

IN MEMORIAM

for string orchestra

Kevork Andonian

Moderato triste con sentimento (♩ = 100)

1st Violins

2nd Violins

Violas

Violoncellos

Double Bases

p

mf

p

p

mf

p

p

mf

p

div.

mus.

9

1Vns.

2Vns.

Vas.

Vcs.

DBs.

mp

div.

mp

unis.

mp

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18

1Vns. *p*

2Vns. *p*

Vas. *p*

Vcs. *p*

DBs. *p*

25 *molto rit.*

1Vns.

2Vns.

Vas. *mp* *cresc.* *f*

Vcs. *mp* *div.* *cresc.* *f*

DBs. *mp* *p*

32 **Adagio** (♩ = 63)

34 **Adagietto** (♩ = 72)

1Vns. *mp*

2Vns. *mp*

Vas. *p* *pizz.* *pp* *arco* *mp*

Vcs. *p* *mf* *espr.* *3*

DBs. *pizz.* *pp* *mp*

39

1Vns. *mf* *mp*

2Vns. *mf* *mp*

Vas. *mf* *mp*

Vcs. *f* *mf* 3 3

DBs. *mf* *mp*

45

1Vns. *mf* 3

2Vns. *mf* div. *mf*

Vas. *mf* *f* espr. 3 3

Vcs. *f* *mf* 3

DBs. *mf*

52

1Vns.

2Vns.

Vas. 3 tr 3

Vcs. *f* *mf*

DBs.

59

1Vns.

2Vns.

Vas.

Vcs.

DBs.

66 **Poco più mosso e maestoso**

1Vns.

2Vns.

Vas.

Vcs.

DBs.

ff unis.

ff div. ▢

ff arco

ff

73

1Vns.

2Vns.

Vas.

Vcs.

DBs.

poco rit. **82** Andante con moto (♩ = 80)

80

1Vns. *mf*

2Vns. *mf*

Vas.

Vcs. *mp* pizz. 3

DBs. *mp* pizz.

86

1Vns. *tr*

2Vns. *tr*

Vas.

Vcs. *tr*

DBs.

93

1Vns. *ff*

2Vns. *ff*

Vas. *ff* div. arco

Vcs. *ff* div. arco

DBs. *ff* arco

100

1Vns.

2Vns.

Vas.

Vcs.

DBs.

mf

mf

mf

mf

mf

107

1Vns.

2Vns.

Vas.

Vcs.

DBs.

cresc.

cresc.

cresc.

unis.

cresc.

cresc.

114

poco rit.

solo \downarrow

p

116 **Andantino** (♩ = 92)

poco a poco accel.

1Vns.

2Vns.

Vas.

Vcs.

DBs.

f

f

f

f

f

pp

pp

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

div.

121

1Vns. *mf*

2Vns. *mp*

Vas. *mp*

Vcs. *mf* solo ∇ 5 3

DBs.

128

1Vns. *mf*

2Vns. *mf*

Vas. *mf*

Vcs. *f* 3

DBs.

Allegro agitato (♩ = 126)

134

1Vns. *f*

2Vns. *mp*

Vas. *mp*

Vcs. *mp*

Vcs. *mf*

DBs.

141

1Vns.

2Vns. unis.

Vas.

Vcs. tutti

DBs. mp

149

molto rit. Andante (♩ = 80)

1Vns. mf

2Vns. p

Vas. p

Vcs. p

DBs. pizz. mp

f

mf

157 ♩ = 96 *Vivace* (♩ = 132)

tutti

1Vns. f

2Vns. f

Vas. f 3 div. mf

Vcs. div. mf

DBs. mf

10

164 ♩ = 96

Vivace (♩ = 132)

1Vns. *f*

2Vns. *f*

Vas. *f* unis. *f*

Vcs. *f* unis. *f* div. unis.

DBs. *f* pizz.

171 Molto meno mosso e stringendo

rit. Moderato (♩ = 104)

1Vns. *ff*

2Vns. *ff*

Vas. *ff* unis. *p poco a poco cresc.*

Vcs. *ff*

DBs. *ff*

177

1Vns. *mf poco a poco cresc.*

2Vns. *mf poco a poco cresc.*

Vas. *mf poco a poco cresc.*

Vcs. *p poco a poco cresc.* *mf poco a poco cresc.*

DBs. *mf poco a poco cresc.*

185

1Vns.

2Vns.

Vas.

Vcs.

DBs.

mf poco a poco cresc.

div.

div. V

192

1Vns.

2Vns.

Vas.

Vcs.

