

# Train to Denali

Eli Evans

Allegro ma non troppo (♩ = c. 150) e leggermente e poco marcato

Piccolo

Flute

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

I. only

*mp*

I. only

*mp*

I. II.

4 Horns in F

III. IV.

3 Trumpets in C

I. II.

3 Trombones

III. (Bs.)

Tuba

Timpani

G, D

Snare Drum

Crash Cymbals

Glockenspiel

Xylophone

Harp

D $\sharp$  / F $\sharp$  A $\sharp$

*mf*

Allegro ma non troppo (♩ = c. 150) e leggermente e poco marcato

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

2

2

2

2

2

2

2

2

2

2

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Pic. 5

Fl. *mp*

Obs. *mp*

Cls.

Bns. 2 2 2 2 2 2 2

I. Hns. 5 *mp*

II. Hns.

III. Hns.

IV. Hns.

Trps.

I. Trbs.

II. Trbs.

III. Trbs.

Tub.

Timp. 5

S.D. Cr.Cyms.

Glock. Xylo.

Hp. 5

1Vns. *mp* pizz. arco

2Vns. arco

Vas. arco

Vcl. arco

DBs. *mp* pizz. 2 2 2 2 2 2 arco

9

Pic.

Fl.

Obs.

Cls.

Bns.

I.  
II.

Hns.

III.  
IV.

Trps.

I.  
II.

Trbs.

III.

Tub.

9

Timp.

S.D.  
Cr.Cyms.

Glock.  
Xylo.

9

Hp.

9

1Vns.

2Vns.

Vas.

Vcs.

DBs.

13

Pic. *mf*

Fl. *mf*

Obs.

Cls. *mp*

Bns.

I. Hns. II.

III. *mp* IV.

Trps.

I. Trbs. II. *mp* III. *mp*

Tub.

Timp. *mp*

S.D. Cr.Cyms.

Glock. Xylo.

Hp. *mf* sons étouffés

1Vns. *mf*

2Vns. *mf*

Vas. *mf*

Xcs. *f* *mf legato*

DBs. *f* *mf legato*

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17

Pic. Fl. Obs. Cls. Bns.

17

I. II. Hns. III. IV. Trps. I. II. Trbs. III. Tub.

17

Timp. S.D. Cr.Cyms. Glock. Xylo.

17

Hp.

17

1Vns. 2Vns. Vas. Vcs. DBs.

21

Pic. *mf* *tr*

Fl. *mf* *tr*

Obs. *mf* *tr*

Cls. *mf* *tr*

Bns. *mf* *a 2* *mf cantabile*

Hns. I. *mf cantabile* I. only

Trps. *mf cantabile*

Trbs. I. *mf cantabile*

III. *mf cantabile*

Tub. *mf cantabile*

Timp. *mf cantabile*

S.D. *mf cantabile*

Cr.Cyms. *mf cantabile*

Glock. *mf cantabile*

Xylo. *mf cantabile*

Hp. *mf* *l.v.*

1Vns. *mf*

2Vns. *mf*

Vas. *mf*

Vcs. *mf*

DBs. *mf*

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25

Pic. *tr* *b*

Fl.

Obs.

Cls.

Bns.

25

Hns. I. II. III. IV.

Trps.

Trbs. I. II. III.

Tub.

I. only  
*mp*

25

Timp.

S.D.  
Cr.Cyms.

Glock.  
Xylo.

25

Hp.

25

1Vns.

2Vns.

Vas.

Vcs.

DBs.

A

29

Pic. *tr*

Fl. *tr*

Obs. *tr*

Cls. *tr*

Bns. *mp poco marcato*

29

I. Hns. *mp*

II. *mp*

III. *p mp*

IV. *p mp*

Trps. *p mp*

I. Trbs. *mp*

II. *mp*

III. *mp*

Tub. *mp*

29

Timp. *mf*

S.D. Cr.Cyms.

