

Full Score

***Christmas
'Round the World***

Davis Brown

GUSTHOLD MUSIC PUBLISHER

Instrumentation

2 Flutes (2nd doubles on Piccolo)
2 Oboes
2 Clarinets (in B \flat)
2 Bassoons

4 Horns in F
3 Trumpets (in C/B \flat)
3 Trombones (3rd on Bs.Trb.)
Tuba

Drum Kit & 3 Percussionists (*)

Piano
Electric Guitar (cued)
Bass Guitar (optional)

Strings

(*) Percussion

I.
Tambourine
Triangle
Suspended Cymbal
Güiro

II.
Congas
Shaker
Maracas

III.
Timbales
Claves
Glockenspiel

Duration: 6 minutes 50 seconds

Minimum Instrumentation:

1.1.1.1-2220-dr.kit-pno-str

About the Composer

Davis Brown hails originally from Mississippi, where he was a piano and composition student of Raymond Liebau at the University of Mississippi. Dr. Brown is the composer of two official marches for units of the United States Air Force. He was affiliated with the Charlotte Philharmonic Orchestra for nine seasons (1998-2007), the last five as composer-in-residence. By day Dr. Brown is a professor of political science.

Other Christmas Works by Davis Brown

Christmas Jubilee Overture
Pietro Yon's Gesù Bambino

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Christmas 'Round the World

Davis Brown

Allegro ♩=132

1st Flute
2nd Flute & Piccolo
2 Oboes
2 Clarinets in B \flat
2 Bassoons
I. II.
4 Horns in F
III. IV.
I. II. III.
3 Trumpets in B \flat
3 Trombones
Tuba
Drum Kit
Tambourine
Triangle
Suspended Cymbal
Güiro
Congas
Shaker
Maracas
Timbales
Claves
Glockenspiel
Piano
Electric Guitar
Bass Guitar (optional)
I. II.
1st Violins
2nd Violins
Violas
Violoncellos
Double Basses

Allegro ♩=132

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Fls. *mf* *a 2*

Obs.

Cls. *mf* *a 2*

Bns.

I. *f*

II. *f*

Hns. III. IV.

I. *con sord.* *mf*

II. III.

Trbs.

Tub.

6

Dr.Kit. *fill* *hh closed, snare 2&4* *mf*

Güiro *mf*

Mrcs. *mf*

Pno.

B.Gtr. *mf*

1Vns. *mf*

2Vns. *mf*

Vas. *mf*

Vcs. *mf*

Db. *pizz.*



17

13

Fls.

Obs.

Cls.

Bns.

mf

mf

mf

13

I. II.

Hns.

III. IV.

I. II. III.

Trps.

Trbs.

Tub.

mf

mf

mf

mf

mf

mf

13

Dr.Kit.

Güiro

Mrcs.

Claves

f

f

13

Pno.

B.Gtr.

17

13

1Vns.

2Vns.

Vas.

Vcs.

Db.

f

f

f

f

INSPECTION COPY

27

I. Fls. *ff*

Pic. II. take Pic. Pic.

Obs. *ff* a 2

Cls. *ff* a 2

Bns. *f* *ff*

27

I. Hns. *ff*

II. *ff*

III. *ff*

IV. *ff*

I. Trps. *ff*

II. *ff*

III. *ff*

Trbs. *ff* *f > p*

Tub. *f* *ff* *f > p*

27

Dr.Kit. fill fill fill

Güiro

Mrcs.

Claves

27

Pno. *f*

B.Gtr. *f*

27

1Vns. *f*

2Vns. *f*

Vas. *f*

Ves. *f* *div.* *p*

Dbas. *arco* *ff*



Largo ♩=60

33

Fls. II. take Fl.

Obs.

Cls.

Bns.

I. Hns. II.

III. IV.

Trps.

Trbs.

Tub.

Dr.Kit. 33 ride brush, hh ped 2&4 *p*

Pno. 33 *p*

B.Gtr. 33 *p*

Largo ♩=60

33 solo

mf molto espress.

