28

Timp.

B.D.

Cr.Cyms.

Glock.

Hp.

Kbd.

28

1Vns.

2Vns.

Vas.

Vcs.

Obs.

37 Allegro agitato ♩ = 136

36

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

36

I. Hns.

II.

III. Hns.

IV.

Trps.

I. Trbs.

II.

III. Tub.

36

Timp.

B.D.

Cr.Cyms.

Glock.

Hp.

Kbd.

(8vb) non l.v.

37 Allegro agitato ♩ = 136

36

1Vns.

2Vns.

Vas.

Vcs.

Db.

solo

f

pizz.

mf

43

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

43

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.
Tub.

43

Timp.

43

1Vns. solo

gli altri

2Vns.

Vas.

Vcs.

Obs.

49

Pic.

Fls.

Obs.

E.H.

Cls. *p*

B.Cl.

Bns. I. Hn. III. *p*

49

I. Hns. *p*

II. Hns. *p*

III. Hns.

IV. Hns.

Trps.

I. Trbs.

II. Trbs.

III. Tub.

49

Timp.

49

I Vns.

II Vns.

Vas.

Vcs. *pizz.* *mf*

Db.

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56

Pic.

I.

Fls.

II.

Obs.

E.H.

Cls.

B.Cl.

Bns.

mf

I. (II. cues)

mf

56

I.

II.

Hns.

III.

IV.

Trps.

I.

II.

Trbs.

III.

Tub.

56

Timp.

Glock.

Kbd.

56

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

pizz.

mf

pizz.

mf

arco

mf

63

Pic. *mf*

I. *mf*

Fls. *mf*

II. *mf*

Obs. *mf*

E.H.

Cls. *mf* I. (II. cues)

B.Cl.

Bns.

63

I. Hns.

II. Hns.

III. Hns.

IV. Hns.

Trps.

I. Trbs.

II. Trbs.

III. Tub.

63

Timp.

Glock. *mf*

Kbd. *mf* Bell Pad

63

1Vns. *mf* arco

2Vns. arco

Vas. *mf* arco

Vcs. *mf* pizz.

Obs. *mf* pizz.

69 Con vivo

Pic. *f*

I. *f*

Fls. *f*

II. *f*

Obs. *f*

E.H. *f*

Cls. *f* a2

B.Cl. *ff*

Bns. *f*

I. *f*

II. *f*

Hns. *f*

III. *f*

IV. *f*

I. *f*

II. *f*

Trps. *f*

III. *f*

I. *f*

II. *f*

Trbs. *f*

III. *f*

Tub. *f*

68

Timp. *f*

Glock. *f* play

Kbd. *f*

69 Con vivo

68

I Vns. *ff*

II Vns. *ff*

Vas. *ff*

Vcs. *ff* arco

Dbs. *ff* arco

73

Pic.

I.

Fls. II.

Obs.

E.H.

Cls. a 2

B.Cl.

Bns.

73

I. II.

Hns. III. IV.

I. II.

Trps. III.

I. II.

Trbs. III.

Tub.

73

Timp.

Glock.

Kbd.

73

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

81 Leggiero e diminuendo

79

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

p

mp

79

I. II. Hns.

III. IV.

I. II. Trps.

III.

I. II. Trbs.

III. Tub.

II. (I. cues)

mp

mp

79

Timp.

Glock.

Kbd.

81 Leggiero e diminuendo

79

1Vns.

2Vns.

Vas.

Ces.

Db.

solo

mf

p

p

p

85

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

85

I. Hns.

II.

III.

IV.

I. Trps.

II.

III.

I. Trbs.

II.

III. Tub.

85

Timp.

Glock.

Kbd.

85

I Vns.

2 Vns.

Vas.

Vcs.

Obs.

91

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

I.
II.

Hns.

III.
IV.

Trps.

Trbs.

Tub.

91

Timp.

Glock.

Kbd.

91

1Vns.

2Vns.

Vas.

