

My Little Ballerina

Raymond K. Liebau
lyrics by Ruth M. Liebau

$\text{♩} = 84$

Sopranos

Altos

Tenors

Basses

mf

mf

mp

mp

sim.

My lit-tle bal-le -

My lit-tle bal-le -

Loo-loo - loo - loo-loo-loo, loo-loo - loo - loo-loo-loo, loo-loo - loo -

Loo-loo - loo - loo-loo-loo, loo-loo - loo - loo-loo-loo, loo-loo - loo -

Loo loo, loo *sim.* loo, loo loo, loo loo, loo loo, loo,

6

S.

A.

T.

B.

mf

mf

ri - na a - wakes at break of day; she puts on her pink le - o-tard, and

ri na a wakes at break of day; she puts on her pink le - o-tard, and

loo-loo-loo, loo-loo-loo, loo-loo-loo, she puts on her pink le - o-tard, and

loo-loo-loo, loo-loo-loo, loo-loo-loo, *mf* she puts on her pink le - o-tard, and

loo loo, loo loo, loo she puts on her pink le - o-tard, and

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11 *accel.* **Faster** *f*

S. hur-ries off to play. She jumps and spins a-round the room on

A. hur-ries off to play. She jumps and spins a-round the room on

T. hur-ries off to play. She jumps and spins a-round the room on

B. hur-ries off to play. She jumps and spins a-round the room on

15

S. ti - ny lit - tle feet; her pink tu - tu and bal - let shoes make the scene com -

A. ti - ny lit - tle feet; her pink tu - tu and bal - let shoes make the scene com -

T. ti - ny lit - tle feet; her pink tu - tu and bal - let shoes make the scene com -

B. ti - ny lit - tle feet; her pink tu - tu and bal - let shoes make the scene com -

20 *mf*

S. plete. She dan - ces for her dol - lies as they sit a - round the

A. plete. She dan - ces for her dol - lies as they sit a - round the

T. plete. She dan - ces for her dol - lies as they sit a - round the

B. plete. She dan - ces for her dol - lies as they sit a - round the

dim. e rit.

24

S. room; they seem to know that she'll grow up and leave them all too

A. room; they seem to know that she'll grow up and leave them all too

T. room; they seem to know that she'll grow up and leave them all too

B. room; they seem to know that she'll grow up and leave them all too

28

Tempo I°

S. soon. Her pir - ou-ettes and grand pli - és still lack a lot of

A. soon. Her pir - ou-ettes and grand pli - és still lack a lot of

T. soon. Loo-loo - loo - loo - loo-loo. Loo-loo - loo - loo-loo - loo-

B. soon. Loo-loo - loo - loo - loo - loo, Loo-loo - loo - loo - loo,

33

accel. e cresc.

S. style, but as I stand and look at her she al - ways makes me

A. style, but as I stand and look at her she al - ways makes me

T. loo-loo-loo, but as I stand and look at her she al - ways makes me

B. loo but as I stand and look at her she al - ways makes me

Faster

37 *f*

S. smile. She jumps and spins a - round the room on ti - ny lit - tle feet; her

A. smile. She jumps and spins a - round the room on ti - ny lit - tle feet; her

T. smile. She jumps and spins a - round the room on ti - ny lit - tle feet; her

B. smile. She jumps and spins a - round the room on ti - ny lit - tle feet; her

A little slower

42 *mf*

S. pink tu - tu and bal - let shoes make the scene com - plete. She dan - ces for her

A. pink tu - tu and bal - let shoes make the scene com - plete. She dan - ces for her

T. pink tu - tu and bal - let shoes make the scene com - plete. She dan - ces for her

B. pink tu - tu and bal - let shoes make the scene com - plete. She dan - ces for her

Slower

dim. e rit.

47

S. dol - lies as they sit a - round the room; they seem to know that she'll grow up and

A. dol - lies as they sit a - round the room; they seem to know that she'll grow up and

T. dol - lies as they sit a - round the room; they seem to know that she'll grow up and

B. dol - lies as they sit a - round the room; they seem to know that she'll grow up and

52 *mp* **Tempo I°**

S. leave them all too soon. So, dance, my bal - le - ri - na, yes,

A. leave them all too soon. So, dance, my bal - le - ri - na, yes,

T. leave them all too soon. Loo-loo - loo - loo-loo-loo, Loo-loo - loo - loo-loo-loo,

B. leave them all too soon. Loo loo, loo loo.

57 *mf poco rit.*

S. dance till day is done, and then you'll dream of all the days and

A. dance till day is done, and then you'll dream of all the days and

T. Loo - loo - loo - loo-loo-loo, and then you'll dream of all the days and

B. loo loo, loo, and then you'll dream of all the days and

61 *molto rit.* *pp* **2 soli** My lit - tle bal - le - ri - na.

S. joys that are to come. *pp*

A. joys that are to come. *pp*

T. joys that are to come. *pp*

B. joys that are to come. *pp*