1Vns. gli altri div. a 2 *p leg.*

2Vns. *p leg.*

Vas. *leg.*

Vcs. *leg.*

33 *leg. pizz.*

41

Fls.

Obs.

Cls.

Bns.

41

I.
II.

Hns.

III.
IV.

Trps.

Trbs.

Tub.

41

Dr.Kit.

fill

41

Pno.

B.Gtr.

41

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

INSPECTION COPY

49

Fls. II. Fl. *mf* *p*

Obs.

Cls. *a 2* *mf* *p*

I. Bns. *mf* *p*

II. *mf*

49

I. Hns. *p* *mf* *p*

II. *mf* *p*

III. *mf* *p*

IV. *mf* *p*

Trps. *a 3 con sord.* *p* *mf* *p*

Trbs. *mf* *p*

Tub. *mf* *p*

49

Dr.Kit. *mp* *mf* *p*

49

Pno. *mp*

B.Gtr.

49

1Vns. *mp* *mf*

2Vns. *mp*

Vas. *mp*

Cs. *mp*

Dbs. *mp*

rall. 61 Vivace agitato ♩=152

58

Fls. I. only p II. take Pic.

Obs. I. only p

Cls.

I.

Bns. II.

58

I. pp II. pp

Hns. III. pp IV. pp

Trps. pp

Trbs. pp

Tub.

58

Dr.Kit. hh. open

Shkr. p

Glock. mp

58

Pno. p

B.Gtr.

rall. 61 Vivace agitato ♩=152

58

1Vns. p mp end solo

2Vns. p mp

Vas. p pp

Ves. p pp

Db. arco p pp

69

Fls.

Obs.

Cls.

Bns.

69

I.
II.

Hns.

III.
IV.

Trps.

Trbs.

Tub.

69

Dr.Kit.

Shkr.

Glock.

69

Pno.

B.Gtr.

69

1Vns.

2Vns.

Vas.

Vcs.

Db.

INSPECTION COPY

81

Fls.

Obs.

Cls.

Bns.

81

I.
II.

Hns.

III.
IV.

Trps.

Trbs.

Tub.

81

Dr.Kit.

Shkr.

Glock.

Pno.

B.Gtr.

rs.

ff

81

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

INSPECTION COPY

93 Furioso

I. Fls. *fff*

Pic. *fff*

Obs. *fff*
a 2

Cls. *fff*
a 2

Bns. *fff*

93

I. Hns. *fff*

II. *fff*

III. *fff*

IV. *fff*

Trps. *fff*

Trbns. *fff*

Tub. *fff*

93

Dr.Kit. *fff*
crash, snare, ride or half-open hh., fill

Tamb. *f*
shake

Shkr. *f*

93

Pno. *fff*

E.Gtr. *fff*
power chords, overdrive

B.Gtr. *fff*

93 Furioso

1Vns. *ff* *molto leg.*

2Vns. *ff* *molto leg.*

Vas. *ff*
non div.

Vcs. *ff*

Dbns. *ff* *molto marc.*

105

I.
Fls.
Pic.
Obs.
Cls.
Bns.

105

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Tub.

105

Dr.Kit.
Tamb.
Shkr.

105

Pno.
E.Gtr.
B.Gtr.

105

1Vns.
2Vns.
Vas.
Ves.
Dbp.

117

I. Fls. Pic. Obs. Cls. Bns.

f *fff* *f* *fff* *f* *mp*

a 2

Hn.I.

117

II. Hns. III. IV. Trps. Trbs. Tub.

f *fff* *f* *mp* *fff* *mp* *mp*

Hn.II.&III. Hn.IV.

117

Dr.Kit. Tamb. Shkr.

snare fill snare fill hh. ped. *p*

117

Pno. E.Gtr. B.Gtr.

let ring

117

1Vns. 2Vns. Vas. Vcs. Dbs.

mp *mp* *fff* *ff* *mp* *p*

div.

rall.

Andante molto rit.

