

Full Score

Dance of the Moryak

from

“The Robber Princess”

by

Davis Brown

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Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets (in B \flat)
E \flat Contra Clarinet (also cued
for B \flat Bass Clarinet)
2 Bassoons
4 Horns in F
3 Trumpets (in B \flat /C)
3 Trombones (3rd on Bs.Trb.)
Tuba
4 Percussionists (*)
Strings

(*) Percussion

Timpani (3 drums: 29", 26", 23"
or 2 drums: 29", 26")
Snare Drum
Bass Drum
Triangle
Crash Cymbals
Gong
Ratchet
Xylophone

Duration: 6½ minutes

Minimum Instrumentation:

1+1.1.2.1-2220-t-str

"A zany fight scene from my ballet The Robber Princess. In this scene, Deputy Grand Marshal Folkering dukes it out with Mischa the Moryak in order to set a trap for the notorious Princess Regina. But Regina and her sister get the better of Folkering and escape."

About the Composer

Davis Brown hails originally from Mississippi, where he was a piano and composition student of Raymond Liebau at the University of Mississippi. Dr. Brown is the composer of two official marches for units of the United States Air Force. He was affiliated with the Charlotte Philharmonic Orchestra for nine seasons (1998-2007), the last five as composer-in-residence. By day Dr. Brown is a professor of political science.

Other Orchestral Works by Davis Brown

Christmas Jubilee Overture	Suite No. 2 from "The Robber Princess"
In the Wild (concert version)	Icelandic Suite in D-minor
The Robber Princess (2-act ballet)	Symphony No. 1 in D
Suite No. 1 from "The Robber Princess"	Symphony No. 2 in A

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Dance of the Moryak

from
"The Robber Princess"

Davis Brown

Vivace con brio $\text{♩} = 152$

Piccolo *ff*

2 Flutes *ff*

2 Oboes *ff*

English Horn in F *ff*

2 Clarinets in B \flat *ff*

Contra Clarinet in E \flat *ff*

2 Bassoons *ff*

I
II
4 Horns in F *ff*

III
IV

3 Trumpets in B \flat *ff*

I
II
3 Trombones *ff*

III (Bs.) *ff*

Tuba *ff*

I. Timp.
Timpani *ff*

Snare Drum *ff*

II. S.D.
Snare Drum *ff*

Xylophone *ff*

Ratchet *ff*

III. Cr.Cyms.
Crash Cymbals *ff*

Gong *ff*

IV. Tri.
Triangle *ff*

Bass Drum *ff*

Gong *ff*

Vivace con brio $\text{♩} = 152$

div.
1st Violins *ff*

unb.
2nd Violins *ff*

Violas *ff*

Violoncellos *ff*

Double Bases *ff*

Vivace con brio $\text{♩} = 152$

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13

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

I
II

Hns.

III
IV

I
II

Trps.

III

I
II

Trbs.

III

Tub.

13

Timp.

S.D.

Cr.
Cyms.

Tri.

13

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

a 2

3

II: IV.

p

IV.

p

sub

IV. B.D.

unis.

non div.

pizz.

p

39

Pic. *mp*

Fls. *mp*

Obs. *a2 mp*

E.H.

Cls.

C.Cl.

Bns.

39

Hns. I: III. *p*

III. *p*

Trps. I, II, III

Trbs. I, II, III

Tub.

39

Timp.

S.D.

B.D.

39

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

53

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

mp

53

I
II

Hns.

III
IV

I
II

Trps.

III

I
II

Trbs.

III

Tub.

p

53

Timp.

S.D.

B.D.

53

1 Vns.

2 Vns.

Vas.

Kes.

Dbs.

pizz.

mp

mf

73

67

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

67

Hns. I II

Hns. III IV

Trps. I II

Trps. III

Trbs. I II

Trbs. III

Tub.

67

Timp.

S.D.

B.D.

73

67

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

73

81

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

I. *f*

I. (II cues) *f*

81

I
II
Hns.

III
IV

I
II
Trps.

III

I
II
Trbs.

III

Tub.

mf

81

Timp.

S.D.

B.D.

p

p

81

1 Vns.

2 Vns.

Vas.

Ces.