DBs.

f cresc.

f cresc.

f cresc. div.

f cresc. arco

f cresc.

fff

fff

fff

fff

fff

fff

8va

3

2

201 Moderato lamentoso
(♩ = 100)

200

1Vns.

2Vns.

Vas.

Vcs.

DBs.

G.P.

G.P.

G.P.

G.P.

G.P.

mp

mp unis.

mp unis.

mp

pizz.

p

poco a poco accel.

208

1Vns. *mf*

2Vns. *mf*

Vas. *mf*

Vcs.

DBs.

216

Presto (♩ = 160)

1Vns. *f* *ff*

2Vns. *f* *ff*

Vas. *f* *ff*

Vcs.

DBs.

223

1Vns.

2Vns.

Vas.

Vcs.

DBs.

230 *rit.*

1Vns. *mf*

2Vns. *div.*

Vas.

Vcs.

DBs.

237 Adagio (♩ = 60)

1Vns. *espr.* 3 3 *tr*

2Vns. *mf*

Vas. *mf*

Vcs. *mf* *unis.*

DBs. *mf* *arco*

244

1Vns. 3 3 5 *poco a poco cresc.*

2Vns. *poco a poco cresc.*

Vas. *poco a poco cresc.*

Vcs. *poco a poco cresc.*

DBs. *poco a poco cresc.*

250

1Vns.

2Vns.

Vas.

Vcs.

DBs.

f

p

257 **Poco più mosso ma non troppo**

1Vns.

2Vns.

Vas.

Vcs.

DBs.

p

pizz.

p

pizz.

p

263 *poco accel.*

1Vns.

2Vns.

Vas.

Vcs.

DBs.

f

p

unis.

div.

Andante

(♩ = 80)

269

1Vns. *f*

2Vns. *f* *tr*

Vas. *f* *tr*

Vcs. *f* *div. arco*

DBs. *f* *arco*

274

1Vns. *mf* *tr*

2Vns. *mf*

Vas. *mf*

Vcs. *mf*

DBs. *mf*

279

1Vns. *f* *poco accel.*

2Vns. *f*

Vas. *f*

Vcs. *f*

DBs. *f* *poco rit.* *pp*

285 Allegro ma non troppo (♩ = 126)

1Vns. *pp*

2Vns. *pp*
unis.

Vas. *pp*
unis.

Vcs. *pp*

DBs. *pp*

292

1Vns. *p* *cresc.*

2Vns. *p*

Vas. *p*

Vcs. *p*

DBs. *p*

299

1Vns. *mp*

2Vns.

Vas.

Vcs. *mp cresc.* *mf* *f*

DBs. *mf* *f*

307 Allegretto frenetico (♩ = 116)

1Vns. *mf cresc.*

2Vns. *p cresc.* *mf cresc.*

Vas. *mf pp cresc.* *p cresc.* *mf*

Vcs. *mf pp cresc.* *p*

DBs. *mf*

molto rit.

315 Adagio (♩ = 63)

1Vns. *f*

2Vns. *f* *div.*

Vas. *f*

Vcs. *div.* *f*

DBs. *f*

317

1Vns. *tr*

2Vns. *3*

Vas.

Vcs.

DBs.

322

1Vns.

2Vns.

Vas.

Vcs.

DBs.

327

1Vns.

2Vns.

Vas.

Vcs.

DBs.

ff

ff unis.

ff unis.

ff

ff

ff

Adagietto risoluto (♩ = 72)

332

1Vns.

2Vns.

Vas.

Vcs.

DBs.

div.

338

1Vns.

2Vns.

Vas.

Vcs.

DBs.

Moderato con sentimento (♩ = 100)

344

1Vns.

2Vns.

Vas.

Vcs.

DBs.

mf
unis.

mf

mf

mf

mf

mf

molto riten.

350

1Vns.

2Vns.

Vas.

Vcs.

DBs.

p

pp

p

pp

p

pp

p

pp

357 Adagio tranquillo (♩ = 66)

1Vns. *mf* *p* *mp*

2Vns. *mp* *p*

Vas. *mp* *p* *p*

Vcs. *mp* *mf* *p*

DBs. *p*

364

1Vns. *pp* *mf* *p* *div.* *3*

2Vns. *div.* *pp* *mf* *p* *3* *3*

Vas. *pp* *mf* *p*

Vcs. *pp* *mf* *p*

DBs. *pp* *mf* *p*

371 *rit.*

1Vns. *unis.* *cresc.* *3* *ff* *div.*

2Vns. *3* *cresc.* *div.* *unis.* *3* *ff*

Vas. *cresc.* *div.* *ff*

Vcs. *cresc.* *div.* *ff*

DBs. *mp cresc.* *ff*