Glock. Xylo.

29

Hp.

A

29

1Vns. *>*

2Vns. *>*

Vas. *>*

Vcs. *>*

DBs. *>*



33

Pic.

Fl.

Obs.

Cls.

Bns.

Hns. I. II.

III. IV.

Trps.

Trbs. I. II.

III.

Tub.

Timp.

S.D.  
Cr.Cyms.

Glock.  
Xylo.

Hp.

1Vns.

2Vns.

Vas.

Vcs.

DBs.

*p* *mp*

*mf*

*mp*

37

Pic.

Fl.

Obs.

Cls. *mf*

Bns. *f* a 2

I. Hns.

II.

III.

IV.

Trps. *mp* *mp* *mf*

I. Trbs.

II. *mp*

III.

Tub.

37

Timp. 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

S.D. Cr.Cyms.

Glock. Xylo.

37

Hp.

37

1Vns.

2Vns.

Vas.

Vcs. 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

DBs. 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

41

Pic. *mf*

Fl. *mf*

Obs.

Cls.

Bns.

I. *I. only*  
II. *mp*

Hns. III. IV.

Trps. *mp* *mf* *mp* *mf*

I. II. III.

Trbs. Tub.

41

Timp.

S.D.  
Cr.Cyms.

Glock.  
Xylo.

41

Hp.

41

1Vns.

2Vns.

Vas.

Vcs.

DBs.

This musical score page covers measures 45 through 48. The instrumentation includes Piccolo (Pic.), Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horns (Hns. I, II, III, IV), Trumpets (Trps. I, II, III), Trombones (Trbs. I, II, III), Tuba (Tub.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cr.Cyms.), Glockenspiel (Glock. Xylo.), Harp (Hp.), Violins (1Vns., 2Vns.), Violas (Vas.), and Double Basses (DBs.).

Measure 45: Piccolo and Flute have trills. Clarinet plays a sixteenth-note pattern starting with a forte (*f*) dynamic. Bassoon plays a sixteenth-note pattern with a forte (*f*) dynamic. Horns I and II play chords with a forte (*f*) dynamic. Horns III and IV play chords with a forte (*f*) dynamic. Trumpets I and II play chords with a mezzo-forte (*mf*) dynamic. Trombone III plays a sixteenth-note pattern with a mezzo-forte (*mf*) dynamic. Tuba is silent.

Measure 46: Piccolo and Flute have trills. Clarinet is silent. Bassoon plays a sixteenth-note pattern with a forte (*f*) dynamic. Horns I and II play chords with a mezzo-forte (*mf*) dynamic. Horns III and IV play chords with a mezzo-forte (*mf*) dynamic. Trumpets I and II play chords with a mezzo-forte (*mf*) dynamic. Trombone III plays a sixteenth-note pattern with a mezzo-forte (*mf*) dynamic. Tuba is silent.

Measure 47: Piccolo and Flute have trills. Clarinet is silent. Bassoon plays a sixteenth-note pattern with a forte (*f*) dynamic. Horns I and II play chords with a mezzo-forte (*mf*) dynamic. Horns III and IV play chords with a mezzo-forte (*mf*) dynamic. Trumpets I and II play chords with a mezzo-forte (*mf*) dynamic. Trombone III plays a sixteenth-note pattern with a mezzo-forte (*mf*) dynamic. Tuba is silent.

Measure 48: Piccolo and Flute have trills. Clarinet is silent. Bassoon plays a sixteenth-note pattern with a forte (*f*) dynamic. Horns I and II play chords with a mezzo-forte (*mf*) dynamic. Horns III and IV play chords with a mezzo-forte (*mf*) dynamic. Trumpets I and II play chords with a mezzo-forte (*mf*) dynamic. Trombone III plays a sixteenth-note pattern with a mezzo-forte (*mf*) dynamic. Tuba is silent.

