

**Full Score**

***Christmas Jubilee  
Overture***

*by*  
***Davis Brown***

**GUSTHOLD MUSIC PUBLISHER**

INSPECTION COPY

## Instrumentation

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets (in B $\flat$ /A)  
B $\flat$  Bass Clarinet  
2 Bassoons  
  
4 Horns in F  
3 Trumpets (in B $\flat$ /C)  
3 Trombones (3rd on Bs.Trb.)  
Tuba  
  
4 Percussionists (\*)  
  
Harp  
  
Strings

## (\*) Percussion

Timpani (4 drums: 32", 29", 26", 23")  
  
Glockenspiel  
Xylophone  
Tubular Bells (Chimes)  
  
Triangle  
Sleigh Bells  
Crash Cymbals  
Suspended Cymbal  
  
Wood Block  
Snare Drum  
Bass Drum

Duration: 9 minutes

Minimum Instrumentation:  
2121-2120-t-hrp-str

## About the Composer

Davis Brown hails originally from Mississippi, where he was a piano and composition student of Raymond Liebau at the University of Mississippi. Dr. Brown is the composer of two official marches for units of the United States Air Force. He was affiliated with the Charlotte Philharmonic Orchestra for nine seasons (1998-2007), the last five as composer-in-residence. By day Dr. Brown is a professor of political science.

## Other Orchestral Works by Davis Brown

Dance of the Moryak

In the Wild

The Robber Princess (2-act ballet)

Suite No. 1 from "The Robber Princess"

Suite No. 2 from "The Robber Princess"

Icelandic Suite in D-minor

Symphony No. 1 in D

Symphony No. 2 in A

***www.gustholdmusic.com***

Copyright © 2016 Gusthold Music Publisher (ASCAP).  
All rights, domestic and international, administered and  
controlled by Davis Brown Music, Salisbury, NC 28144.  
All rights reserved. Printed in U.S.A. International copyright secured.

# Christmas Jubilee Overture

Davis Brown

**Allegro maestoso**

This section of the score includes parts for Piccolo, 2 Flutes, 2 Oboes, English Horn in F, 2 Clarinets in B $\flat$ , Bass Clarinet in B $\flat$ , 2 Bassoons, 4 Horns in F, 3 Trumpets in B $\flat$ , 3 Trombones (3 Bs.), and Tuba. The percussion section includes Timpani (1Pc, 2Pc), Snare Drum, Bass Drum (4Pc), Crash Cymbals (3Pc), Suspended Cymbal, Sleigh Bells, Triangle, Wood Block, Glockenspiel, Xylophone, and Chimes. The Harp part is also present. The music is in 3/4 time with a key signature of two flats. Dynamics include *f* and *a2*. Performance markings include accents and slurs. A large watermark 'IN PRODUCTION COPY' is overlaid on the score.

**Allegro maestoso**

This section of the score includes parts for 1st Violins, 2nd Violins, Violas, Violoncellos, and Double Basses. The music is in 3/4 time with a key signature of two flats. Dynamics include *f*. Performance markings include accents and slurs. A large watermark 'IN PRODUCTION COPY' is overlaid on the score.

**Allegro maestoso**

Copyright © 2016 Gusthold Music Publisher (ASCAP).  
All rights, domestic and international, administered and  
controlled by Davis Brown Music, Salisbury, NC 28144.  
All rights reserved. Printed in U.S.A. International copyright secured.

