

Full Score

Ultima Thule

by

Werner De Bleser

GUSTHOLD MUSIC PUBLISHER

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

2 Trumpets (in B \flat /C)

2 Trombones

Tuba

Timpani (4 drums)

Strings

Duration:
12 ½ minutes
(including pauses)

Minimum
Instrumentation:
1111-2110-str

“I named this piece after the traditional Latin name for my favorite holiday destination: the far north of Europe. ‘Ultima Thule’ was the Greco-Roman poetical name for the northern edge of what was then the known world—Scandinavia, Iceland, Greenland, Shetland Islands, and beyond.”

I. <i>Adagietto – Allegro agitato</i> (4:12)	3
II. <i>Adagio legato</i> (3:30)	20
III. <i>Scherzo</i> (3:52)	22

About the Composer

Werner De Bleser is a composer, conductor, and musician from Antwerp, Belgium. He is the conductor of the Musica con Gioia chamber orchestra and plays in various other ensembles, most notably the clarinet ensemble Klarinata. His compositions are notable for being classical in style yet infused with contemporary composition techniques, such as Fibonacci sequences, fractal equations, and musical elements selected at random.

Other Orchestral Works by Werner De Bleser

Full Orchestra

Symphony No. 4 - Trifles

The Flow

Variations for Orchestra

When Night Falls

Chamber Orchestra

Après un Rêve (After A Dream)

Livre de Dancieries

Parthia

Sinfonia No. 5 in C Major

Two Riverside Sketches

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Ultima Thule

Werner De Bleser

I.

Adagietto (♩ = 80)

The musical score is arranged in two systems. The first system includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B♭, 2 Bassoons, 4 Horns in F (I, II, III, IV), 2 Trumpets in B♭, 2 Trombones, Tuba, and Timpani. The second system includes parts for 1st Violins, 2nd Violins, Violas, Violoncellos, and Double Basses. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The first system features a strong *ff* dynamic for the woodwinds and brass, while the second system features a *ff* dynamic for the strings, which then transitions to a *p* dynamic for the melodic lines. The tempo is marked Adagietto with a quarter note equal to 80 beats per minute. A large 'IMPRESSION COPY' watermark is overlaid diagonally across the score.

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10

I. (II. cues)

p

ff *a2*

Fls.

Obs.

I. (II. cues)

p

ff *a2*

Cls.

p

ff *p*

Bns.

p

ff *p*

10

I

II

Hns.

III

IV

Trps.

Trbs.

Tub.

ff *p*

ff *p*

ff *p*

ff *p*

10

Timp.

ff *p*

10

1Vns.

2Vns.

Vas.

Vcs.

DBs.

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

17 I. (II. cues) I. only

Fls. *p*

Obs. I. (II. cues) *p* I. only

Cls. *p*

Bns. *p* I.

17

I
II
Hns.
III
IV

Trps.

Trbs.

Tub.

17

Timp.

17

1Vns. *p*

2Vns. *p*

Vas. *p*

Vcs. *p*

DBs. *p* pizz.

26 L'istesso tempo

3+3+3

2+2+3

3+3

3+3+2

Fls. *a2* *p*

Obs.

Cls. *a2* *p*

Bns. *p*

26

I Hns. *p*

II

III *p*

IV

Trps.

Trbs. *p*

Tub. *p*

26

Timp. *p*

26 L'istesso tempo

3+3+3

2+2+3

3+3

3+3+2

1Vns.

2Vns.

Vas.

Vcs. *pizz.*

DBs.

31 **3+3+2+2** **3+2+2** **3+3** **2+2+2**

Fls. *10* *8* *7* *6* *3/4* *7/8*

Obs. *10* *8* *7* *6* *3/4* *7/8*

Cls. *10* *8* *7* *6* *3/4* *7/8*

Bns. *10* *8* *7* *6* *3/4* *7/8*

31

I Hns. *10* *8* *7* *6* *3/4* *7/8*

II *10* *8* *7* *6* *3/4* *7/8*

III *10* *8* *7* *6* *3/4* *7/8*

IV *10* *8* *7* *6* *3/4* *7/8*

Trps. *10* *8* *7* *6* *3/4* *7/8*

Trbs. *10* *8* *7* *6* *3/4* *7/8*

Tub. *10* *8* *7* *6* *3/4* *7/8*

31

Timp. *10* *8* *7* *6* *3/4* *7/8*

31 **3+3+2+2** **3+2+2** **3+3** **2+2+2**

1Vns. *10* *8* *7* *6* *3/4* *7/8*

2Vns. *10* *8* *7* *6* *3/4* *7/8*

Vas. *10* *8* *7* *6* *3/4* *7/8*

Vcs. *10* *8* *7* *6* *3/4* *7/8*

DBs. *10* *8* *7* *6* *3/4* *7/8*

35 Allegro agitato (♩ = 120)

2+2+3

2+2+2+2

Fls. Obs. Cls. Bns. I Hns. III IV Trps. Trbs. Tub. Timp.

