

**Full Score**

# ***A Carol For Christmas***

*arranged by*  
***Jeffery Andler***

INSPECTION COPY

---

**GUSTHOLD MUSIC PUBLISHER**

---

## Instrumentation

Piccolo  
2 Flutes  
2 Oboes  
2 Clarinets (in B $\flat$ )  
2 Bassoons  
  
4 Horns in F  
3 Trumpets (in C/B $\flat$ )  
3 Trombones (3rd on Bs.Trb.)  
Tuba  
  
Timpani (4 drums)  
1 Percussionist (\*)  
  
Harp (optional)  
Piano (optional)  
Bass Guitar (optional)  
  
Strings

## (\*) Percussion

Snare Drum  
Triangle  
Glockenspiel

Duration: 3 ½ minutes

## Minimum Instrumentation:

1.1.1.0-1220-pno-str

### About the Composer

Jeffery Paul Andler was born in 1954 in Austin, Texas to a military family. Settling in Panama City, Florida, he went on to graduate from the University of West Florida and the New Orleans Baptist Theological seminary, with bachelor's and master's degrees in music education and voice. For 31 years he was primarily involved in church music ministry in Florida, Louisiana and North Carolina. Since 2002, he has led Jeff Andler Ministries (JAMin.), which keeps him involved in the US and around the world. He and his wife Lynne reside in Charlotte, North Carolina where they enjoy their two children and three grandchildren.

### Other Christmas Works by Jeffery Andler

Frontier Noel

***www.gustholdmusic.com***

Copyright © 2019 Jeffery P. Andler.

This impression Copyright © 2020 Gusthold Music Publisher (ASCAP).

All rights, domestic and international, administered and controlled by Davis Brown Music, Salisbury, NC 28144.

All rights reserved. Printed in U.S.A. International copyright secured.

# A Carol For Christmas

arr. by Jeffery P. Andler

**Allegro giocoso** ♩ = 108

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 2 Flutes
- 2 Oboes
- 2 Clarinets in B $\flat$
- 2 Bassoons
- 4 Horns in F (I, II, III, IV)
- 3 Trumpets in B $\flat$  (I, II, III)
- 3 Trombones (I, II, III) and Tuba
- Timpani (G, A $\flat$ , E (26"), D (23"))
- Snare Drum, Triangle, Glockenspiel
- Harp (optional)
- Piano (optional)
- Bass Guitar (optional)
- 1st Violins
- 2nd Violins
- Violas
- Violoncellos
- Double Bases

The score is marked with a tempo of **Allegro giocoso** and a metronome marking of ♩ = 108. Dynamics include *f* (forte) and *a 2* (second octave). A large watermark reading "SAMPLE COPY" is overlaid on the score.

**Allegro giocoso** ♩ = 108

Copyright © 2019 Jeffery P. Andler.

This imprint Copyright © 2020 Gusthold Music Publisher (ASCAP).

All rights, domestic and international, administered and controlled by Davis Brown Music, Salisbury, NC 28144.

All rights reserved. Printed in U.S.A. International copyright secured.

10

Pic.

Fls.

Obs.

Cls.

Bns.

I. Hns.

II.

III.

IV.

I. Trps.

II.

III.

I. Trbs.

II.

III. Tub.

Timp.

Hp.

Pno.

B.Gtr.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

25

19

Pic. Fls. Obs. Cls. Bns.

I. II. Hns. III. IV. I. II. Trps. III. I. II. Trbs. III. Tub.

Timp. Glock. Hp.

A $\flat$  to A

Pno. B.Gtr.

25

1Vns. 2Vns. Vas. Vcs. Dbs.

29

Pic.

Fls.

Obs.

Cls.

Bns.

I. Hns. *a 2* *mf* *f* *mf* *f* *mf*

III. IV. *a 2* *mf* *f* *mf* *f* *mf*

I. II. Trps. *f* *f*

III. *f*

I. II. Trbs. *a 2* *mf* *f* *mf* *f* *mf*

III. Tub. *f*

Timp. *f* *f*

S.D. *f* *mf*

Hp. *f* *f*

Pno. *f* *mf*

B.Gtr. *f* *f* *mf*

1Vns. *f* *ff*

2Vns. *f*

Vas. *mf* *f* *mf* *f*

Vcs. *mf* *f* *mf* *f*

Dbs. *f* *f*

39

Pic. *ff*  $\frac{tr}{2}$

Fls. *ff*  $\frac{tr}{2}$

Obs. *ff*  $\frac{tr}{2}$

Cls. *ff*  $\frac{tr}{2}$

Bns. *mf* *f* *ff*

I. Hns. *mf* *ff* *a2* *mf*

II. Hns. *mf* *ff* *a2* *mf*

III. Hns. *mf* *ff* *a2* *mf*

IV. Hns. *mf* *ff* *a2* *mf*

I. Trps. *f* *ff*

II. Trps. *f* *ff*

III. Trps. *f* *ff*

I. Trbs. *f* *ff* *a2* *mf*

II. Trbs. *f* *ff* *a2* *mf*

III. Trbs. *f* *ff* *a2* *mf*

Tub. *mf* *ff* *a2* *mf*

Timp. *mf* *ff*

S.D. *ff* *mf*

Hp.