Vcs.

Obs.

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97 *non rit.*

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns.

p *p*

I. (II. cues)

97

I. II. Hns. III. IV. Trps. Trbs. Tub.

97

Timp. Glock. Kbd.

97 *non rit.*

1Vns. 2Vns. Vas. Vcs. Dbs.

pizz. *mf* *p*

103

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

p

p

p

Bn.II.

p

p

103

I.

II.

Hns.

III.

IV.

Trps.

Trbs.

Tub.

103

Timp.

Glock.

Kbd.

p

Bell Pad

pp

103

1Vns.

2Vns.

Vas.

Vcs.

Obs.

p

mf

ppp

pp

2. Inside the Volcano

Allegro ♩ = 136

Piccolo

2 Flutes

2 Oboes

English Horn in F
Kbd.
mf legato

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons
I. E.H., cuing Kbd.
mf legato

I.
II.
4 Horns in F

III.
IV.

3 Trumpets in C

3 Trombones

Tuba

Timpani
low D, A, D

Keyboard
Mild Saw Wave (with light portamento)
mf legato

Allegro ♩ = 136

1st Violins

2nd Violins

Violas

Violoncellos
solo
mf legato ma non troppo espr.
gli altri

Double Basses

13

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

13

I.
II.
Hns.

III.
IV.

Trps.

Trbs.

Tub.

13

Timp.

Glock.

Kbd.

13

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

solo

mf legato ma non troppo espr.

gli altri

gli altri
pizz.

mf
pizz.

mf

25

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

25

I.
II.
Hns.

III.
IV.

Trps.

Trbs.

Tub.

25

Timp.

Glock.

Kbd.

25

I Vns.

2 Vns.

Vas.

Vcs.

Obs.

pizz.
mf

mf legato

gli altri
mf legato
f *fp* *fp* *f*

37

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

37

I.
II.
Hns.

III.
IV.

Trps.

Trbs.

Tub.

37

Timp.

Glock.

Kbd.

37

1Vns.

2Vns.

Vas.

Vcs.

Obs.

arco

legato

tutti arco

mf legato

49

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns.

Kbd. *mf legato*

49

I. II. Hns. III. IV. Trps. Trbs. Tub.

49

Timp. Glock. Kbd. *mf legato*

49

1Vns. 2Vns. Vas. Vcs. Dbs. *f* *mf legato*

61

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

61

I.
II.
Hns.

III.
IV.

Trps.

Trbs.

Tub.

61

Timp.

Kbd.

61

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

gli altri

f legato

f unis. pizz.

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71

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

71

I.
II.
Hns.

III.
IV.

Trps.

Trbs.

Tub.

71

Timp.

Kbd.

71

1Vns.

2Vns.

Vas.

Vcs.

Obs.

solo

f legato

ff

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81 Agitato e tempestoso

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.

ff

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Tub.
Kbd.

cuivré

pp ff pp

a 3 cuivré

pp ff pp

ff f mf mp p

81

Timp.
B.D.
Cr.Cyms.
Gong

L.v. sim.

ff

ffz f sotto Timp.

ff

pp

Hp.
Kbd.

secco, l.v.

fff

fff

f mf mp p

81 Agitato e tempestoso

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

fff

fff

fff

fff

arco

fff

89

Pic.

Fls. *a 2*

Obs. *ff* *a 2*

E.H. *ff*

Cls.

B.Cl.

Bns. *I. only* *ff*

89

I. Hns.

II.

III.

IV.

Trps. *non cuivré* *f*

Trbs. *cuivré* *pp* *ff* *pp*

Tub. *pppp* *f*

89

Timp. *pppp*

B.D.

Susp. Cym.

Gong *f*

Kbd. *pppp* *(8vb)*

89 *tutti div. a 2*

1Vns. *ff legato*

2Vns. *ff* *ff legato*

Vas. *ff*

Vcs. *ff legato*

Db. *ff*

96

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

96

I.
II.

Hns.