49

Pic. *f*

Fl. *f*

Obs. *f*

Cls. *f*

Bns. *f*

49

Hns. I. II. III. IV.

Trps.

Trbs. I. II. III.

Tub.

49

Timp.

S.D. Cr.Cyms.

Glock. Xylo.

49

Hp. *f*

49

1Vns. *non vib.*

2Vns. *non vib.*

Vas. *non vib.*

Vcs. *2*

DBs. *2*

B

53  
Pic.  
Fl.  
Obs.  
Cls.  
Bns. a 2

*mf*  
*mf cresc poco a poco*

53  
I.  
II.  
Hns.  
III.  
IV.  
Trps.  
I.  
II.  
Trbs. a 2  
III.  
Tub. *mf*

*mp*  
*mf*  
*cresc poco a poco*  
*cresc poco a poco*  
*cresc poco a poco*

53  
Timp. *mf*  
S.D.  
Cr.Cyms.  
Glock.  
Xylo.

*mf*

53  
Hp. C#

*mf*

B

53  
1Vns. *norm.*  
2Vns. *norm.*  
Vas. *norm.*  
Vcs.  
DBs.

*mf cresc poco a poco*  
*mf cresc poco a poco*  
*mf cresc poco a poco*

57

Pic.

Fl.

Obs.

Cls.

Bns.

I. Hns.

II.

III. IV.

Trps.

I. Trbs.

II.

III.

Tub.

Timp.

S.D. Cr.Cyms.

Glock. Xylo.

Hp.

1Vns.

2Vns.

Vas.

Vcs.

DBs.

*mf*

This page of a musical score, numbered 18, covers measures 60 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 60. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horns (Hns. I, II, III, IV), Trumpets (Trps. I, II, III), Trombones (Trbs. I, II, III), Tuba (Tub.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cr.Cyms.), Xylophone (Xylo.), Harp (Hp.), Violins (1Vns., 2Vns.), Viola (Vas.), Violoncello (Vcs.), and Double Bass (DBs.). The score features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo-piano). There are also markings for *II. only* in the Clarinet and Horns sections. The music consists of rhythmic patterns, often with slurs and accents, and some melodic lines in the strings and woodwinds. A large watermark reading 'MUSICPREVIEW.COM' is overlaid diagonally across the page.



63

Pic. *mp*

Fl. *mp*

Obs. I. only *mf*

Cls. I. only *mf*

Bns. I. only *mf*

Hns. I. II. *mp*

III. IV. *p*

Trps.

Trbs. I. II. *mp*

III. *mp*

Tub. *mp*

Timp.

S.D. Cr.Cyms.

Glock. Xylo.

Hp.

1Vns. *mf*

2Vns. *mf*

Vas. *mf*

Vcs. *mf espress.*

DBs. *mf*

67

Pic. *mf*

Fl. *mf*

Obs. *mf* a 2

Cls. *mf* a 2

Bns. *mf*

67

I. Hns. *mp*

II. *mp*

III. *mp*

IV. *mp*

Trps.

I. Trbs.

II. *mp*

III. *mp*

Tub.

67

Timp. *mf*

S.D. Cr.Cyms.

Glock. Xylo.

67

Hp.

67

1Vns. *f*

2Vns. *f*

Vas. *f*

Ves. *f agitato* div. *f*

DBs. *f agitato*

71 Pic. Fl. Obs. Cls. Bns.

Woodwind section score including Piccolo, Flute, Oboe, Clarinet, and Bassoon. The music features rhythmic patterns with accents and dynamics such as *cresc.* and *mf*.

71 Hns. Trps. Trbs. Tub.

Brass section score including Horns (I-IV), Trumpets (I only), Trombones (I-III), and Tuba. Dynamics include *mf*.

71 Timp. S.D. Cr.Cyms. Glock. Xylo.

Percussion section score including Timpani, Snare Drum, Cymbals, Glockenspiel, and Xylophone. The Timpani part features a rhythmic pattern with accents.