Pno. *ff*

B.Gtr. *ff*

1 Vns. *ff*

2 Vns. *ff*

Vas. *ff* *mf*

Vcs. *ff* *mf*

Dbs. *ff* *mf*

48

Pic. *f* *a 2* *mp*

Fls. *f* *a 2* *mp*

Obs. *f* *mp*

Cls. *f* *a 2* *mp*

Bns. *f* *mf*

I. Hns. *f* *mf*

III. IV. *f* *mf*

I. Trps. *f* *mf* *a 2*

III. *f* *mf*

I. Trbs. *f* *mf*

III. Tub. *f* *mf*

Timp. *f* *mf* G to F, E to C (26')

S.D. *f* *mf*

Hp.

Pno. *f* *mf*

B.Gtr. *f* *mf*

1Vns. *f* *mf*

2Vns. *f* *mf*

Vas. *f* *mf*

Ves. *f* *mf*

Dbs. *f* *mf*



57 63

Pic. *f*

Fls. *mf* *f* *f*

Obs. *mf* *f*

Cls. *mf* *f* *a 2*

Bns. *mf* *f* *mp*

Hns. I. II. *mf* *f* *mf*

Trps. I. II. III. *mf* *f*

Trbs. I. II. III. *mf* *f* *mp* *a 2*

Timp. *f* *mp*

S.D. *mf* *f*

Hp. *mp*

Pno. *f* *mp*

B.Gtr. *f* *mp*

1 Vns. *f*

2 Vns. *f*

Vas. *f*

Vcs. *f* *mp*

Dbs. *f* *mp*

63

69

Pic. *mf* *a2* *tr*

Fls. *mf*

Obs. *mf*

Cls. *mf* *a2*

Bns. *mf*

Hns. I. II. III. IV. *mf*

Trps. I. II. III. *mf*

Trbs. I. II. III. *mf* *a2*

Timp. *mf*

S.D. *mf*

Hp. *mf*

Pno. *mf*

B.Gtr. *mf*

1Vns. *mp* *mf*

2Vns. *mp* *mf*

Vas. *mp* *mf*

Dbs. *mf*

80

Pic. Fls. Obs. Cls. Bns. Hns. Trps. Trbs. Tub. Timp. S.D. Hp. Pno. B.Gtr. 1Vns. 2Vns. Vas. Vcs. Dbs.

mf ff ff ff mf ff mf ff mf ff mf ff mf ff

a 2 mf a 2 mf a 2 mf

f ff

ff ff mf ff mf ff ff

mf mf ff ff

mf ff

89

Pic.

Fls.

Obs.

Cls.

Bns.

I. Hns.

II. Hns.

III. Hns.

IV. Hns.

I. Trps.

II. Trps.

III. Trps.

I. Trbs.

II. Trbs.

III. Tub.

Timp.

S.D.

Hp.

Pno.

B.Gtr.

1Vns.

2Vns.

Vas.

Ves.

Dbs.

*f*

*mf*

*mp*

*a 2*

*pizz.*

98

99

Pic.

Fls.

Obs.

Cls.

Bns.

I. Hns.

II. Hns.

III. Trps.

IV. Trps.

I. Trbs.

II. Trbs.

III. Tub.

Timp.

S.D.

Glock.

Hp.

Pno.

B.Gtr.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

*mf*

*f*

*a 2*

A to G [i.e. F, G, C, (D)]

Cls.

Hns. & Trbs.

pizz.

arco

110

Pic. *mf*

Fls. *mf*

Obs. *a 2*

Cls. *mf*

Bns. *mf*

Hns. I. II. *mf* *a 2*

Trps. I. II. III. *mf*

Trbs. I. II. III. *mf*

Tub. *mf*

Timp. *mf*

S.D. *mf*

Glock. *mf*

Hp. *mf*

Pno. *mf*

B.Gtr. *mf*

1Vns. *mf* pizz.

2Vns. *mf* pizz.

Vas. *mf* pizz.

Vcs. *mf* pizz.

