

Wide Awake

for string quartet

by

David Wolfson

(ASCAP)

GUSTHOLD MUSIC PUBLISHER

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Wide Awake

for string quartet

David Wolfson

David Wolfson holds a PhD in composition from Rutgers University, and has taught at Rutgers University, Montclair State University, and Hunter College. He is enjoying an eclectic career, having composed opera, musical theatre, touring children's musicals, and incidental music for plays; choral music, band music, orchestral music, chamber music, art songs, and music for solo piano; comedy songs, cabaret songs and one memorable score for an amusement park big-headed-costumed-character show.

For more information: www.davidwolfsonmusic.net.

Other chamber works by David Wolfson

Dad's Wedding (woodwind quintet)
Four Distractions (2 violins)
Mood Swings (viola & cello)
Orotundia (brass quintet)
That Piece With the Trills In It (woodwind quintet)

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Wide Awake

for String Quartet

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Rock 'n' Roll! ♩ = 80

1st Violin

2nd Violin

Viola

Violoncello

3

Vn.I

Vn.II

Va.

Vc.

5

Vn.I

Vn.II

Va.

Vc.

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7

Vn.I

Vn.II

Va.

Vc.

10

Vn.I

Vn.II

Va.

Vc.

13

Vn.I

Vn.II

Va.

Vc.

16

Vn.I

Vn.II

Va.

Vc.

18

Vn.I

Vn.II

Va.

Vc.

20

Vn.I

Vn.II

Va.

Vc.

23

Vn.I

Vn.II

Va.

Vc.

25

Vn.I

Vn.II

Va.

Vc.

mp

29

Vn.I

Vn.II

Va.

Vc.

ff

31

Vn.I
Vn.II
Va.
Vc.

This system contains measures 31 and 32. The music is in 2/4 time. Measures 31 and 32 are marked with a 4/4 time signature. The score includes staves for Violin I, Violin II, Viola, and Cello. Measure 31 features a melodic line in the Violin I part with various ornaments and slurs. The Viola and Cello parts provide harmonic support with rhythmic patterns. Measure 32 continues the melodic development in the Violin I part.

33

Vn.I
Vn.II
Va.
Vc.

This system contains measures 33, 34, and 35. The music is in 2/4 time. Measures 33 and 34 are marked with a 4/4 time signature. The score includes staves for Violin I, Violin II, Viola, and Cello. Measures 33 and 34 feature a melodic line in the Violin I part with triplets and slurs. The Viola and Cello parts provide harmonic support with rhythmic patterns. Measure 35 continues the melodic development in the Violin I part.

36

Vn.I
Vn.II
Va.
Vc.

This system contains measures 36, 37, and 38. The music is in 2/4 time. Measures 36 and 37 are marked with a 4/4 time signature. The score includes staves for Violin I, Violin II, Viola, and Cello. Measures 36 and 37 feature a melodic line in the Violin I part with slurs and accents. The Viola and Cello parts provide harmonic support with rhythmic patterns. Measure 38 continues the melodic development in the Violin I part. Dynamic markings include *fff* and *p*.

40

Vn.I

Vn.II

Va.

Vc.

44

Vn.I

Vn.II

Va.

Vc.

48

Vn.I

Vn.II

Va.

Vc.