III.
IV.

Trps.

Trbs.

Tub.

cuivré

pp *ff* *pp*

pp *ff* *pp*

96

Timp.

B.D.

Susp.
Cym.

Gong

Kbd.

pp *f*

pp *f*

96

1Vns.

2Vns.

Vas.

Ves.

Dbs.

legato

103

Pic. *ff*

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns. *ff* II. only

103

Hns. I. *pp* *ff* *pp*

II. *pp* *ff* *pp*

III. *pp* *ff* *pp*

IV. *pp* *ff* *pp*

Trps. *ff legato*

Trbs.

Tub. *pp* *ff* *pp*

Kbd. - 1 player only,
Pic.Trp. preferred (*g^{nat}*)

103

Timp.

B.D. *mp* *f*

Susp. Cym. *pp* *f* *pp* *f*

Gong *pp* *f* *pp* *f* *pp*

Kbd. *ff legato*

103

1Vns.

2Vns.

Vas. *unis.*

Vcs. *ossia - colli Vc.*

Db. *fff legato e molto espr.*

fff legato e molto espr.

109

Pic. *a 2*

Fls. *a 2*

Obs.

E.H.

Cls.

B.Cl.

Bns.

109

I. Hns.

II. *pp* *ff* *pp*

III. *pp* *ff* *pp*

IV.

Trps.

Trbs.

Tub. *pp* *ff* *pp*

109

Timp.

B.D. *mp* *f* *mp*

Susp. Cym. *pp* *f* *pp*

Gong *f* *pp* *f*

Kbd.

109

1Vns. *unis. sim.*

2Vns. *unis. sim.*

Vas. *sim.* *unis. colli Vc.*

Vcs.

Obs.

115

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Detailed description: This system contains the musical notation for woodwinds and brass instruments. The Piccolo (Pic.) and Flute (Fls.) parts feature melodic lines with slurs and accents. The Clarinet (Cls.) part has a rhythmic accompaniment of chords. The Bass Clarinet (B.Cl.) and Bassoon (Bns.) parts provide harmonic support with sustained notes and moving lines. The Oboe (Obs.) and English Horn (E.H.) parts are mostly silent in this section.

115

I. Hns.

II. Hns.

III. Hns.

IV. Hns.

Trps.

Trbs.

Tub.

Detailed description: This system covers the Horns (Hns.), Trumpets (Trps.), and Trombones (Trbs., Tub.) parts. The Horns are divided into four sections (I, II, III, IV). The brass instruments play sustained notes with dynamic markings of *pp* (pianissimo) and *ff* (fortissimo). The Trumpets and Trombones have melodic lines with slurs.

115

Timp.

B.D.

Susp. Cym.

Gong

Kbd.

Detailed description: This system includes the Timpani (Timp.), Bells (B.D.), Suspended Cymbal (Susp. Cym.), Gong, and Keyboard (Kbd.) parts. The percussion instruments play rhythmic patterns with dynamic markings of *f* (forte) and *mp* (mezzo-piano). The Keyboard part provides a harmonic accompaniment with sustained notes.

115

1Vns.

2Vns.

Vas.

Vcl.

Obs.

Detailed description: This system contains the musical notation for strings and double bass. The Violins (1Vns., 2Vns.) and Violas (Vas.) play sustained notes with dynamic markings of *f* and *pp*. The Violoncello (Vcl.) and Double Bass (Obs.) parts provide harmonic support with sustained notes.

121 Calmando e tranquillo

120

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

I. (II. cues)

mf

mf

a 2

mf

mf

120

I.

II.

Hns.

III.

IV.

Trps.

Trbs.

Tub.

120

Timp.

B.D.

Susp. Cym.

Gong

Hp.

Kbd.

pp

f

pp

f

pp

f

p

121 Calmando e tranquillo

120

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

div.

mp

mf

mf

mp

129

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

129

I.

II.

Hns.

III.