71 Hp.

Harp section score.

71 1Vns. 2Vns. Vas. Vcs. DBs.

String section score including Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The music features rhythmic patterns with accents and dynamics.

C

75 Pic. *f*

75 Fl. *f*

75 Obs. *f* I. only *mf cresc poco a poco* I. only

75 Cls. *f* *mf cresc poco a poco*

75 Bns. *f*

75 I. II. Hns. *f* *mf cresc poco a poco*

75 III. IV. *f* *mf cresc poco a poco*

75 Trps. *f*

75 I. II. Trbs. *f* a 2 *mf cresc poco a poco*

75 III. Tub.

75 Timp. *mf*

75 S.D. *mp cresc poco a poco*

75 Cr.Cyms. Xylo. *mf cresc poco a poco*

75 Hp. *mf cresc poco a poco*

75 1Vns. *mf cresc poco a poco*

75 2Vns. *mf cresc poco a poco*

75 Vas. *mf cresc poco a poco*

75 Vcs. *mf cresc poco a poco* unis. 2 2 2 2 2 2 2 2

75 DBs. *mf cresc poco a poco* 2 2 2 2 2 2 2 2

78

Pic. *f cresc poco a poco*

Fl. *f cresc poco a poco*

Obs.

Cls.

Bns. *ff*  
a 2

I. II. *f*

III. IV. *f*

Trps. *ff*

I. II. *f*

III. *ff*

Tub. *ff*

78

Timp. *f* *cresc poco a poco* *ff*

S.D. *mf* *f*

Cr.Cyms.

Xylo. *f* *ff*

78

Hp. *f* *ff*

78

1Vns. *f* *ff*

2Vns. *ff*

Vas. *f* *ff*

Vcs. *f* *ff*

DBs. *f* *ff*

81

Pic. *fff* *mf sub.*

Fl. *fff* *mf sub.*

Obs. *fff*

Cls. *fff*

Bns. *fff*

I. II. *fff* *mp sub.*

Hns. III. IV. *fff* *mp sub.*

Trps. *fff*

I. II. *fff* *mp sub.*

Trbs. III. *fff* *mp sub.*

Tub. *fff* *mp sub.*

81

Timp. *fff*

S.D. *ff*

Cr.Cyms.

Xylo. *fff*

81

Hp.

81

1Vns. *fff*

2Vns. *fff*

Vas. *fff*

Vcs. *fff*

DBs. *fff*

84

Pic. *mf*

Fl. *mf*

Obs. *mf*

Cls. *mf*

Bns. I. only *mf*

Hns. I. II. *mf*

III. IV. *mf*

Trps. *mp*<sub>2</sub>

Trbs. I. II. *mf*

III. *mf*

Tub. *mf*

84

Timp.

S.D. Cr.Cyms.

Glock. *mf*

84

Hp.

84

1Vns. *mp non vib.* *mf norm.*

2Vns. *mp non vib.* *mf norm.*

Vas. *mp non vib.* *mf norm.*

Vcs. *mp non vib.* *mf norm.*

DBs. *mp non vib.* *mf norm.*

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D

88

Pic.

Fl.

Obs.

Cls.

Bns.

88

I. II. Hns.

III. IV.

Trps.

I. II. Trbs.

III.

Tub.

88

Timp.

S.D. Cr.Cyms.

Xylo.

88

Hp.

D

88

1Vns.

2Vns.

Vas.

Vcs.

DBs.



91

Pic. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Fl. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Obs. I. only *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Cls.

Bns. 2 2 2 2 2 2 2 2 2 2 2 2

91

Hns. I. II.

III. IV.

Trps.

Trbs. I. only *mp cresc poco a poco* 2 2 2 2 2 2 2 2 2 2 2 2 *mp cresc poco a poco*

III.

Tub.

91

Timp.

S.D. Cr.Cyms.

Glock. Xylo.

Hp.

91

1Vns.