p *f* *p* *f* *p* *f*

This section of the score covers measures 35 to 40. It includes staves for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bns.), Horns (I, II, III, IV), Trumpets (Trps.), Trombones (Trbs.), Tubas (Tub.), and Timpani (Timp.). The woodwinds and percussion instruments have melodic lines, while the strings (not shown in this section) provide accompaniment. The score is marked with dynamics *p* and *f*.

35 Allegro agitato (♩ = 120)

2+2+3

2+2+2+2

1Vns. 2Vns. Vas. Vcs. DBs.

mf *mf* *mf* *f* *f*

arco

This section of the score covers measures 35 to 40 for the string instruments: Violins I (1Vns.), Violins II (2Vns.), Violas (Vas.), Violas/Celli (Vcs.), and Double Basses (DBs.). The strings play a rhythmic accompaniment. The score is marked with dynamics *mf* and *f*, and includes the instruction *arco* for the Violas/Celli part.

41

Fls. *mf*

Obs. *mf* *a 2*

Cls. *mf* *a 2*

Bns. *mf*

I Hns. *mf*

II

III

IV

Trps. *mf*

Trbs. *mf*

Tub. *mf*

Timp. *mf*

1Vns. *arco*

2Vns.

Vas.

Vcs.

DBs. *mf*

47

Fls. *f* *a2*

Obs. *f* *a2*

Cls. *f*

Bns. *f* *a2* *I. only*

Hns. I II *f*

III IV

Trps.

Trbs. *f*

Tub. *f*

Timp. *f*

47

1Vns. *f*

2Vns. *f*

Vas. *f*

Vcs. *f*

DBs. *f*

50

Fls.

Obs.

Cls.

Bns.

50

I
II
Hns.

III
IV

Trps.

Trbs.

Tub.

50

Timp.

50

1Vns.

2Vns.

Vas.

Vcs.

DBs.

55

54

Fls.

Obs.

Cls.

Bns.

f

54

I
II

Hns.

III
IV

Trps.

Trbs.

Tub.

a 2

f

54

Timp.

55

54

1Vns.

2Vns.

Vas.

Vcs.

DBs.

58

Fls.

Obs.

Cls.

Bns.

58

I
II
Hns.

III
IV

Trps.

Trbs.

Tub.

58

Timp.

58

1Vns.

2Vns.

Vas.

Vcs.

DBs.

64

62

Fls.

Obs.

Cls.

Bns.

f

a2

62

Hns. I II

Hns. III IV

Trps.

Trbs.

Tub.

f

62

Timp.

f

64

62

1Vns.

2Vns.

Vas.

Vcs.

DBs.

67 *a 2* 2+3

Fls.

Obs.

Cls. *f*

Bns.

67 *a 2*

I Hns.

II

III

IV

Trps.

Trbs.

Tub.

67

Timp.

67 2+3

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

73 2+3 76

Fls.

Obs.

Cls.

Bns.

73

Hns. I II III IV

Trps.

Trbs.

Tub.

73

Timp.

73 2+3 76

1Vns.

2Vns.

Vas.

Vcs.

DBs.

78 2+2+3 2+2+2+2

Fls.

Obs.

Cls.

Bns.

78

I Hns.

II

III

IV

Trps.

Trbs.

Tub.

mf

78

Timp.

mf

78 2+2+3 2+2+2+2

1Vns.

2Vns.

Vas.

Vcs.

DBs.

83

Fls. *a2*
f

Obs. *a2*
f

Cls. *f*

Bns. *a2*
f

83

I
II
Hns. *f*

III
IV
f

Trps. *f*

Trbs. *f*

Tub. *f*

83

Timp. *f*

83

1Vns. *f*

2Vns. *f*

Vas. *f*

Vcs. *f*

DBs. *f*

89 2+3 2+3

Fls.

Obs.

Cls.

Bns.

89

I
II

Hns.

III
IV

Trps.

Trbs.

Tub.

89

Timp.

89 2+3 2+3

1Vns.

2Vns.

Vas.

Vcs.

DBs.

II.

Adagio legato (♩ = 60)

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

p *p* *p* *p* *p* *p* *mp* *p* *mp* *mp*

Adagio legato (♩ = 60)

1st Violins

2nd Violins

Violas

Violoncellos

Double Bases

p *p* *p* *p* *p* *mp* *mp* *mp* *mp* *mp*



10

Fl.