7

Pic. *ff* *f* *mf* *p*

Fls. *ff* *mp* *f* *mf*

Obs. *ff* *mp* *1 (2 cues)* *mf* *p*

E.H. *ff* *mp* *1Bn* *mf*

Cls. *ff* *mf* *mf*

B.Cl. *ff* *mf*

Bns. *ff* *mf* *1 only* *mf*

Hns. *ff* *a 2* *mf*

Trps. *ff* *mf*

Trbs. *ff* *f* *mf*

Tub. *ff* *f* *mf*

Timp. *ff* *3: to Chimes* *f*

Cr. Cyms. *ff*

Glock. *ff*

1 Vns. *ff* *f* *mf*

2 Vns. *ff* *f* *mf*

Vas. *ff* *mf*

Vcs. *ff* *mf*

Obs. *ff* *f* *mf*

Db. *ff* *f* *mf*

21 Più mosso

15

Pic. *mf*

Fls. *p*

Obs. *mf* 1: Pic

E.H. *p*

Cls. *p*

B.Cl. *mf* Bns

Bns. *mf* *a 2*

*p*

15

Hns. *p*

Trps. *p*

1 2 Trbs. *p*

3

Tub. *mf* Bns

15

Glock. *mf* 2: Glock

Xylo. *mf* 4: Xylo

Chimes *mf* 3: Chimes

15

Hp. *mf* *sesso*

21 Più mosso

15

1 Vns. *p*

2 Vns. *pp* *p*

Vas. *p*

Vcs. *pp*

Db. *pizz.*

21 Più mosso

25

Pic. *f*

Fis. *p*

Obs. *f*

E.H. *mf*

Cls. *f* *a 2 3* *play 3*

B.Cl. *f*

Bns. *f*

25

Hns. *mf* *a 2*

Trps. *mf* *a 2*

Trbs.

Tub. *f*

25

Xylo. *f*

2: to SuspCym  
3: to CrCym  
4: to BD

25

1 Vns. *f* *p* *3*

2 Vns. *f* *p* *3*

Vas. *f* *p* *3*

Vcs. *f* *3*

Dbs. *f* *arco* *3*



35

Pic. *ff* 5

Fls. *ff*

Obs.

E.H.

Cls. *ff*

B.Cl.

Bns. *ff*

35

Hns. *ff*

Trps. 1 *mf* *ff*

Trps. 2 *mf* *ff*

Trps. 3 *mf* *ff* *a 2*

Trbs. 1 *ff*

Trbs. 2 *ff*

Trbs. 3 *ff*

Tub. *ff* play

35

Timp. *f*

35

1 Vns. *ff* 5

2 Vns. *ff*

Vas. *ff*

Vcs. *ff*

Dbs. *ff*

48 Andante maestoso

44

Pic. *mf* *ff* *ff*<sup>7</sup>

Fls. *mf* *ff* *ff*<sup>7</sup>

Obs. *mf* *ff* *ff*<sup>7</sup>

E.H. *mf* *ff* *ff*<sup>7</sup>

Cls. *mf* *ff* *ff*<sup>7</sup>

B.Cl. *mf* *ff*

Bns. *mf* *ff*

44

Hns. *mf* *ff*

1 2 3 Trps. *mf* *f* *ff*

1 2 3 Trbs. *mf* *ff*

3 Tub. *mf* *ff*

44

Timp. *mf* *ff*

B.D. 4: BD *mf* *ff* 4: to Tri

Cr. Cyms. 3: CrCyms *ff* 3: to Chimes

Susp. Cym. 2: SuspCym *ff* 2: to WdBk

48 Andante maestoso

44

1 Vns. *f* *ff* *ff* *marcato*

2 Vns. *f* *ff* *ff* *marcato*

Vas. *f* *ff* *ff* *marcato*

Ves. *ff* *ff* *ff* *marcato*

Dbs. *mf* *ff* *ff* *marcato*

48 Andante maestoso



52

Pic. *f* *ff*

Fls. *f* *ff*

Obs.

E.H. *f* *ff*

Cls. *f* *ff*

B.Cl. *f* *ff*

Bns. *f* *ff*

52

Hns.

1 2 3 Trps.

1 2 3 Trbs. Tub.

