

Four Bagatelles

for string orchestra, op. 3

by

Victor Frost

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“It is habitual for teachers of orchestration to assign piano pieces from the established repertoire as grist for the mill of instrumentation. Alfred Reed at the University of Miami (now Frost, no relation!) School of Music gave us students some pieces among which to choose to arrange for string orchestra. Somehow, I worked up the chutzpah to ask whether I could substitute these four recent works from my pen (back then, this really meant pen...). He looked at these and assented. The present work almost entirely superseded the original piano version, as I eventually came to regard the countermelodies and various effects idiomatic to strings as essential.”

Victor Frost took a Masters in composition after having already earned a DMA in piano performance, a good illustration of a life bifurcated between creative and executive musicianship. He has generally chosen to adhere to established genres, finding new things to say in the old forms, so we find opera and other vocal works, orchestral and chamber music, as well as instrumental solos in his large catalog. Dr. Frost's principal teachers were Charles Dodge and Myron Fink in composition, George Roth and Jon Klibonoff in piano, Flor Peeters and Calvin Hampton in organ.

Other string orchestra works by Victor Frost

- Three Pieces for Trumpet and Strings, op. 31
- Potpourri for Trombone and Strings, op. 73a

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to Charles Edwin Porter III

Four Bagatelles

for string orchestra, op. 3

Victor Frost

1. Rigaudon

Allegretto (♩=70)

1st Violins

2nd Violins

Violas

Violoncellos

Contrabasses

mp *pizz.* *mf* *mp* *mf* *mp*

Detailed description: This system contains the first four measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The 1st Violins part is mostly rests. The 2nd Violins part begins with a rest, followed by a melodic line starting in measure 3 with dynamics *mp*, *mf*, and *mp*. The Violas part has a melodic line starting in measure 3 with dynamics *mp* and *mf*. The Violoncellos part has a bass line starting in measure 3 with a *pizz.* (pizzicato) marking and a dynamic of *mf*. The Contrabasses part has rests.

5

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mf *mp* *mf* *pp* *arco* *mp* *mf* *mp* *mf* *mp* *mf*

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a '5' above the staff. The 1st Violins part has a melodic line with a dynamic of *mf*. The 2nd Violins part has a melodic line with dynamics *mp* and *mf*. The Violas part has a melodic line with dynamics *mp* and *mf*. The Violoncellos part has a bass line with a dynamic of *mp* and a *mf* dynamic in measure 8. The Contrabasses part has a bass line with dynamics *mp* and *mf*. The Viola part has a *pp* (pianissimo) marking in measure 5 and an *arco* (arco) marking in measure 6. A repeat sign is present at the end of measure 8.

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9

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

13

15

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

f *mf*

f *mf*

f *mf*

f *mf*

17

1Vns. *cresc.* *ff, dim.*

2Vns. *cresc.* *ff, dim.*

Vas. *cresc.* *ff, dim.*

Vcs. *cresc.* *ff, dim.*

Cbs. *cresc.* *ff, dim.*

21

1Vns. *mf*

2Vns. *mf*

Vas. *mf*

Vcs. *mf*

Cbs. *mf*

24 2 27

1Vns. *mf*

2Vns. *mf*

Vas. *mf* *f*

Vcs. *mf* *fff* *f*

Cbs. *mf*

29

1Vns. *ff*

2Vns. *ff*

Vas. *ff*

Vcs. *ff*

Cbs. *ff*

34

1 2

1Vns. *fff* *fff p*

2Vns. *fff* *fff p*

Vas. *fff* *f* *fff p*

Vcs. *fff* *fff* *p*

Cbs. *fff* *fff* *p*

39

44

1Vns. *mf* *p* *mf* *p* *mf*

2Vns. *mf* *p* *mf* *p* *mf*

Vas. *mf* *p* *mf* *p* *mf*

Vcs. *mf* *p* *mf* *p* *mf*

Cbs. *mf* *p* *mf* *p* *mf*

45

1Vns. *p* *mf* *ppp*

2Vns. *p* *mf* *ppp*

Vas. *p* *mf* *ppp*

Vcs. *p* *mf* *ppp*

Cbs. *p* *mf* *ppp*

51

1Vns. *cresc.* *mf*

2Vns. *cresc.*

Vas. *cresc.*

Vcs. *cresc.*

Cbs. *cresc.*

56

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mf

mf

mf

mf

60

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

64

Musical score for measures 64-67. The score is for five instruments: 1Vns., 2Vns., Vas., Vcs., and Cbs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The 1Vns. part features a melodic line with slurs and a dynamic marking of *ff* in measure 65. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