IV.

Trps.

Trbs.

Tub.

129

Timp.

Glock.

Hp.

Kbd.

129

1Vns.

2Vns.

Vas.

Vcs.

Obs.

137 Kbd.
mp legato

Pic.

Fls. *p*

Obs.

E.H.

Cls. *p*

B.Cl.

Bns.

137

I. Hns.

II.

III.

IV.

Trps.

Trbs.

Tub.

137

Timp.

Glock.

Hp.

Kbd. mp legato

137

1Vns. *p*

2Vns. *p*

Vas. *p*

Vcs. *mp*

Dbs. *mp*

pizz. strimpellando

mp

pizz.

145

Pic. *p*

Fls.

Obs.

E.H.

Cls. *pp*

B.Cl. take C.Cl.

Bns.

145

I. *pp*

II. *pp*

Hns. I. & II.

III. *pp*

IV. *pp*

Trps.

Trbs.

Tub.

145

Timp.

Glock.

Hp. *p*

Kbd. *p*

145

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

3. The Wrongful Widow

Andante triste ♩ = 108

Piccolo

2 Flutes

2 Oboes

English Horn in F

2 Clarinets in B \flat

Contra Clarinet in E \flat

2 Bassoons

I. II. III. IV. 4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

mp marc. *pp*

Timpani

Gong

Keyboard

low D, F, A \flat , D

Warm Pad

pp *mf* *p*

Andante triste ♩ = 108

1st Violins

2nd Violins

Violas

Violoncellos

Double Bases

gli altri

con sord.

pp *mf* *decresc. al niente* *f non espr.*

Kbd. div. - 1 desk only

p

11

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

11

I.
II.

Hns.

III.
IV.

Trps.

Trbs.

Tub.

11

Timp.

Gong

Kbd.

11

1Vns.

2Vns.

Vas.

Vcs.

Obs.

22

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

mp marc.

pp

mf decresc. al niente

pp

pp

pp

mf decresc. al niente

pp

pp

22

I. Hns.

II.

III.

IV.

Trps.

Trbs.

Tub.

I. E.H.

mp marc.

pp

Kbd.

pp

22

Timp.

Gong

pp

mf

pp

mf

Kbd.

p

22

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

con sord.

Kbd. div. - 1 desk only

p

33

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

33

Kbd.

I. Hns.

II. *pp*

III. *pp*

IV.

Trps.

Trbs.

Tub.

33

Timp.

Gong

Kbd.

33

tutti
con sord.

1Vns. *mf molto espr.*

2Vns. *mf molto espr.*
con sord.

Vas. *mf molto espr.*
con sord.

Vcs. *mf molto espr.*

Dbns.

poco più mosso ♩ = 112

43

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

mf

mf
mp

mp

mp
mp

mf

mf

mp

I. E.H.

mf

mf

43

I.
II.

Hns.

III.
IV.

Trps.

Trbs.

Tub.

pp

43

Timp.

Kbd.

poco più mosso ♩ = 112

43

1Vns.

2Vns.

Vas.

Ves.

Obs.

senza sord.

f legato

mf

f

senza sord.

mf legato

senza sord.

mf legato

senza sord.

f legato

tutti

mf

53

Pic.

Fls. I. (II. cues) *mf*

Obs. E.H. *mf* *p*

E.H. *mf* *p*

Cls. *p*

C.Cl. Hn.IV. *p*

Bns. *a 2* *p*

53

Hns. I. II. *mf* *mp* *p*

III. IV. *mf* *mp* *p*

Trps.

Trbs.

Tub.

53

Timp.

Kbd. *p*

53

1Vns. *mf* *p*

2Vns. *f* *mf* *p*

Vas. *div.* *unis.* *p*

Vcs. *mf* *p*

Obs.

poco più mosso ♩ = 116

63

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

63

I.
II.
Hns.
III.
IV.

Trps.

Trbs.

Tub.

63

Timp.