52

Timp. *p* *f*

52

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

60

Pic. *ff*

Fls. *ff*  
*a2*

Obs. *p* 1 (2 cues) *p* 2 (1 cues) *ff*

E.H. *ff*

Cls. *p* *ff*

B.Cl. *ff*

Bns. *p* (1 cues) *ff*  
*a2*

Hns. *p* *ff*

1 2 Trps. *ff*

3 Trbs. *ff*

1 2 Tub. *ff*

3

60

Timp. *f*

1 Vns. *ff*  
*marcato*

2 Vns. *ff*  
*marcato*

Vas. *ff*  
*marcato*

Vcs. *ff*  
*marcato*

Db. *ff*

70 Fast Waltz Tempo (in 1)

68

Pic. *p*

Fls. *p*

Obs. 2 (1 cues) *mp* 1 (2 cues) *mf*

E.H. *mp*

Cls. *mf*

B.Cl. *mp*

Bns. *mf*

68

Hns. *p* *mf* *mf*

Trps. 1 2 3 *p*

Trbs. 1 2 *mp*

Tub. 3 *p*

68

Timp.

70 Fast Waltz Tempo (in 1)

68

1 Vns. *p* *mf*

2 Vns. *p* *mf* *sim.*

Vas. *mp* *mf* *sim.*

Vcs. *mf* *p pizz.*

Dbs. *p* *mf*

70 Fast Waltz Tempo (in 1)

79

Pic. *mf*

Fls. *mf*

Obs.

E.H. *mf*

Cls. *mf* 1 (2 cues)

B.Cl.

Bns. *mf* 1: EH

79

Hns.

Trps.

Trbs.

Tub.

79

1 Vns.

2 Vns.

Vas.

Vcs. *mf*

Obs.

90

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

1 (2 cues)

*mf* *f*

1 (2 cues)

*mf* *f*

play

*mf* *f*

90

Hns.

Trps.

1

2

Trbs.

3

Tub.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

90

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

*f*

*f*

*f*

*f*

*arco*

*f*

molto rall.

104 Moderato (in 3)

100

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns.

*mf* *mf* *mf*

1 (2 cues)

100

Hns. Trps. Trbs. Tub.

100

Chimes

3: Chimes *mf*

100

Hp.

*mf*

molto rall.

104 Moderato (in 3)

100

1 Vns. 2 Vns. Vas. Vcs. Dbs.

*mf* *mf* *mf* *mf* *mf*

molto rall.

104 Moderato (in 3)



**111**

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns.

**111**

Hns. Trps. Trbs. Tub.

**111**

Chimes

mf 3: to CrCym

**111**

Hp.

**111**

1 Vns. 2 Vns. Vas. Vcs. Dbs.

allargando

Largo

127 Allegro giocoso

121

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns.

121

Hns. 1 2 Trps. 3 1 2 3 Trbs. Tub.

121

Timp. Tri. Wd.Blk. Hp.

121

1 Vns. 2 Vns. Vas. Vcs. Dbs.

allargando Largo 127 Allegro giocoso

129

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

129

Hns.

Trps.

Trbs.

Tub.

129

Tri.

Wd.Blk.

129

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

144 Alla marcia, l'istesso tempo

139

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

139

Hns.

Trps.

1  
2  
Trbs.

3

Tub.

139

Tri.

Wd.Blk.

4: to BD

2: to SuspCym

144 Alla marcia, l'istesso tempo

139

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

pizz.

mf

144 Alla marcia, l'istesso tempo

148

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

*f*

148

Hns.

1

Trps. 2

3

1

2

Trbs.

3

Tub.

*f*

*a2*

148

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

*f*

*arco*

156

Pic.

Fls.

Obs.

E.H.

Cls. *a 2*

B.Cl.

Bns.

156

Hns.

1

Trps. 2

3

1

2

Trbs.

3

Tub.

156

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.



161

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

161

Hns.

1

Trps. 2

3

1

2

Trbs.

3

Tub.

161

Timp.