Ob.

Cl.

Bn.

p *p* *p* *p* *pp* *pp*

10

Hn.

1Vns.

2Vns.

Vas.

Ves.

DBs.

p *p* *p* *p* *p* *p* *pp* *pp* *pp*

21

Fl. *pp* *p*

Ob. *pp* *pp* *p* *p*

Cl. *pp* *p*

Bn. *pp* *p*

Hn. *pp* *p*

21

1Vns. *pp* *mp* *p*

2Vns. *pp* *p* *p*

Vas. *pp* *p*

Vcs. *pp* *p*

DBs. *pp* *p*



31

Fl. *mp* *p* *p*

Ob. *mp* *p*

Cl. *pp* *p*

Bn. *mp* *p*

Hn. *mp* *p* *p* *p*

31

1Vns. *mp* *p* *pp*

2Vns. *mp* *p* *pp*

Vas. *mp* *p* *pp*

Vcs. *mp* *p* *pp*

DBs. *mp* *p* *pp*

III.

Scherzo (♩ = 168)

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F (I, II, III, IV)

2 Trumpets in B \flat

2 Trombones

Tuba

a 2
mp sempre marcato

a 2
mp sempre marcato

a 2
mp sempre marcato

sempre marcato
p

mp

sempre marcato
mp

sempre marcato
mp

p sempre marcato

mp

Timpani

Tune F, A \flat , C, E \flat

p

mp

Scherzo (♩ = 168)

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

mp sempre marcato

p sempre marcato

p sempre marcato

pizz.
p sempre marcato

pizz.
p sempre marcato

mp

mp

mp

6

Fls.

Obs.

Cls.

Bns.

a 2
mf

a 2
mf

6

I
II
Hns.

III
IV

Trps.

Trbs.

Tub.

mp

mp sempre marcato

6

Timp.

6

1Vns.

2Vns.

Vas.

Vcs.

DBs.

mf

12

Fls. *a 2*
mf

Obs. *a 2*
mf

Cls.

Bns.

12

Hns. I II
mf

Hns. III IV
mf

Trps. *mf*

Trbs. *mf*

Tub. *mf*
sempre marcato

12

Timp. *mf*

12

1Vns. *mf*

2Vns. *mf*

Vas. *mf*

Vcs. *mf*

DBs. *mf*

17

Fls. *f*

Obs. *mf* *f*

Cls. *mf* *f*

Bns. *a 2* *f* *f*

17

I Hns. *a 2* *f*

II Hns. *f*

III Hns. *f*

IV Hns. *f*

Trps. *f*

Trbs. *f*

Tub. *f*

17

Timp. *mp*

17

1Vns. *f*

2Vns. *f*

Vas. *f*

Vcs. *arco* *f* *pizz.*

DBs. *f*

This musical score page, numbered 26, features a large, diagonal watermark that reads "INSPECTION COPY". The score is organized into systems for various instruments. The first system includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bns.). The second system includes Horns (Hns. I, II, III, IV), Trumpets (Trps.), Trombones (Trbs.), and Tubas (Tub.). The third system includes Timpani (Timp.). The fourth system includes Violins (1Vns., 2Vns.), Viola (Vas.), Violoncello (Vcs.), and Double Basses (DBs.). The music is written in a key signature of two flats (B-flat and E-flat) and begins at measure 23. Dynamic markings such as *mf* (mezzo-forte) and *a 2* (second ending) are present throughout the score. The notation includes various rhythmic patterns, rests, and articulation marks.

29 *a 2* 33

Fls.

Obs.

Cls.

Bns.

I
II
Hns.

III
IV

Trps.

Trbs.

Tub.

29

Timp.

mf *f* 33

1Vns.

2Vns.

Vas.

Vcs.

DBs.

f *f* *f* *f* *f* *f*

34

Fls.

Obs.

Cls.

Bns.

This system contains the first four staves of the score. The Flute staff (Fls.) features a melodic line with eighth-note patterns. The Oboe staff (Obs.) plays a similar melodic line. The Clarinet staff (Cls.) provides a harmonic accompaniment with eighth-note chords. The Bassoon staff (Bns.) plays a bass line with dotted rhythms.

34

I
II

Hns.

III
IV

Trps.

Trbs.

Tub.

This system contains the next three staves. The Horns section (Hns.) is divided into four parts (I, II, III, IV), each playing a sustained harmonic accompaniment. The Trumpet staff (Trps.) plays a melodic line with eighth-note patterns. The Trombone staff (Trbs.) plays a bass line with dotted rhythms. The Tuba staff (Tub.) plays a bass line with dotted rhythms.