Dbs.

mf

f

95

Pic. *ff*

Fls. *ff* *a2*

Obs. *ff*

E.H. *ff*

Cls. *ff* *mf* *a2*

C.Cl. *ff*

Bns. *ff* *a2* II. (1 cues) *mp*

95

Hns. I *f*

II *f*

III *ff*

IV *f*

Trps. I *ff*

II *ff*

III *ff*

Trbs. I *ff*

II *ff*

III *ff*

Tub. *ff*

95

Timp. *ff*

S.D. *ff*

Cr. *ff*

Cyms. *ff*

B.D. *ff*

95

1 Vns. *ff*

2 Vns. *ff*

Vas. *mf* *div. ad lib.* *pizz.*

Vcs. *ff* *mf* *pizz.*

Dbs. *ff* *mf* *pizz.*

109

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

109

I Hns.

II Hns.

III Hns.

IV Hns.

I Trps.

II Trps.

III Trps.

I Trbs.

II Trbs.

III Trbs.

Tub.

109

Timp.

S.D.

Cr. Cyms.

B.D.

109

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

121

Pic. *f*

Fls. *f* I only (II: Pic. cues)

Obs.

E.H. *f*

Cls.

C.Cl. *f* I. (II: E.H. cues)

Bns. *f*

121

Hns. I II III IV

Trps. I II III

Trbs. I II III

Tub.

121

Timp.

S.D. *mf*

Cr. Cyms. *mf*

B.D.

121 *div.*

1 Vns.

2 Vns.

Vas. *f* *arco*

Vcs. *f* *arco*

Dbs. *f* *arco*

molto ritard. Andante ♩ = 80

133

Pic. *ff*

Fls. *a2* *ff*

Obs. *ff*

E.H. *ff*

Cls. *f* *a2* *ff*

C.Cl. *f* *ff*

Bns. *f* *a2* *ff*

133

Hns. I II *f* *ff*

III IV *f* *ff*

Trps. I II *f* *ff*

III *f* *ff*

Trbs. I II *f* *ff*

III *f* *ff*

Tub. *f*

133

Timp. *f* *ff*

S.D. *r.s.* *mf* *ff*

Cr. *ff*

Cyms. *ff*

B.D. *mf* *ff*

molto ritard. Andante ♩ = 80

133 *unis.*

1 Vns. *ff*

2 Vns. *ff*

Vas. *ff*

Ves. *ff*

Obs. *f* *ff*

molto ritard. Andante ♩ = 80

accelerando

Tempo I°

145

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

145

Hns.

Trps.

Trbs.

Tub.

145

Timp.

S.D.

Cr. Cyms.

B.D.

accelerando

Tempo I°

145

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

accelerando

Tempo I°

157

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

157

I II Hns.

III IV

I II Trps.

III

I II Trbs.

III

Tub.

157

Timp.

S.D.

Cr. Cyms.

B.D.

157

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

157

167

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

167

I
II

Hns.

III
IV

I
II

Trps.

III

I
II

Trbs.

III

Tub.

167

Timp.

S.D.

Cr.
Cyms.

B.D.

167

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

This page contains the musical score for measures 167 through 176. It is divided into four systems. The first system includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Cor Anglais, and Bassoons. The second system includes Horns (I-IV), Trumpets (I-III), Trombones (I-III), and Tubas. The third system includes Timpani, Snare Drum, Cymbals, and Bass Drum. The fourth system includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is in G major and 4/4 time. A large 'INSPECTION COPY' watermark is overlaid diagonally across the page.

177

Pic. Fls. Obs. E.H. Cls. C.Cl. Bns.

177

I II Hns. III IV I II Trps. III I II Trbs. III Tub.

177

Timp. S.D. Cr. Cyms. B.D.

177

1 Vns. 2 Vns. Vas. Vcs. Dbs.

189

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

189

Hns.

Trps.

Trbs.

Tub.

189

Timp.

S.D.

Cr. Cyms.

B.D.

