

Full Score

Pietro Yon's
Gesù Bambino
for orchestra and chorus

arranged and orchestrated by
Davis Brown

GUSTHOLD MUSIC PUBLISHER

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets (in A/B \flat)
B \flat Bass Clarinet
2 Bassoons

4 Horns in F
3 Trumpets (in C/B \flat)
3 Trombones (3rd on Bs.Trb.)
Tuba

Timpani (4 drums)
1 Percussionist (*)

Chorus (**)

Strings

(*) Percussion

Suspended Cymbal
Glockenspiel
Tubular Bells

(**) Chorus

Sopranos (2 parts)
Altos
Tenors
Basses (2 parts)

Duration: 5 minutes 20 seconds

Minimum Instrumentation:

1.1.1.1-2120-str

About the Composer

Davis Brown hails originally from Mississippi, where he was a piano and composition student of Raymond Liebau at the University of Mississippi. Dr. Brown is the composer of two official marches for units of the United States Air Force. He was affiliated with the Charlotte Philharmonic Orchestra for nine seasons (1998-2007), the last five as composer-in-residence. By day Dr. Brown is a professor of political science.

Other Christmas Works by Davis Brown

Christmas Jubilee Overture
Christmas 'Round The World

www.gustholdmusic.com

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Gesù Bambino

Pietro Yon (1917)
arr. & orch. by Davis Brown

Larghetto (♩.=52, in 1)

Piccolo

2 Flutes

2 Oboes

2 Clarinets in A

Bass Clarinet in B \flat

2 Bassoons

I.
II.
4 Horns in F
III.
IV.

3 Trumpets in C

3 Trombones

Tuba

Timpani G, A, B, E

Suspended Cymbal
Glockenspiel
Tubular Bells

Sopranos

Altos

Tenors

Basses

Larghetto (♩.=52, in 1)

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

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13

Pic.

Fls.

Obs.

Cls.

B.Cl.

Bns.

13

I. only

mp

Hns. I. II.

III. IV.

Trps. I. II.

III.

Trbs. I. II.

III. Tub.

13

Timp.

13

S.

A.

T.

B.

13

1Vns.

2Vns.

Vas.

Vcs.

Dbc.

33

25

Pic.

Fls.

Obs.

Cls.

B.Cl.

Bns.

25

I.
II.

Hns.

III.
IV.

I.
II.

Trps.

III.

I.
II.

Trbs.

III.

Tub.

25

Timp.

25

S.

A.

T.

B.

When blos - soms flow - ered 'mid the snows U -

33

25

1Vns.

2Vns.

Vas.

Vcs.

Dbcs.

37

Pic.

Fls.

Obs.

Cls.

B.Cl.

Bns.

37

I. II.

Hns.

III. IV.

I. II.

Trps.

III.

I. II.

Trbs.

III.

Tub.

37

Timp.

37

S.

A.

T.

B.

pon a win - ter night _____ Was born _____ he Child, _____ the Christ - mas Rose, The King _____ of Love _____ and Light. _____ The

mf
The

37

1Vns.

2Vns.

Vas.

Vcs.

Dbc.

49

Pic.

Fls.

Obs.

Cls.

B.Cl.

Bns.

I. only

mf

49

I.
II.

Hns.

III.
IV.

I.
II.

Trps.

III.

I.
II.

Trbs.

III.
Tub.

49

Timp.

49

S.

A.

T.

B.

an - gels sang, the shep - herds sang, The grate - ful earth re - joiced, And at His bless - ed

an - gels sang, the shep - herds sang, The grate - ful earth re - joiced, And at His bless - ed

49

1Vns.

2Vns.

Vas.

Ves.

Db.

mf

f

69

61

Pic.

Fls.

Obs.

Cls.

B.Cl.

Bns.

mf

p

mf

61

I. II.

Hns.

III. IV.

I. II.

Trps.

III.

I. II.

Trbs.

III.

Tub.

mf

mf

I. Hn. III.

mf

I. Hn. IV.

mf

61

Timp.

61

S.

A.

T.

B.

p

O come let us a -

birth the stars Their ex - ul - ta - tion voiced.

birth the stars Their ex - ul - ta - tion voiced.

69

61

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

p

p

p

73

Pic.

Fls.

Obs.

Clars.

B.Cl.

Bns.