Kbd.

poco più mosso ♩ = 116

63

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

solo

mf

gli altri con sord.

con sord.

con sord.

solo

mf

71

Pic. *mf*

Fls. *mf*

Obs. *mf*

E.H.

Cls. I. (II. cues) *mf*

C.Cl.

Bns. I. (II. cues) *mf*

71

I. Hns.

II. Hns.

III. Hns.

IV. Hns.

Trps.

Trbs.

Tub.

71

Timp.

Kbd.

71

IVns. *mf* con sord.

2Vns. *mf* con sord.

Vas. *mf* con sord.

Vcs.

Db.

This page of a musical score, numbered 44, contains staves for various instruments. The woodwind section includes Piccolo (Pic.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bns.). The brass section includes Trumpets (Trps.), Trombones (Trbs.), and Tubas (Tub.). The percussion section includes Timpani (Timp.). The keyboard section (Kbd.) is shown with grand staff notation. The string section (IVns.) includes Violins (1Vns., 2Vns.), Viola (Vas.), Violoncello (Vcs.), and Double Bass (Dbs.). The score is marked with a tempo of 80. A dynamic marking of *mf* is present in the Clarinet part. A large watermark reading "NSPECIMON COPY" is overlaid diagonally across the page.

94 Lamentoso e poco più mosso ♩ = 120

89

Pic.

Fls.

Obs.

E.H.

Cls. I. (II. cues)

C.Cl.

Bns.

f

mf

f

mf

89

I. Hns.

II.

III.

IV.

Trps.

Trbs.

Tub.

89

Timp.

Kbd.

94 Lamentoso e poco più mosso ♩ = 120

89

rejoin section

1Vns.

2Vns.

Vas.

Vcs.

Db.

senza sord.

f legato

senza sord.

f legato

senza sord.

f

tutti

f

f

legato

98

Pic. Fls. Obs. E.H. Cls. C.Cl. Bns.

I. II. Hns. III. IV. Trps. Trbs. Tub.

98

Timp. Kbd.

98

1Vns. 2Vns. Vas. Vcs. Dbs.

The musical score on page 46, measures 98-107, features a variety of instruments and dynamics. The Piccolo (Pic.) and Flute (Fls.) parts are mostly rests. The Oboe (Obs.) part starts with a mezzo-forte (mf) dynamic and has a forte (f) section. The Clarinet (Cls.) part has a forte (f) section. The Bassoon (Bns.) part starts with a mezzo-forte (mf) dynamic and has a forte (f) section. The Horns (Hns.) part is mostly rests. The Trumpets (Trps.) and Trombones (Trbs.) parts are mostly rests. The Tubas (Tub.) part is mostly rests. The Timpani (Timp.) part is mostly rests. The Keyboard (Kbd.) part is mostly rests. The Violins (1Vns. and 2Vns.) part has a melodic line. The Viola (Vas.) part has a rhythmic pattern. The Violoncello (Vcs.) and Double Bass (Dbs.) parts have a rhythmic pattern.

poco più mosso ♩ = 124

107

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

mf

f

a 2

mf

mp

mf

mf

mf

mf

107

I.

II.

Hns.

III.

IV.

Trps.

Trbs.

Tub.

mf

mp

IV. (III. cues)

III. (IV. cues)

mf

mp

I. only

mf

mp

107

Timp.

Kbd.

mf

poco più mosso ♩ = 124

107 (tutti)

1Vns.

2Vns.

Vas.

Vcs.

Obs.

116

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

p

p

p

p

mp

p

II. take E♭ Cl.

116

I. (II. cues)

II. (I. cues)

Hns.

III.

IV.

Trps.

Trbs.

Tub.

p

pp

mp

p

pp

p

pp

116

Timp.

Kbd.

mp

p

8^{vb}

116

1Vns.

2Vns.

Vas.

Vcs.

Obs.