68

Musical score for measures 68-71. The score is for five instruments: 1Vns., 2Vns., Vas., Vcs., and Cbs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The 1Vns. part features a melodic line with slurs and dynamic markings of *cresc.*, *ff, dim.*, and *mf*. The other instruments provide harmonic support with sustained notes and rhythmic patterns. A fermata is present over the final note of the 1Vns. part in measure 71.

2. Hébraïque

Andantino comodo (♩=42)

Musical score for measures 61-76. The score is for five instruments: 1Vns., 2Vns., Vas., Vcs., and Cbs. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is Andantino comodo with a quarter note equal to 42 beats. The dynamic marking is *mp* (mezzo-piano) for all instruments. The 1Vns. part has a melodic line with some slurs. The 2Vns. part has a similar melodic line. The Vas. part has a more active line with some accidentals. The Vcs. part has a simple harmonic line with slurs. The Cbs. part has a simple harmonic line with slurs. A large 'PRODUCTION COPY' watermark is visible across the score.

Musical score for measures 77-92. The score is for five instruments: 1Vns., 2Vns., Vas., Vcs., and Cbs. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is Andantino comodo with a quarter note equal to 42 beats. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The 1Vns. part has a melodic line with slurs and dynamic changes. The 2Vns. part has a similar melodic line. The Vas. part has a more active line with some accidentals. The Vcs. part has a simple harmonic line with slurs. The Cbs. part has a simple harmonic line with slurs. A large 'PRODUCTION COPY' watermark is visible across the score.

84

83

1Vns. *mf*

2Vns. *pizz.*
mf

Vas. *pizz.*
mf

Vcs. *pizz.*
mf

Cbs. *pizz.*
mf

89

Largo *ppp*

accel. poco a poco
cresc. poco a poco

1Vns. *ppp* *cresc. poco a poco*

2Vns. *ppp* *cresc. poco a poco*

Vas. *ppp* *cresc. poco a poco*

Vcs. *ppp* *cresc. poco a poco*

Cbs. *ppp* *cresc. poco a poco*

94

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

98

100 Allegretto, sempre accelerando

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mf, sempre cresc.

mf, sempre cresc.

mf, sempre cresc.

mf, sempre cresc.

mf, sempre cresc.

102

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

106

Presto

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

fff

fff

fff

fff

fff

Ritornando al

110

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

dim.

114

116 Tempo I

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mp

arco

6

118

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mf

124

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mp

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

130

1Vns.
2Vns.
Vas.
Vcs.
Cbs.

136 Calando

1Vns.
2Vns.
Vas.
Vcs.
Cbs.

pp
pp
pp
pp
pp

Largo

140

1Vns.
2Vns.
Vas.
Vcs.
Cbs.

3. Mélodie

Lento cantabile (♩ = 62)

1Vns.
2Vns.
Vas.
Vcs.
Cbs.

mf *f* *mf* *f* *mf* *f* *mf*

arco *mf* *f* *mf* *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf* *f* *mf*

L'istesso tempo (♩=124) 151

149

1Vns. *sul A*
pp *mf*

2Vns. *sul A*
pp *pizz.*
mp

Vas. *sul A*
pp *pizz.*
mp

Vcs. *pizz.*
mp

Cbs. *pizz.*
mp

153

1Vns. *f* *mf*

2Vns.

Vas.

Vcs.

Cbs.

157

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

161

1

2

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

arco

arco

ritenuto

164

1Vns.
2Vns.
Vas.
Vcs.
Cbs.

arco
arco

Detailed description: This block contains the musical notation for measures 164 through 168. It features five staves: 1Vns. (First Violin), 2Vns. (Second Violin), Vas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking 'ritenuto' is positioned above the first staff. Measure 164 is marked with the number '164'. The 1Vns. part has a melodic line with slurs and accents. The 2Vns. part has a similar melodic line. The Vas. part has a rhythmic accompaniment. The Vcs. and Cbs. parts have a bass line. There are two 'arco' markings with arrows pointing to the Vcs. and Cbs. staves in measure 168.