161

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

168

diminuendo

172 Brisk

167

Pic. *ff* *mp*

Fls. *ff* *mp*

Obs. *mf* *p* 1 (2 cues)

E.H. *mp* *mf*

Cls. *ff* *mp* *mf*

B.Cl. *mf* 1: BCl

Bns. *ff* *mf* *mf*

167

Hns. *ff* *mf* *mf*

1 2 3 Trps. *ff* *p* *mf* solo

1 2 3 Trbs. *ff* *mf*

Tub. *ff* *mf*

167

Timp. *ffz*

B.D. *mf* 4: BD

Cr. Cyms. *ffz* 3: CrCyms 5: to Glock

Susp. Cym. *ff* 2: SuspCym

167

Hp. *mp*

168

diminuendo

172 Brisk

167

1 Vns. *f*

2 Vns. *f*

Vas. *f* *mf*

Ves. *ff* *f* *mf*

Dbs. *ff* *mf* *mp pizz.*

168

diminuendo

172 Brisk

174

Pic.  
Fls.  
Obs.  
E.H.  
Cls.  
B.Cl.  
Bns.

174

Hns.  
1 Trps.  
2 Trps.  
3 Trps.  
Trbs.  
Tub.

174

Hp.

174

1 Vns.  
2 Vns.  
Vas.  
Vcs.  
Dbs.

184

Pic.

184

Hns.

184

Hp.

184

1 Vns.

195 **Meno mosso**

Pic. *mp* *f* *mp*

Fls. *a 2*

Obs. 2: play *mf* *f* *mf* *f* *mf* *f*

E.H. *mp* *f* *mp*

Cls. *f*

B.Cl. *mp* *f* *mp*

Bns. *mp* *f* *mp*

195

Hns.

Trps.

Trbs. *p* *mf* *p*

Tub. *p* *mf* *p*

195

Timp. *p* *f* *p*

Susp. Cym. 2: SuspCym *p* *f* *p*

Glock. 3: Glock *f* *p*

Hp. *mf* *f* *mf*

195 **Meno mosso**

1 Vns. *mp* *f*

2 Vns. *mp* *f*

Vas. *mf* *f*

Vcs. *mp* *f*

Dbs. *mp* *f*

195 **Meno mosso**

204

Pic. *f*

Fls. *f* *mp*

Obs. *f* *mp*

E.H. *f*

Cls. *f* *mp*

B.Cl. *f* *mp*

Bns. *f* *mp* *mf*

204

Hns. *mf*

Trps. *mf* 1 only

Trbs. *mf* *p*

Tub. *mf* *p*

204

Timp. *f*

Susp. Cym. *f*

Glock. *f* 3: to Chimes

204

Hp. *f*

204

1 Vns. *mp*

2 Vns. *mp*

Vas. *mp*

Vcs. *mp*

Dbs. *mp* *pizz.* *mf*



218 Allegro, but serene

214

Pic. *mp* on Recorder if desired

Fls. *mp* Pic./Recorder

Obs. *mp* 1 only (2: 1Fl)

E.H. *mp*

Cls. *mp* a 2

B.Cl. *p*

Bns. *p*

214

Hns.

Trps. 1 *p*

Trps. 2 *p* 2 only

Trps. 3 *pp*

Trbs.

Tub.

214

Chimes *p* Chimes

218 Allegro, but serene

214

1 Vns. *p*

2 Vns. *p*

Vas. *p*

Vcs. *p*

Dbs. *mp*

218 Allegro, but serene

226

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

226

Hns.

Trps.

Trbs.

Tub.

226

Chimes

226

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

246 Misterioso, l'istesso tempo

238

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

2: change to Piccolo

238

Hns.

Trps.

Trbs.

Tub.

238

Chimes

3: Chimes

*pp*

238

Hp.

*mf*

246 Misterioso, l'istesso tempo

238

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

*pp*

*pp arco*

*pp*

246 Misterioso, l'istesso tempo

Freely

249

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

249

Hns.

Trps.

Trbs.

Tub.

ten. mp ten.

249

Susp. Cym.

Chimes

2: SuspCym

ten. p < mf p

249

Hp.

ten. ten.