34

Timp.

This system contains the Timpani staff (Timp.), which is mostly empty, indicating that the instrument is silent during these measures.

34

1Vns.

2Vns.

Vas.

Vcs.

DBs.

This system contains the final four staves. The Violin I staff (1Vns.) plays a melodic line with eighth-note patterns. The Violin II staff (2Vns.) plays a similar melodic line. The Viola staff (Vas.) plays a harmonic accompaniment with eighth-note chords. The Violoncello staff (Vcs.) plays a bass line with dotted rhythms. The Double Bass staff (DBs.) plays a bass line with dotted rhythms.

39

38

Fls. *mp* *a 2*

Obs. *mp* *a 2*

Cls. *mp* *a 2*

Bns. *p* *mp*

38

I Hns. *mp*

II Hns. *mp*

III Trps. *p*

IV Trps. *p*

Trbs. *p*

Tub. *p*

38

Timp. *p* *mp*

39

38

1Vns. *mp*

2Vns. *p* *mp*

Vas. *p* *mp*

Vcs. *pizz.* *p* *mp*

DBs. *p* *mp*

al Coda Θ

44

Fls.

Obs.

Cls.

Bns.

mf

a 2

44

I
II

Hns.

III
IV

Trps.

Trbs.

Tub.

mf

mf

mf

44

Timp.

mf

al Coda Θ

44

1Vns.

2Vns.

Vas.

Vcs.

DBs.

mf

mf

mf

mf

ritard. **54** Adagio legato (♩ = 60)

50

Fls.

Obs.

Cls.

Bns.

mf

50

I
II
Hns.

III
IV

Trps.

Trbs.

Tub.

mf

50

Timp.

pp

ritard. **54** Adagio legato (♩ = 60)

50

1Vns.

2Vns.

Vas.

Vcs.

DBs.

pp

pp

pp

arco

pp *p*

arco

pp *p*

57

Fls. I. (II. cues) *p* *pp*

Obs. I. (II. cues) *p* *pp*

Cls. I. (II. cues) *p* *pp*

Bns. *pp*

57

Hns. I II III IV

Trps.

Trbs.

Tub.

57

Timp. *pp*

57

1Vns. *pp*

2Vns. *pp*

Vas. *pp*

Vcs. *pp* *p*

DBs. *pp* *p*

67

I. (II. cues)

D.C. al Coda

66

Fls.

Obs.

Cls.

Bns.

p

pp

pp

ppp

66

I
II

Hns.

III
IV

Trps.

Trbs.

Tub.

pp

66

Timp.

pp

ppp

67

D.C. al Coda

66

1Vns.

2Vns.

Vas.

Vcs.

DBs.

pp

ppp

pp

ppp

⊖ Coda

74

Fls.

Obs. *a 2* *mf*

Cls. *a 2*

Bns. *mf*

74

I
II
Hns.

III
IV

Trps. *mf*

Trbs. *mf*

Tub. *mf*

74

Timp.

⊖ Coda

74

1Vns.

2Vns.

Vas. *arco*

Vcs. *arco*

DBs. *arco*

78

Fls.

Obs. *a 2*

Cls. *a 2*

Bns.

ff

78

Hns. I II

III IV

Trps. *a 2*

Trbs.

Tub.

ff

78

Timp.

ff

78

1Vns.

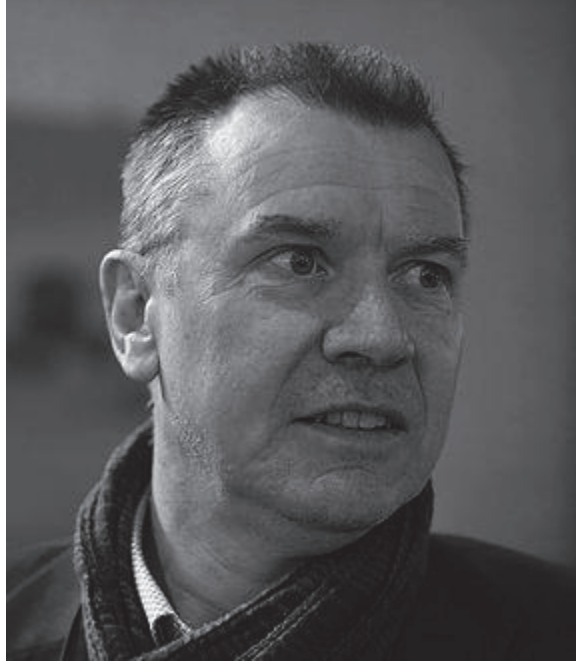
2Vns.

Vas.

Vcs.

DBs.

ff



Werner De Bleser
(1959 -)

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