4. Valses nobles

Allegretto (♩ = 152)

1Vns.
2Vns.
Vas.
Vcs.
Cbs.

mf
pizz.
mf
pizz.
mf

Detailed description: This block contains the musical notation for the piece '4. Valses nobles'. It features five staves: 1Vns. (First Violin), 2Vns. (Second Violin), Vas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking 'Allegretto' with a quarter note equal to 152 is positioned above the first staff. The 1Vns. part has a melodic line with slurs and accents, marked with 'mf'. The 2Vns. part has a similar melodic line. The Vas. part has a rhythmic accompaniment. The Vcs. and Cbs. parts have a bass line. There are 'pizz.' markings above the Vcs. and Cbs. staves in measure 164, and 'mf' markings below the Vcs. and Cbs. staves in measure 165.

173

1Vns. *cresc.* *ff* *sffz mf*

2Vns. *sffz mf*

Vas. *sffz*

Vcs. *cresc.* *ff*

Cbs. *cresc.* *ff*

179

1Vns.

2Vns.

Vas. *mf* *arco*

Vcs. *mf*

Cbs. *mf*

185

1Vns.
2Vns.
Vas.
Vcs.
Cbs.

dim.
dim.
dim.
dim.

Detailed description: This block contains the musical score for measures 185 through 190. It features five staves: 1Vns. (First Violin), 2Vns. (Second Violin), Vas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by sustained notes in the upper strings and rhythmic patterns in the lower strings. A 'dim.' (diminuendo) marking is present at the end of each staff in measures 189 and 190. A large 'SAMPLE' watermark is overlaid on the score.

191

195

1Vns.
2Vns.
Vas.
Vcs.
Cbs.

p *mf*
p *mf*
p *mf*
p *mf*

Detailed description: This block contains the musical score for measures 191 through 195. It features the same five staves as the previous block. The key signature remains three sharps and the time signature is 3/4. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are used throughout. A box around the number '195' indicates the end of a section. A large 'SAMPLE' watermark is overlaid on the score.

197

1Vns.
2Vns.
Vas.
Vcs.
Cbs.

203

1Vns.
2Vns.
Vas.
Vcs.
Cbs.

cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*

210

209

Musical score for measures 209-214. The score is for five instruments: 1Vns., 2Vns., Vas., Vcs., and Cbs. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *f* (forte) and *ff* (fortissimo). The Cbs. part includes the instruction *arco* (arco) and a dynamic marking *ff* that transitions to *f*. The Vcs. part also features a *f* dynamic. The 1Vns. part has a *f* dynamic. The 2Vns. part has a *f* dynamic. The Vas. part has a *f* dynamic.

215

Musical score for measures 215-219. The score is for five instruments: 1Vns., 2Vns., Vas., Vcs., and Cbs. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *cresc.* (crescendo). The 1Vns. part has a *cresc.* dynamic. The 2Vns. part has a *cresc.* dynamic. The Vas. part has a *cresc.* dynamic. The Vcs. part has a *cresc.* dynamic. The Cbs. part has a *cresc.* dynamic.

221

1Vns. *ff* *dim.* *f*

2Vns. *ff* *dim.* *f*

Vas. *ff* *dim.* *f*

Vcs. *ff* *dim.* *f*

Cbs. *ff* *dim.* *f*

Detailed description: This system contains measures 221 through 226. It features five staves: 1Vns. (First Violin), 2Vns. (Second Violin), Vas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature has four sharps (F#, C#, G#, D#). The dynamics are marked as *ff* (fortissimo), *dim.* (diminuendo), and *f* (forte). The 1Vns. part has a melodic line with a fermata at the end of measure 226. The 2Vns. and Vas. parts play a rhythmic accompaniment of eighth notes. The Vcs. and Cbs. parts play a bass line of dotted half notes.

227

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

Detailed description: This system contains measures 227 through 232. It features the same five staves as the previous system. The dynamics are not explicitly marked in this system. The 1Vns. part continues its melodic line. The 2Vns. and Vas. parts continue their rhythmic accompaniment. The Vcs. and Cbs. parts continue their bass line.

233

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

ff *fff* *dim.*

ff *fff* *dim.*

ff *fff* *dim.*

ff *fff* *dim.*

ff *fff* *dim.*

239

242

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

245

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

249

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

cresc.

cresc.

cresc.

cresc.

cresc.