Dbs. *mf* pizz.

119

Musical score for orchestra and strings, measures 119-124. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Glockenspiel, Harp, Piano, Bass Drum, Violins I and II, Viola, and Cello/Double Bass. The music is in 3/4 time with a key signature of one flat. Dynamics include *mf* and *a 2*. Performance instructions include *arco* and *pizz.*

128

Pic.  
 Fls.  
 Obs.  
 Cls.  
 Bns.  
 I. Hns.  
 II. Hns.  
 III. Hns.  
 IV. Hns.  
 I. Trps.  
 II. Trps.  
 III. Trps.  
 I. Trbs.  
 II. Trbs.  
 III. Tub.  
 Timp.  
 S.D.  
 Glock.  
 Hp.  
 Pno.  
 B.Gtr.  
 1Vns.  
 2Vns.  
 Vcs.  
 Vcs.  
 Dbs.

Musical score for page 16, rehearsal mark 128. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns (I-IV), Trumpets (I-III), Trombones (I-III), Timpani, Snare Drum, Glockenspiel, Harp, Piano, Bass Guitar, Violins (I-2), Violas, and Double Basses. Dynamics range from *mf* to *f*. A large 'SPECIMEN' watermark is overlaid on the score.



141 Poco meno mosso ♩ = 100

138

Pic. Fls. Obs. Cls. Bns.

I. II. Hns. III. IV. I. II. Trps. III. I. II. Trbs. III. Tub.

Timp. S.D. Glock. Hp.

Pno. B.Gtr.

141 Poco meno mosso ♩ = 100

1Vns. 2Vns. Vns. Vcls. Dbs.

146

Pic. *mf* *tr.*

Fls. *mp* *mf* *a 2*

Obs. *mf*

Cls. *mf*

Bns. *mf*

Hns. I. II. *mf* *a 2* *f* *mf*

III. IV. *mf* *f* *a 2*

Trps. I. II. *mf*

III. *mf*

Trbs. I. II. *mf*

III. *mf* *a 2*

Tub. *mf*

Timp. *mf*

Tri.

Hp. *mp* *f* *ff*

Pno. *mf*

B.Gtr. *mf*

1Vns. *arco* *mf*

2Vns. *arco* *mf*

Vas. *arco* *mf*

Vcs. *arco* *mf*

Dbs. *arco* *mf*

153

Pic.  
Fls.  
Obs.  
Cls.  
Bns.  
Hns. I. II. III. IV.  
Trps. I. II. III.  
Trbs. I. II. III.  
Tub.  
Timp.  
S.D.  
Glock.  
Hp.  
Pno.  
B.Gtr.  
1 Vns.  
2 Vns.  
Vas.  
Vcs.  
Dbs.

*ff* *mf* *f* *a 2*

159

*mf*  $\rightarrow$  *ff*

Pic. *mf*

Fls. *a 2* *mf*

Obs. *mf*

Cls. *mf*

Bns. *mf*

Hns. I. II. *a 2* *mf*

III. IV. *a 2* *mf*

Trps. I. II. *mf* *a 2*

III. *mf*

Trbs. I. II. *mf* *a 2*

III. *mf*

Timp. *mf* *f*

S.D. *mf*

Glock. *mf*

Hp. *f* *mf* *ff*

Pno. *mf*

B.Gtr. *mf*

1Vns. *mf*

2Vns. *mf*

Vas. *mf*

Vcs. *mf*

Dbs. *mf*

166 Tempo I°

*ff*

Pic. *ff*

Fls. *ff*

Obs. *ff*

Cls. *ff* *a 2*

Bns. *ff*

I. Hns. *ff* *a 2*

II. Hns. *ff* *a 2*

III. Hns. *ff* *a 2*

IV. Hns. *ff* *a 2*

I. Trps. *ff* *a 2*

II. Trps. *ff* *a 2*

III. Trps. *ff* *a 2*

I. Trbs. *ff* *a 2*

II. Trbs. *ff* *a 2*

III. Tub. *ff* *a 2*

Timp. *ff*

S.D. *ff*

Glock. *ff*

Hp. *ff*

Pno. *ff*

B.Gtr. *ff*

166 Tempo I°

1Vns. *ff*

2Vns. *ff*

Vas. *ff*

Vcs. *ff*

Dbs. *ff*

174

Pic.

Fls.

Obs.

Cls.

Bns.

I. Hns.

II. III. IV.

I. Trps.

II. III.

I. Trbs.

II. III. Tub.

Timp.

S.D.

Glock.

Hp.

Pno.

B.Gtr.

*ff*

1Vns.

2Vns.

Vas.

Vcs.

Dbs.