129

I. Fls.

Pic.

Obs.

Cls.

Bns.

p

I. only

p

I. only

p

129

I. Hns.

II.

III.

IV.

Trps.

Trbs.

Tub.

129

Dr.Kit.

Susp.Cym.

Shkr.

Glock.

mp

f

129

Pno.

E.Gtr.

B.Gtr.

p

mp

mp

mp leg.

al niente out

rall.

Andante molto rit.

129

1Vns.

2Vns.

Vas.

Ves.

Dbss.

pp

div.

mp leg.

mp

p

p

p

p

141 Moderato ♩=112

I. Fls.
Pic.
Obs.
Cls.
Bns.

141
I. Hns.
II. Hns.
III. Trps.
IV. Trbs.
Tub.

141
Dr.Kit. hh. ped.
Tri.
Shkr.

141
Pno.
B.Gtr.

141 Moderato ♩=112

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

148

I.
Fls.

Pic.

Obs.

Cls.

Bns.

mp

a 2

148

I.
II.
Hns.

III.
IV.

Trps.

Trbs.

Tub.

148

Dr.Kit.

Shkr.

148

Pno.

B.Gtr.

148

1Vns.

2Vns.

Vas.

Ves.

Db.

INSPECTION COPY

155

I.
Fls.
Pic.
Obs.
Cls.
Bns.

mf

mf

mf

mf

mf

mf

mf

mf

mf

155

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Tub.

mf

155

Dr.Kit.
Tamb.
Shkr.

mf

mf

155

Pno.
B.Gtr.

mp

155

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

mf

mf

mf

165

162

I.
Fls.
Pic.
Obs.
Cls.
Bns.

162

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Tub.

162

Dr.Kit.
Tamb.
Shkr.

hh. fill kick snare

162

Pno.
B.Gtr.

165

162

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

div. a 4

168

I. Fls. Pic. Obs. Cls. Bns.

168

I. II. Hns. III. IV. Trps. Trbns. Tub.

168

Dr.Kit. Tamb. Congas Shkr. Claves

168

Pno. B.Gtr.

168

1Vns. 2Vns. Vas. Vcs. Dbs.

180

I. Fls.

Pic.

Obs.

Cls.

Bns.

180

I. Hns.

II.

III.

IV.

I. Trps.

II.

III.

Trbs.

Tub.

ff

senza sord.

a 2

180

Dr.Kit.

Tamb.

Congas

Claves

180

Pno.

B.Gtr.

180

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

186

I.
Fls.
Pic.
Obs.
Cls.
Bns.

ff

186

I.
II.
Hns.
III.
IV.
I.
II.
Trps.
III.
Trbs.
Tub.

mf *f*

186

Dr.Kit.
Tamb.
Congas
Claves

(8^{va})
186

Pno.
B.Gtr.

186

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

192

I.
Fls.
Pic.
Obs.
Cls.
Bns.

192

I.
II.
Hns.
III.
IV.
I.
II.
Trps.
III.
Trbns.
Tub.

192

Dr.Kit.
Tamb.
Congas
Tmbls.
Claves

192

Pno.
B.Gr.

192

1Vns.
2Vns.
Vas.
Vca.
Dbs.

198

I. Fls. *ff*

Pic. *ff*

I. Obs. *ff*

II. Obs. *ff*

I. Cls. *ff*

II. Cls. *ff*

Bns. *ff* a 2

198

I. Hns. *f* a 2

II. Hns. *f*

III. Trps. *f* a 2

IV. Trps. *f*

I. Trbs. *f*

II. Trbs. *f*

III. Trbs. *f*

Tub. *f*

198

Dr.Kit. *f* kick & hh. toms

Tamb. *f*

Congas *f*

Tmbls. *f*

198

Pno. *ff* 8va

B.Gtr. *f*

198

I Vns. *ff* div. unis.

II Vns. *ff* unis.

Vas. *ff* div. unis.

Cs. *ff* div. a 2

Dbs. *ff*



Davis Brown (1967-)

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