189

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

201

Pic. *ff* *mp* *ff* *mp*

Fls. *ff* *mp* *ff* *mp*

Obs. *ff* *p* *ff* *p*

E.H. *ff* *p* *ff* *p*

Cls. *ff* *f* *mp* *ff* *f* *mp*

C.Cl. *ff* *p* *ff* *p*

Bns. *ff* *p* *ff* *p*

201

I II *ff* *p* *ff* *p*

III IV *ff* *p* *ff* *p*

I II *ff* *p* *ff* *p*

III *mp* *f* *mp* *mp*

I II *ff* *p* *ff* *p*

III *ff* *p* *ff* *p*

Tub. *ff* *p* *ff* *p*

201

Timp. *ff* *p* *pp* *ff* *p* *pp*

S.D. *pp* *f* *p* *pp* *pp*

Cr. *ff* *ff*

B.D. *ff*

201

1 Vns. *ff* *mp* *ff* *mp*

2 Vns. *ff* *mp* *ff* *mp*

Vas. *ff* *mp* *mf* *f* *mp* *mf*

Ves. *ff* *mp* *mf* *f* *mp* *mf*

Dbs. *ff* *mp* *ff* *mp*

201

215

Pic. *p*

Fls. *a 2* *mf* *f* *p*

Obs. *f* *E.H. mf* *f*

E.H. *f* *mf* *f*

Cls. *f* *a 2* *mf* *f*

C.Cl. *f*

Bns. *mf* *f*

215

Hns. I *f* *mf*

Hns. II *f* *mf*

Hns. III *f* *mf*

Hns. IV *f* *mf*

Trps. I *f* *con sord.*

Trps. II *f*

Trps. III *f* *mp*

Trbs. I *mf*

Trbs. II *mf*

Trbs. III *mf*

Tub. *mf*

215

Timp. I. S.D.

S.D. *f* *p* *pp* II. Xylo.

Cr. Cyms.

B.D. IV. Tri.

215

1 Vns. *f* *p* *div.*

2 Vns. *f* *p* *alla punta*

Vas. *f* *mp* *mf* *f* *alla punta* *p*

Vcs. *f* *mp* *mf* *f*

Dbs. *f* *p*

231

227

Pic. *p*

Fls. *p* I only (II: Pic. cues)

Obs.

E.H.

Cls.

C.Cl.

Bns. *pp*

227

Hns. I II *pp*

Trps. I II III

Trbs. I II III

Tub.

227

S.D.

Xylo.

Cr. Cyms.

Tri.

231

227 *unis.* *alla punta*

1 Vns.

2 Vns. *normale*

Vas. *normale*

Vcs. *alla punta* *p*

Dbs.

231

241

Pic. *f*

Fls. *f*

Obs. *I only (II: E.H. cues 8vb)*
p

E.H. *p*

Cls. *Trps.*
p

C.Cl.

Bns.

241

Hns. I II III IV

Trps. I II III
con sord.
p

Trbs. I II III

Tub.

241

S.D.

Xylo.

Cr. Cyms.

Tri.

241

1 Vns. *f*

2 Vns. *f*

Vas. *mp espress.*

Vcs. *alla punta*
p

Dbs.

255

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

p

p

255

I
II
Hns.

III
IV

I
II
Trps.

III

I
II
Trbs.

III

Tub.

I. (II cues)

mp

senza sord.

255

S.D.

Xylo.

Cr.
Cyms.

Tri.

mp

pp

255

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

pizz.

mp

pizz.

mp

alla punta

p

pizz.

mp

pizz.

mp

279

269

Pic. Fls. Obs. E.H. Cls. C.Cl. Bns.

p *a 2* *p* *a 2 Tub.* *mp*

269

Hns. I II III IV Trps. I II III Trbs. I II III Tub.

IV. (III cues) *p* *mf*

269

S.D. Xylo. Cr. Cyms. Tri.

II. Ratchet IV. B.D.

279

269

1 Vns. 2 Vns. Vas. Vcs. Dbs.

arco *pp* *arco* *pp* *normale* *pp* *mp* *arco alla punta* *mp* *mf*

279

283

Pic.

Fls.

Obs.

E.H.

Cls. I. (II cues)
p

C.Cl.

Bns.

283

Hns. I
II
III
IV
p

Trps. I
II
III
p

Trbs. I
II
III

Tub.

283

S.D.

Ratchet

Cr.
Cyms.

B.D.

283

1 Vns.
p
div.

2 Vns.

Vas.

Vcs.

Dbs.

295

Pic. *f*

Fls. *mf*

Obs. *mp* *mf*

E.H. *mp* *f*

Cls. *mp* *mf* play

C.Cl. *mf*

Bns. *mf* play *f*

C.Cl. *mf*

295

Hns. I *mf*

Hns. II *mf*

Hns. III *a 2* *mf*

Hns. IV *mf*

Trps. I *mf* *senza sord.* *f*

Trps. II *mf* *senza sord.*

Trps. III *mf*

Trbs. *mf*

Tub. *mf*

295

S.D. *p*

Ratchet

Cr. Cyms.

B.D.

295

1 Vns. *mf* *unis.*

2 Vns. *mf*

Vas. *mf*

Vcs. *mf*

Dbs. *mf*

307 *ff*

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

ff *fff*

307 *a2* *ff*

Hns. I II III IV

Trps. I II III

Trbs. I II III

Tub.

ff *fff* *a2*

307

Timp.