253

1Vns. *ff* 5 *dim.* 5

2Vns. *ff* *dim.*

Vas. *ff* *dim.*

Vcs. *ff* *dim.*

Cbs. *ff* *dim.*

257

1Vns. *f* *f* 5

2Vns. *f*

Vas. *f*

Vcs. *f*

Cbs. *f*

258

261

1Vns.
2Vns.
Vas.
Vcs.
Cbs.

This musical system covers measures 261 to 264. It features five staves: 1Vns. (First Violin), 2Vns. (Second Violin), Vas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The 1Vns. part has two trills marked with a '5' in the second and fourth measures. The Vcs. and Cbs. parts have a fermata in the second measure. A large 'SAMPLE COPY' watermark is overlaid on the score.

265

1Vns.
2Vns.
Vas.
Vcs.
Cbs.

ff

ff

ff

ff

ff

This musical system covers measures 265 to 268. It features the same five staves as the previous system. The key signature remains three sharps and the time signature is 3/4. The 1Vns. part has a trill marked with a '5' in the second measure. The 2Vns., Vas., Vcs., and Cbs. parts all have a *ff* (fortissimo) dynamic marking in the second measure. The 1Vns. part has a fermata in the fourth measure. A large 'SAMPLE COPY' watermark is overlaid on the score.

269

1Vns. *fff* *dim.* 5

2Vns. *fff* *dim.*

Vas. *fff* *dim.*

Vcs. *fff* *dim.*

Cbs. *fff* *dim.*

273

1Vns. *f* *fff* *pizz.*

2Vns. *f* *fff* *pizz.*

Vas. *f* *fff* *pizz.*

Vcs. *f* *fff* *pizz.*

Cbs. *f* *fff*

275

278

1Vns. *dim.* *f* *fff*

2Vns. *dim.* *f* *fff*

Vas. *dim.* *f* *fff*

Vcs. *dim.* *f* *fff*

Cbs. *dim.* *f* *fff*

284

1Vns. *dim.*

2Vns. *dim.*

Vas. *dim.*

Vcs. *dim.*

Cbs. *dim.*

291

290

1Vns. *f* *mp* *arco*

2Vns. *f* *mp* *arco*

Vas. *f* *mp* *arco*

Vcs. *f* *mp* *arco*

Cbs. *f* *mp*

296

1Vns. *f* *mp*

2Vns. *f* *mp*

Vas. *f* *mp*

Vcs. *f* *mp*

Cbs. *f* *mp*

f *mp*

302

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

f

fff

pizz.

308

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

dim.

314

1Vns. *f* *fff* *dim.*

2Vns. *f* *fff* *dim.*

Vas. *f* *fff* *dim.*

Vcs. *f* *fff* *dim.*

Cbs. *f* *fff* *dim.*

320

323

1Vns. *f* *p* *cresc.*

2Vns. *f* *p* *cresc.*

Vas. *f*

Vcs. *f* *cantabile arco* *cresc.*

Cbs. *f* *pizz.* *cresc.*

326

1Vns. *mp* *cresc.* *mf*

2Vns. *mp* *cresc.* *mf*

Vas.

Vcs. *mp* *cresc.* *mf*

Cbs. *mp* *cresc.* *mf*

332

1Vns. *dim.*

2Vns. *dim.*

Vas.

Vcs. *dim.*

Cbs. *dim.*

339

338

Musical score for measures 338-343. The score is for five instruments: 1Vns., 2Vns., Vas., Vcs., and Cbs. The key signature is two sharps (F# and C#). The dynamics are marked as *p*, *cresc.*, and *mp*. The *Vas.* part includes a *cantabile* marking and a *p* dynamic. The *Vcs.* part includes a *p* dynamic. The *Cbs.* part includes a *p* dynamic.

344

Musical score for measures 344-349. The score is for five instruments: 1Vns., 2Vns., Vas., Vcs., and Cbs. The key signature is two sharps (F# and C#). The dynamics are marked as *cresc.* and *mf*. The *Vas.* part includes a *mp* dynamic. The *Vcs.* part includes a *cresc.* dynamic. The *Cbs.* part includes a *cresc.* dynamic.