I. only

p

I. Bn.I.

p

73

I. II.

Hrns.

III. IV.

I. II. III.

Trps.

I. II. III.

Trbs.

III. Tub.

73

Timp.

73

S.

A.

T.

B.

dore Him, O come let us a - dore Him, O

O come let us a - dore Him, O

p

p

73

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

p

p

85

Pic.

Fls.

Obs.

Cls. I. only

B.Cl.

Bns.

This system contains the musical notation for the woodwind section. It includes staves for Piccolo (Pic.), Flute (Fls.), Oboe (Obs.), Clarinet I (Cls. I. only), Bass Clarinet (B.Cl.), and Bassoon (Bns.). The music is in G major and 4/4 time. The Flute and Oboe parts feature melodic lines with long slurs, while the Clarinet I part has a more rhythmic, eighth-note pattern. The Bass Clarinet and Bassoon parts are mostly rests.

85

I. II.

Hns.

III. IV.

I. II.

Trps.

III.

I. II.

Trbs.

III.

Tub.

This system contains the musical notation for the brass section. It includes staves for Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tubas (Tub.). The music is in G major and 4/4 time. The Horns and Trumpets parts are mostly rests, while the Trombones and Tubas parts have some rhythmic activity.

85

Timp.

Glock.

This system contains the musical notation for the percussion section. It includes staves for Timpani (Timp.) and Glockenspiel (Glock.). The music is in G major and 4/4 time. The Timpani part has a simple rhythmic pattern, while the Glockenspiel part is mostly rests.

85

S.

A.

T.

B.

come let us a - dore Him, Christ the

come let us a - dore Him, Christ

come let us a - dore Him, Christ

This system contains the vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "come let us a - dore Him, Christ the" for Soprano, "come let us a - dore Him, Christ" for Alto, and "come let us a - dore Him, Christ" for Tenor. The Bass part is mostly rests. The music is in G major and 4/4 time.

85

1Vns.

2Vns.

Vas.

Vas.

Dbns.

This system contains the musical notation for the string section. It includes staves for Violins (1Vns., 2Vns.), Violas (Vas.), Double Basses (Vas.), and Double Basses (Dbns.). The music is in G major and 4/4 time. The Violins and Violas parts have melodic lines with long slurs, while the Double Basses parts have a more rhythmic, eighth-note pattern.

105

97

Pic.

Fls.

Obs.

Cls.

B.Cl.

Bns.

mp

I. B.Cl.

mp

97

I. Hns.

II.

III.

IV.

I. Trps.

II.

III.

I. Trbs.

II.

III. Tub.

mp

97

Timp.

Glock.

mp

97

S.

A.

T.

B.

Lord.

A - gain the heart with rap - ture glows To

A - gain the heart with rap - ture glows To

A - gain the heart with rap - ture glows To

A - gain the heart with rap - ture glows To

mp

105

97

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

mf

mp

mf

mp

mf

mp

mf

mp

109

Pic. Fls. Obs. Cls. B.Cl. Bns.

109

I. II. Hns. III. IV. I. II. III. Trps. I. II. Trbs. III. Tub.

109

Timp. Glock.

109

S. A. T. B.

greet the ho - ly night That gave the world its Christ - mas Rose, Its King of Love and Light. Let

109

1Vns. 2Vns. Vas. Vns. Dbs.

121

Pic. *f*

Fls. *f* a2

Obs. *f*

Cls. *f*

B.Cl.

Bns. *f*

121

Hns. I. II. *f*

III. IV. *f*

Trps. I. *mp* *f*

II. *mp* *f*

III. *f*

Trbs. I. II. *f*

III. Tub. *f*

121

Timp. *f*

Glock.

121

S. ev' - ry voice ac - claim His name, The grate - ful cho - us swell, From

A. ev' - ry voice, Let ev' - ry voice ac - claim His name, ac - claim His name, ac - claim His name, From

T. ev' - ry voice, Let ev' - ry voice ac - claim His name, ac - claim His name, ac - claim His name, From

B. ev' - ry voice, Let ev' - ry voice ac - claim His name, ac - claim His name, ac - claim His name, From

121

1Vns. *f* div.

2Vns.

Vas.

Vcs.

Dbs. *f*

131

Pic.

Fls.

Obs.

Cls.

B.Cl.