Kbd.

mf

p

pp

mf

p

mp

mf

p

mf

mp

p

127 Allegro molto minaccioso ♩ = 128

125

Pic. Fls. Obs. E.H. Cls. C.Cl. Bns.

125

I. II. Hns. III. IV. Trps. Trbns. Tub.

125

Timp. Kbd.

127 Allegro molto minaccioso ♩ = 128

125

1Vns. 2Vns. Vas. Vcs. Dbs.

133

Pic.

Fls.

Obs.

E.H.

I.

Cls.

(II.)

E♭ Cl.

C.Cl.

Bns.

p *mf* *p*

133

I.

II.

Hns.

III.

IV.

Trps.

I.

Trbs.

II.

III.

Tub.

p *mf* *p* *sfzp* *pp* *con sord.*

133

Timp.

Gong

Hp.

Kbd.

pp *p*

133

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

140

Pic.

Fls.

Obs.

E.H.

I.

Cls.

(II.)

E♭ Cl.

C.Cl.

Bns.

p *bd.* *mf* *p*

140

I.

II.

Hns.

III.

IV.

Trps.

I.

Trbs.

II.

III.

Tub.

p *mf* *p* *sfzp* *pp* *senza sord.*

140

Timp.

Gong

pp *p*

Hp.

Kbd.

(8vb)

140

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

mp *play*

poco a poco cresc.

147

Pic.

Fls.

Obs.

E.H.

I.

Cls.

(II.)

E♭ Cl.

C.Cl.

Bns.

mp

mf

p

mp

mf

pp

mf

p

mp

mf

147

I.

II.

Hns.

III.

IV.

I.

II.

Trps.

III.

I.

II.

III.

Trbs.

Tub.

mp

mf

p

III. & IV.

mp

mf

mp

mf

mp

mf

mp

mf

p

mf

p

mp

mf

p

mp

mf

p

III. (II. cues)

mp

mf

p

mp

mf

p

mp

mf

p

147

Timp.

Susp. Cym.

Gong.

Hp.

Kbd.

pp

pp

p

mf

pp

p

147

poco a poco cresc.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

mf

mf

mf

154

Pic. —

Fls. — I. (II. cues) *mf*

Obs. *p* *mf*

E.H. — *mf*

I. Cls. *p* *mf*

II. Cls. *p* *mf*

C. Cl. —

Bns. *p* *mf* I. Hn. II.

154

I. Hns. *p* *mf*

II. Hns. *p* *mf*

III. Hns. *p* *mf*

IV. Hns. *p* *mf*

I. Trps. *mf*

II. Trps. *mf*

III. Trps. *mf*

I. Trbs. —

II. Trbs. —

III. Trbs. —

Tub. —

154

Timp. *mf* *pp*

Susp. Cym. — *mp*

Gong —

Hp. —

Kbd. *pp* (8^{vb})

154

1 Vns. —

2 Vns. —

Vas. —

Vcs. — *play* *mf*

Dbs. *mf* arco

159

Pic.

Fls.

Obs.

E.H.

I.

Cl. (II.)

E. Cl.

C. Cl.

Bns.

a 2

f

159

I. only

III. (IV. cues)

Trp. III.

mf

f

f

159

Timp.

Susp. Cym.

Gong

mf

pp

mf

pp

mf

pp

f

p < f

p < f

Hp.

Kbd.