350 355 *arco*

1Vns. *dim.* *mp* *f*

2Vns. *dim.* *mp* *f* *arco*

Vas. *dim.* *mp* *f*

Vcs. *dim.* *mp* *f* *arco*

Cbs. *dim.* *mp* *f*

Detailed description: This system of musical notation covers measures 350 to 355. It features five staves: 1Vns. (First Violin), 2Vns. (Second Violin), Vas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. Dynamic markings include *dim.* (diminuendo), *mp* (mezzo-piano), and *f* (forte). The *arco* instruction is present above the 1Vns. and 2Vns. staves. The score includes various note values, rests, and slurs.

356

1Vns. *mf* *f*

2Vns. *mf* *f*

Vas. *mf* *f*

Vcs. *mf* *f*

Cbs. *mf* *f*

Detailed description: This system of musical notation covers measures 356 to 361. It features the same five staves as the previous system. The key signature remains three sharps. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The music continues with various note values, rests, and slurs.

362

1Vns. *mf* *f* *mf* *f*

2Vns. *mf* *f* *mf* *f*

Vas. *mf* *f* *mf* *f*

Vcs. *mf* *f* *mf* *f*

Cbs. *mf* *f* *mf* *f*

368

1Vns. *mf* *pp* *cresc.*

2Vns. *mf* *pp, cresc.*

Vas. *mf* *pp, cresc.*

Vcs. *mf* *pp, cresc.*

Cbs. *mf* *pp, cresc.*

371

374

1Vns. *mf* *dim.* *pp*

2Vns. *mf* *dim.* *pp*

Vas. *mf* *dim.* *pp*

Vcs. *mf* *dim.* *pp*

Cbs. *mf* *dim.* *pp*

379

1Vns. *cresc.* *mf* *dim.*

2Vns. *cresc.* *mf* *dim.*

Vas. *cresc.* *mf* *dim.*

Vcs. *cresc.* *mf* *dim.*

Cbs. *cresc.* *mf* *dim.*

387

385

1Vns. *pp* *f* *mf*

2Vns. *pp* *f* *mf*

Vas. *pp* *f* *mf*

Vcs. *pp* *f* *mf*

Cbs. *pp* *f* *mf*

391

1Vns. *f* *mf* *f*

2Vns. *f* *mf* *f*

Vas. *f* *mf* *f*

Vcs. *f* *mf* *f*

Cbs. *f* *mf* *f*

396

1Vns. *mf* *f*

2Vns. *mf* *f*

Vas. *mf* *f*

Vcs. *mf* *f*

Cbs. *mf* *f*

401

403

1Vns. *mf*

2Vns. *mf*

Vas. *mf*

Vcs. *mf*

Cbs. *mf* *pizz.*

406

1Vns.
2Vns.
Vas.
Vcs.
Cbs.

411

1Vns.
2Vns.
Vas.
Vcs.
Cbs.

dim.
dim.
dim.
dim.
dim.

416

1Vns. *p* *mf*

2Vns. *p* *mf*

Vas. *p* *mf*
arco

Vcs. *p* *mf*

Cbs. *p* *mf*

Detailed description: This block contains the musical score for measures 416 through 419. It features five staves: 1Vns. (First Violin), 2Vns. (Second Violin), Vas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 416 starts with a *p* dynamic. Measure 417 continues with *p* dynamics. Measure 418 begins with a *mf* dynamic. Measure 419 continues with *mf* dynamics. The Viola part includes the instruction *arco* in measure 418. A large 'COPYRIGHT' watermark is visible across the score.

421

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

Detailed description: This block contains the musical score for measures 421 through 424. It features five staves: 1Vns. (First Violin), 2Vns. (Second Violin), Vas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 421 starts with a *p* dynamic. Measure 422 continues with *p* dynamics. Measure 423 continues with *p* dynamics. Measure 424 continues with *p* dynamics. A large 'COPYRIGHT' watermark is visible across the score.

426

1Vns. *cresc.* *ff*

2Vns. *cresc.* *ff*

Vas. *cresc.* *ff*

Vcs. *cresc.* *ff*

Cbs. *cresc.* *ff*

431

1Vns. *pizz.* *mf*

2Vns. *pizz.* *mf*

Vas. *pizz.* *mf*

Vcs. *pizz.* *mf*

Cbs. *fff* *mf*

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