S.D.

Ratchet

Cr. Cyms.

Gong

B.D.

ff *fff* *III Gong*

307 *ff*

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

ff *div. ad lib.* *fff*

Grave pesante $\text{♩} = 60$

319

Pic. f

Fls. f

Obs.

E.H.

Cls. f

C.Cl.

Bns. f

319

I II

Hns.

III IV

I II

Trps. f

III

I II

Trbs. f

III f

Tub. f

319

Timp.

S.D. II. S.D.

Cr. Cyms. III. Cr.Cyms.

B.D.

Grave pesante $\text{♩} = 60$

319

1 Vns. f

2 Vns. f

Vas. f *div.* *unis.* *div.* *sim.*

Vcs. f *div.* *unis.* *sim.*

Dbs. f

Grave pesante $\text{♩} = 60$

Tempo I° subito

327

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

327

I
II
Hns.

III
IV

I
II
Trps.

III

I
II
Trbs.

III

Tub.

327

Timp.

S.D.

Cr.
Cyms.

B.D.

Tempo I° subito

327

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

Tempo I° subito

molto ritard.

Andante ♩ = 80

335

Pic. *ff*

Fis. *ff*

Obs. *f* *ff*

E.H. *f* *ff*

Cls. *ff*

C.Cl. *f* *ff*

Bns. *f* *ff*

335

Hns. I II *f*

Hns. III IV *f*

Trps. I II *ff*

Trps. III *f* *ff*

Trbs. I II *f* *ff*

Trbs. III *ff*

Tub. *f* *ff*

335

Timp. *mp* *ff* *f*

S.D. *mp* *ff*

Cr. Cyms. *mf*

B.D. *mp* *ff* *f*

molto ritard.

Andante ♩ = 80

335

1 Vns. *ff*

2 Vns. *ff*

Vas. *ff*

Vcs. *ff*

Dbs. *ff*

molto ritard.

Andante ♩ = 80

accelerando

Tempo I°

343

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

343

Hns. I II III IV

Trps. I II III

Trbs. I II III

Tub.

343

Timp.

S.D.

Cr. Cym.

B.D.

accelerando

Tempo I°

343

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

accelerando

Tempo I°

352

Pic. Fls. Obs. E.H. Cls. C.Cl. Bns.

mf

352

Hns. I II III IV Trps. I II Trbs. I II Tub.

mf

mp

352

Timp. S.D. Cr. Cyms. B.D.

mp

p

mp

352

1 Vns. 2 Vns. Vas. Vcs. Dbs.

mf

f

f

mf

361

Pic. *f*

Fls. *f* *a2*

Obs. *f* *a2*

E.H. *f*

Cls. *f* *a2*

C.Cl. *f*

Bns. *f*

361

Hns. I II III IV *f*

Trps. I II III *f*

Trbs. I II III *f*

Tub. *f*

361

Timp. *f*

S.D. *f*

Cr. Cyms. *mf*

B.D. *f*

361

1 Vns. *ff*

2 Vns. *f* *ff*

Vas. *div.* *ff* *unis.*

Vcs. *f* *ff*

Dbs. *f* *ff*

371

Pic. *ff*

Fls. *ff*

Obs. *ff*

E.H. *ff*

Cls. *ff*

C.Cl. *ff*

Bns. *ff*

371

Hns. I II III IV

Trps. I II III *ff*

Trbs. I II III *ff*

Tub. *ff*

371

Timp. *f* *ff*

S.D.

Cr. Cyms. *f*

B.D. *ff* IV. Gong

371

1 Vns.

2 Vns.

Vas.

Vcs.

Dbns.

371

383

Pic. *f*

Fls. *a2* *fff*

Obs. *a2* *fff*

E.H. *fff*

Cls. *a2* *fff*

C.Cl. *fff*

Bns. *fff* *a2*

383

Hns. I II *fff*

III IV *fff*

Trps. I II *fff*

III *fff*

Trbs. I II *a2* *fff*

III *fff*

Tub. *fff*

383

Timp. *fff*

Xylo. *fff*

Cr. Cyms. *fff*

Gong. *fff* IV. B.D.

B.D. *fff*

383

1 Vns. *div.* *fff* *unis.*

2 Vns. *fff*

Vas. *fff*

Ves. *fff*

Db. *fff*



Davis Brown

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