159

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

f

f

f

165

Pic. *f* *ff*

Fls. *ff*

Obs. *ff* a2

E.H. *ff*

L. *ff*

Cl. (II) *ff*

E♭ Cl. *ff*

C. Cl. *ff*

Bns. *ff*

165

I. *ff*

II. *ff*

Hns. *ff*

III. *f*

IV. *ff*

I. *ff*

II. *ff*

Trps. *ff*

III. *ff*

I. *ff*

II. *ff*

III. *ff*

Trbs. *ff*

I. *ff*

II. *ff*

III. *ff*

Tub. *ff*

165

Timp. *p* *f* *p* *f* *ff*

Susp. Cym. *p* *f* *p* *f* *ff*

Gong *p* *f* *p* *f* *ff*

Hp. *ff*

Kbd. *ff*

165

1 Vns. *f* *ff*

2 Vns. *ff*

Vas. *ff*

Vcs. *f* *ff*

Dbs. *ff*

171 Furioso

170

Pic. *fff*

I. *fff*

Fls. II. *fff*

Obs. *a 2*

E.H. *fff*

I. *fff*

Cls. (II.) *fff*

Es. Cl. *fff*

C. Cl. *ff*

Bns. *ff* *a 2*

170

I. *fff*

II. *fff*

Hns. III. *fff*

IV. *fff*

I. *a 2*

II. *fff*

Trps. III. *fff*

I. *a 2*

II. *fff*

Trbs. III. *fff*

Tub. *fff* *a 2*

170

Timp. *ossia 8^{va}*

B.D. *fff*

Susp. Cym. *p* *fff* *to Crash Cymbals*

Gong *p* *fff* *to Triangle*

Hp.

Kbd.

171 Furioso

170

1 Vns. *fff*

2 Vns. *fff*

Vas. *fff*

Vcs. *fff*

Dbs. *fff*

175

Pic.

I.

Fls. II.

Obs.

E.H.

I.

Cl. (II.) E♭ Cl.

C.Cl.

Bns. a 2

175

I. II. Hns. III. IV. II. ossia 8^{va}

Trps. I. II. III.

Trbs. I. II. III. Tub. a 2 I. only

175

Timp. ossia 8^{va}

B.D.

Tri.

Cr.Cyms.

Hp.

Kbd. 8^{va}

175

1Vns.

2Vns.

Vas.

Vas.

Dbs.

INSPECTION COPY

poco più mosso ♩ = 132

180

Pic.

Fls. *a 2*

Obs. *a 2*

E.H.

I.

Cl. (II.)

Es. Cl.

C. Cl.

Bns. *a 2*

mf

180

I. II.

Hns.

III. IV.

I. II.

Trps.

III.

I. II.

Trbs.

III. Tub.

180

Timp.

B.D.

Tri.

Cr.Cyms.

ff

ff *p*

ff

Hp.

Kbd.

poco più mosso ♩ = 132

180

1Vns.

2Vns.

Vas.

Vee.

Db.

mf

mf *f*

mf *f*

poco più mosso ♩ = 136

185

Pic.
Fls.
Obs.
E.H.
L. Cls.
E♭ Cl.
C.Cl.
Bns.

185

I. Hns.
II. Hns.
III. Trps.
IV. Trps.
I. Trbs.
II. Trbs.
III. Tub.

185

Timp.
B.D.
Tri.
Cr.Cyms.

Hp.

Kbd.

poco più mosso ♩ = 136

185

1 Vns.
2 Vns.
Vas.
Ves.
Dbs.

191

Pic. *ff marc.*

Fls. *mf* *f* *ff marc.*

Obs. *mf* *f* *ff*

E.H. *mf* *ff*

I. *mf* *ff marc.*

Cls. (II.) *mf* *f* *ff marc.*

Es. Cl. *mf* *f* *ff marc.*

C.Cl. *ff*

Bns. *ff*

191

I. II. *mf* *f* *fp* *mf* *fff*

Hns. III. IV. *mf* *f* *fp* *mf* *fff*

I. II. *mf* *f* *ff* *ff marc.*

Trps. III. *ff* *marc.*

I. II. *mf* *f* *ff* *marc.*

Trbs. III. *mf* *f* *ff* *ff*

Tub. *ff*

191

Timp. *ff*

B.D. *ff*

Tri. *ff*

Cr.Cyms. *ff*

Hp. *ff*

Kbd. *f* *8va* *8vb*

191

1Vns. *f* *ff*

2Vns. *ff*

Vas. *f* *ff*

Vcs. *f* *ff*

Dbs. *ff* *8va* *ff*