

Winner of the Ithaca College Choral Composition Contest, 1986

Little Boy Blue

Raymond K. Liebau

lyrics by Eugene Field (1850-1895)

Thoughtfully $\text{♩} = 40$

mp

Sopranos
The lit - tle toy dog is cov - ered with dust, but stur - dy and stanch he

Altos
The lit - tle toy dog is cov - ered with dust, but stur - dy and stanch he

Tenors
The lit - tle toy dog is cov - ered with dust, but stur - dy and stanch he

Basses
The lit - tle toy dog is cov - ered with dust, but stur - dy and stanch he

4
S. stands. The lit - tle toy sol - dier is red with rust, and his mus - ket molds in his

A. stands. The lit - tle toy sol - dier is red with rust, and his mus - ket molds in his

T. stands. The lit - tle toy sol - dier is red with rust, and his mus - ket molds in his

B. stands. The lit - tle toy sol - dier is red with rust, and his mus - ket molds in his

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8

S. hands. _____ Time was when the lit - tle toy dog was new and the

A. hands. _____ Time was when the lit - tle toy dog _____ was new and the
hands. _____

T. 8 hands, in his hands. Time was when the lit - tle toy dog was new and the

B. hands, in his hands. was when the lit - tle toy dog _____ was new and the

11 *mf*

S. sol - dier was pass - ing fair; _____ And that was the time when our Lit - tle Boy Blue

A. sol - dier was pass - ing fair; _____ *mf* Oo

T. 8 sol - dier was pass - ing fair; _____ *mf* Oo

B. sol - dier was pass - ing fair; _____ *mf* Oo

15 *f* *faster*

S. kissed them and put them there. _____ "Now don't you go till I come," he said, "and

A. _____ *f* "Now don't you go till I come," he said, "and

T. 8 _____ *f* "Now don't you go till I come," he said, "and

B. _____ *f* "Now don't you go till I come," he said, "and

19

S. don't you make an - y noise!" ____ So tod - dl - ing, tod - dl - ing, tod - dl - ing, tod - dl - ing,

A. don't you make an - y noise!" ____ tod - dl - ing, tod - dl - ing, tod - dl - ing,

T. 8 don't you make an - y noise!" ____ tod - dl - ing, tod - dl - ing,

B. don't you make an - y noise!" ____ tod - dl - ing,

23 *diminuendo* *ritard.*

S. tod - dl - ing off to his

A. off to his trun - dle

T. 8 trun - dle bed, he dreamt of the pret - ty toys. *p*

B. trun - dle bed ____ he dreamt of the pret - ty toys. *p* And

27 *slower*

S. An an - gel song, an an - gel song, a -

A. An an - gel song, an an - gel song, a -

T. 8 And as he was dream - ing

B. as he was dream - ing, and as he was dream - ing

31 *f* *sadly* *p*

S. wak-ened our Lit-tle Boy Blue. Oo But the

A. wak-ened our Lit-tle Boy Blue. Oo But the

T. 8

B. *f* *mp* 3

Oh the years are man-y, the years are long.

35 *f* *mp* *a tempo*

S. lit - tle toy friends are true! Ay, faith-ful to Lit - tle Boy Blue they stand,

A. lit - tle toy friends are true! Ay, faith-ful to Lit - tle Boy Blue they stand,

T. *p* *f* *mp*

B. *f* *mp*

friends are true! Ay, faith-ful to Lit - tle Boy Blue they stand,

39

S. each in the same old place, a - wait - ing the touch of a lit - tle hand, the

A. each in the same old place, a - wait - ing the touch of a lit - tle hand, the

T. 8

B. each in the same old place, a - wait - ing the touch of a lit - tle hand, the

Freely

p

43

S. smile of a lit - tle face; And they won - der

A. smile of a lit - tle face. And they won - der

T. 8 smile of a lit - tle face, lit - tle face.

B. smile of a lit - tle face, lit - tle face.

46

S. the long years through

A. as wait - ing the long years through

T. 8 And they won - der as wait - ing the long years through

B. And they won - der through

49

S. in the dust of that lit - tle chair, What has be - come of our

A. in the dust of that lit - tle chair, What has be - come of our

T. 8 in the dust of that lit - tle chair, What has be - come of our
What has be - come of our

B. in the dust of that lit - tle chair, hum

52

S. Lit - tle Boy Blue since he kissed them and put them there, since he *p*

A. Lit - tle Boy Blue since he kissed them and put them there, since he *p*

T. Lit - tle Boy Blue since he kissed them and put them there, since he *p*

B. Lit - tle Boy Blue since he kissed them and put them there, since he *p*

55

S. kissed them, and put them there. *pp*

A. kissed them, and put them there. *pp*

T. kissed them, and put them there. *pp*

B. kissed them, and put them there. *pp*