2Vns.

Vas. *pizz.*

Vcs. 2 2 2 2 2 2 2 2 2 2 2 2 *pizz.*

DBs. 2 2 2 2 2 2 2 2 2 2 2 2

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93

Pic. *f*

Fl. *f*

Obs.

Cls. *I. only*  
*mf*

Bns. *I. only*  
*f*

Hns. I. II. *mf*

III. IV. *mf*

Trps. *I. only*  
*mp*

Trbs. I. II. *mf*

III.

Tub.

Timp. 93

S.D.

Cr.Cyms.

Glock. *mf cresc.*

Hp. *f*

1Vns. 93

2Vns.

Vas. *mf*  
arco

Vcs. *mf*  
arco

DBs. *mf*

95

Pic.

Fl.

Obs.

Cls.

Bns.

95

I.

II.

Hns.

III.

IV.

Trps.

I.

II.

Trbs.

III.

Tub.

95

Timp.

S.D.

Cr.Cyms.

Glock.

Hp.

95

1Vns.

2Vns.

Vas.

Cs.

DBs.

97

Pic.

Fl.

Obs.

Cls.

Bns.

I.

II.

Hns.

III. only

IV.

Trps.

I.

II.

Trbs.

III.

Tub.

97

Timp.

S.D.

Cr.Cyms.

Glock.

Xylo.

97

Hp.

97

1Vns.

2Vns.

Vas.

Vcs.

DBs.

*f*

*mf*

*mf < f*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

E

101

Pic. *ff*

Fl. *ff*

Obs.

Cls. *ff*

Bns. *ff*

101

Hns. I. *f*

Hns. II. *f*

Hns. III. *f*

Hns. IV. *f*

Trps. *f*

Trbs. I. *ff*

Trbs. II. *ff*

Trbs. III. *ff*

Tub. *ff*

101

Timp. *f < ff*

S.D.

Cr.Cyms.

Xylo. *mf*

101

Hp. *f*

E

101

1Vns. *ff*

2Vns. *ff*

Vas. *ff*

Vcs. *ff*

DBs. *ff*

105

Pic. *ff*

Fl. *ff*

Obs. *ff*

Cls. *ff*

Bns. *ff* a 2

Hns. I. II. *ff*

III. IV. *ff*

Trps. *ff*

Trbs. I. II. *ff*

III. *ff*

Tub. *ff*

Timp. *f* *ff* *f*

S.D.

Cr.Cyms.

Glock. Xylo. *f*

Hp.

1Vns. *f*

2Vns. *f*

Vas. *f*

Vcs. *f*

DBs. *f*

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108

Pic. Fl. Obs. Cls. Bns.

I. II. Hns. III. IV. Trps. I. II. Trbs. III. Tub.

108

Timp. S.D. Cr.Cyms. Xylo. Hp.

108

1Vns. 2Vns. Vas. Vcs. DBs.

III

Pic. Fl. Obs. Cls. Bns.

Hns. Trps. Trbs. Tub.

Timp. S.D. Cr.Cyms. Xylo.

Hp.

1Vns. 2Vns. Vas. Vcs. DBs.

This page of a musical score, numbered 34, contains the following instruments and parts: Piccolo (Pic.), Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horns (Hns. I, II, III, IV), Trumpets (Trps.), Trombones (Trbs. I, II, III), Tubas (Tub.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cr.Cyms.), Xylophone (Xylo.), Harp (Hp.), Violins (1Vns., 2Vns.), Violas (Vas.), Violas/Celli (Vcs.), and Double Basses (DBs.). The score is marked with a 'III' rehearsal sign at the beginning of each system. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. The brass parts play block chords with rhythmic movement. The percussion parts include a snare drum pattern and cymbal rolls. Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include 'a 2' (second ending), 'non div.' (non-diviso), and 'div.' (diviso). A large 'ANSWERSTATION COPY' watermark is overlaid diagonally across the page.