Freely

249

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

pp pp pp pp pp pp

ten. mf ten. ten. mf ten. ten. mf ten. ten. mf

Freely

264 Allegro

259

Pic. *mp*

Fls. *mp*

Obs. *mp*

E.H. *mp*

Cls. *mp*

B.Cl. *mp*

Bns. *mp*

2F1

259 *ten.*

Hns.

Trps.

Trbs.

Tub.

259

Sleigh Bells

Chimes

3: to Glock

2: Sleigh Bells

*p*

259

Hp.

3

6

264 Allegro

259 *ten.*

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

*p*

*p*

*p*

*p*

*p*

264 Allegro

266

Pic. *mf* *play*

Fls. *mf*

Obs.

E.H. *mf*

Cls.

B.Cl.

Bns. *a 2* *mf*

266

Hns. *a 2* *mf*

Trps.

Trbs.

Tub.

266

Sleigh Bells

Glock. *3: Glock* *mf*

266

Hp.

266

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.



278

274

Pic. *f* 5

Fls. *f* 2: change to Flute

Obs. *f* *cs*

E.H. *f* 5

Cls. *f* 5

B.Cl. *f*

Bns. *f* *a 2*

274

Hns. *f*

Trps. *f*

1 Trbs. *f*

2 Trbs. *f*

3 Tub. *f*

274

Timp. *f*

S.D. *f* 2 SD

B.D. *f*

Glock. *f* 3: to CrCyms

274

Hp. *secco* *p* *f*

278

274

1 Vns. *pizz.* *mp* *arco* *f* 5

2 Vns. *pizz.* *mp* *arco* *f*

Vas. *pizz.* *mp* *arco* *f*

Vcs. *pizz.* *mp* *arco* *f*

Dbs. *f*

278

280

Pic.

Fls.

Obs.

E.H.

Cts.

B.Cl.

Bns.

Hns.

Trps.

Trbs.

Tub.

Timp.

S.D.

B.D.

Hp.

1 Vns.

2 Vns.

Vas.

Vcl.

Dbs.

1 only

2

3

1

2

3

2

1

2

3

280

280

280

287 tutti

285

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

*ff*

2: play (F1)

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

285

Hns.

1

2

Trps.

3

1

2

Trbs.

3

Tub.

*ff*

*ff*

*mf*

*ff*

*mp*

*mf*

*ff*

*ff*

*ff*

*ff*

285

Timp.

S.D.

B.D.

Cr. Cyms.

3: CrCyms

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

285

Hp.

*ff*

287 tutti

285

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

287 tutti

291

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

291

Hns.

1 2 Trps.

3

1 2 Trbs.

3 Tub.

291

Timp.

S.D.

B.D.

Cr. Cyms.

291

Hp.

291

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

297

Pic. *v*

Fls. *v* *a2* *v*

Obs. *v*

E.H. *v*

Cls. *v*

B.Cl. *v*

Bns. *ff* *v*

297

Hns. *f* *ff* *v*

1 *f*

2 *f*

3 *f*

1 *f*

2 *f*

3 *ff* *v*

3Trb only *ff* *v*

Tub. *ff* *v*

297

Timp. *f* *ff*

S.D. *p* 2: to Chimes

B.D. *p*

Cr. Cyms. *p*

297

Hp.

297

1 Vns. *v*

2 Vns. *v*

Vas. *v*

Vcs. *v*

Dbs. *v*

306

304

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

*sfz*

*a 2*

*sfz*

304

Hns.

1 2

Trps.

3

1 2

Trbs.

3

Tub.

*sfz*

304

Timp.

*f*

*fff* 4: to Tri

*ff*

B.D.

Cr. Cyms.

Chimes

*fff*

304

Hp.

304

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*sfz*

306









*Davis Brown (1967- )*

-----  
**GUSTHOLD MUSIC PUBLISHER**  
-----

*[www.gustholdmusic.com](http://www.gustholdmusic.com)*