Bns.

p *f* *a2*

131

I. II.

Hns.

III. IV.

I. II. III.

Trps.

I. II.

Trbs.

III. Tub.

p *f*

131

Timp.

Chimes

B to D

131

S.

A.

T.

B.

par - a - dise to earth He came That we with Him might dwell, might dwell, might dwell, might dwell.

p *f*

131

1Vns.

2Vns.

Vas.

Vcs.

Dbns.

unis. div. unis.

p *f* *ff*

141 Maestoso e poco più mosso

Pic. *ff*

Fls. *ff*

Obs. *ff* a 2

Cls. *ff*

B.Cl. *ff*

Bns. *ff*

141

I. II. *ff marc.* a 2

Hns. *ff marc.* a 2

III. IV.

I. II. *ff*

Trps. *ff*

III.

I. II. *ff*

Trbs. *ff*

III. *ff*

Tub.

141

Timp. *ff*

Chimes *fff*

141

S. O come let us a - dore Him, a - dore Him, O come let us a - dore Him,

A. O come let us a - dore Him, a - dore Him, O come let us a - dore Him,

T. O come let us a - dore Him, a - dore Him, O come let us a - dore, O

B. O come let us a - dore Him, a - dore Him, O come let us a - dore, O

141 Maestoso e poco più mosso

1Vns. *div.* *ff*

2Vns. *ff* *marcato*

Vas. *ff*

Vcs. *ff*

Dbs. *ff*

151

Pic.

Fls.

Obs.

Cls.

B.Cl.

Bns.

151

I. II.

Hns.

III. IV.

I. II.

Trps.

III.

I. II.

Trbns.

III.

Tub.

151

Timp.

Susp.Cym.

Chimes

151

S.

A.

T.

B.

O come let us a - dore Him, a - dore Him. O come let us a - dore Him.

O come let us a - dore Him, a - dore Him. O come let us a - dore Him.

come, O come let us a - dore Him, a - dore Him. O come let us a - dore Him.

come, O come let us a - dore Him, a - dore Him. O come let us a - dore Him.

151

1Vns.

2Vns.

Vas.

Vcs.

Dbns.

161

Pic.

Fls.

Obs.

Cls.

B.Cl.

Bns.

mp
mp
mp

161

Hns. I. II. III. IV.

Trps. I. II. III.

Trbs. I. II. III. Tub.

161

Timp.

ff *mf* *ff*

161

S.

A.

T.

B.

The earth re - joiced, re - joiced, re - joiced, re - joiced, And at His bless - ed birth the stars Their

mf
mf

161

1Vns.

2Vns.

Vas.

Ves.

Dbns.

mf
mf

molto rit. 177 **Tranquillo**
a tempo

171

Pic. Fls. Obs. Cls. B.Cl. Bns.

Woodwind and brass instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, and Bassoons. The score includes dynamics such as *f*, *mp*, and *mf*, and performance instructions like "I. only" and "II. take E.H.". A "2" indicates a second ending.

171

Hns. Trps. Trbs. Tub.

Horns, Trumpets, Trombones, and Tubas. The score includes dynamics such as *mp* and *f*, and performance instructions like "a 2".

171

Timp. Glock.

Timpani and Glockenspiel. The score includes dynamics such as *f* and a "D to B" instruction.

171

S. A. T. B.

Vocal parts for Soprano, Alto, Tenor, and Bass. The lyrics are: "ex - ul - ta - tion voiced, re - joiced, re - joiced, re - joiced. When blos - soms flow - ered 'mid the snows U - pon a ta - tion voiced, re - joiced, re - joiced, re - joiced. O come let us a - dore". Dynamics include *ff* and *mf*.

molto rit. 177 **Tranquillo**
a tempo

171

1Vns. 2Vns. Vas. Vcs. Dbs.

String instruments: Violins I, Violins II, Violas, Violas/Celli, and Double Basses. The score includes dynamics such as *ff*, *p*, and *mf*, and performance instructions like "non div.", "unis.", and "pizz.". A "2" indicates a second ending.

182

Pic.

Fls.

Obs.

Cls. *I. only* *tr* *mf*

B.Cl.

Bns. *I. only* *p*

182

I. II. Hns.

III. IV.

I. II. Trps.

III.

I. II. Trbs. *p*

III. Tub. *p*

182

Timp.

Glock. *mp*

182

S. *mf*

A. *mp*

T. *mf* *p*

B. *p*

win - ter night Was born the Child, the Christ - mas Rose, The King of Love and Light. O

U - pon a win - ter night King of Love and Light

O come let us a - dore Him, From

Him, O come let us a - dore Him, From

182

1Vns.

2Vns.

Vas.

Vcs.

Db.

193

Pic. _____

Fls. *f* _____

Obs. _____

Cls. *f* _____ I. only *p* _____

B.Cl. _____

Bns. _____

193

I. *a 2* _____

II. *p* _____

Hns. _____

III. _____

IV. _____

I. _____

II. _____

III. _____

Trps. _____

I. _____

II. _____

Trbs. _____

III. _____

Tub. _____

193

Timp. _____

193

S. come let us adore Him, _____

A. come let us adore Him, _____

T. para - a - dise - to earth He came That we with Him might dwell, _____

B. para - a - dise - to earth He came That we with Him might dwell, _____

193

1Vns. _____

2Vns. _____

Vas. _____

Vcs. _____

Bbs. _____

201

Pic.

Fls.

Obs.

Cls.

B.Cl.

Bns.

201

Hns.

Trps.

Trbs.

Tub.

201

Timp.

201

S.

A.

T.

B.

Christ

the Lord.

201

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

mf

p

arco

211 *rall.* 213 *a tempo*

Pic. Fls. Obs. Cls. B.Cl. Bns.

II. E.H. (Ob.I. cues) *mf* II. take Ob. *p* I. B.Cl. *p*

I. II. Hns. *p* III. IV. *p*

I. II. Trps. III. I. II. Trbs. III. Tub.

211 Timp. Glock. *mp*

211 S. *p* Ah O come let us a - dore Him, Ah A. O come let us a - dore Him, T. O come let us a - dore Him, B. *p* Ah O come let us a - dore Him, Ah

211 *rall.* 213 *a tempo*

1Vns. *mf* 2Vns. *mf* Vas. *mf* Vns. *mf* Dbs. *mf*

p *p* *p* *p*

223

Pic.

Fls.

Obs.

Cls.

B.Cl.

Bns.

223

I. II.

Hrns.

III. IV.

I. II. III.

Trps.

I. II.

Trbs.

III. Tub.

223

Timp.

Glock.

223

S.

A.

T.

B.

A - dore Him, Christ the Lord. O come, O come,

A - dore Him, Christ the Lord. O come, O come,

A - dore Him, Christ the Lord. O come, O come,

A - dore Him, Christ the Lord. O come, O come,

223

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

243 **Meno mosso e rubato**

235

Pic. *p*

Fls. *a 2* *p*

Obs. *p*

Cls. *p*

B.Cl. *p*

Bns. *p*

mp

mp

I. only

II. FI. II. *mp*

I. play *mp*

235

I. II. *p*

Hns. *p*

III. IV. *p*

I. *mp*

Trps. *f*

II. *mp*

III. *f*

I. II. *f*

Trbs. *f*

III. *f*

Tub. *f*

235

Timp. *f*

Chimes *f*

235

S. *mp*

A. *mp*

T. *mp*

B. *mp*

O come let us a - dore Him. Let

O come, O come, O come, O come let us a - dore Him.

O come, O come, O come, O come let us a - dore Him.

O come, O come let us a - dore Him.

243 **Meno mosso e rubato**

235

1 Vns. *div.* *unis.* *p*

2 Vns. *p*

Vas. *p*

Vas. *p*

Dbs. *p*

Adagietto (♩=70, in 3)

247

Pic.

Fls.

Obs.

Cls.

B.Cl.

Bns.

p

I. B.Cl.

p

247

I. Hns.

II.

III.

IV.

I. Trps.

II.

III.

I. Trbs.

II.

III. Tub.

247

Timp.

Chimes

pp

p

247

S.

A.

T.

B.

us a - dore Him, Christ the Lord.

Christ the Lord.

Christ the Lord.

Christ the Lord.

f

p

Adagietto (♩=70, in 3)

247

1Vns.

2Vns.

Vas.

Vcs.

Dbns.

f

p

f

p

p

p

p

div.

unis.

div.

unis.

div.

p



Pietro Yon (1886-1943)

INSPECTION COPY