

Full Score

In the Wild

from

“The Robber Princess”

by

Davis Brown

GUSTHOLD MUSIC PUBLISHER

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Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets (in B \flat)
E \flat Contra Clarinet (also cued
for B \flat Bass Clarinet)
2 Bassoons

4 Horns in F
3 Trumpets (in B \flat /C)
3 Trombones (3rd on Bs.Trb.)
Tuba

Timpani (2 drums: 29", 26")
3 Percussionists (*)

Strings

(*) Percussion

I. Snare Drum
Suspended Cymbal

II. Bass Drum

III. Triangle
Crash Cymbals
Gong
Glockenspiel
Tubular Bells

Duration: 7 minutes 40 seconds

Minimum Instrumentation:

1+1.1.2.1-2220-chimes-str

"Another zany scene from my ballet The Robber Princess. In this scene, Brickelstein chases Princess Regina through the African Serengeti trying to bring her to justice, but at the same time they are trying to evade each other, both are also trying to evade hungry wild animals."

About the Composer

Davis Brown hails originally from Mississippi, where he was a piano and composition student of Raymond Liebau at the University of Mississippi. Dr. Brown is the composer of two official marches for units of the United States Air Force. He was affiliated with the Charlotte Philharmonic Orchestra for nine seasons (1998-2007), the last five as composer-in-residence. By day Dr. Brown is a professor of political science.

Other Orchestral Works by Davis Brown

Christmas Jubilee Overture	Suite No. 2 from "The Robber Princess"
The Robber Princess (2-act ballet)	Icelandic Suite in D-minor
Dance of the Moryak	Symphony No. 1 in D Major
Suite No. 1 from "The Robber Princess"	Symphony No. 2 in A Major

www.gustholdmusic.com

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In the Wild

from "The Robber Princess"

Davis Brown

Andantino misterioso (♩ = 88)

Piccolo

2 Flutes

2 Oboes

English Horn in F

2 Clarinets in B \flat

Contra Clarinet in E \flat

2 Bassoons

I. II.

4 Horns in F

III. IV.

3 Trumpets in C

3 Trombones

Tuba

Timpani

Snare Drum

Suspended Cymbal

Bass Drum

Triangle

Crash Cymbals

Gong

Glockenspiel

Tubular Bells

p

I. (II. cues)

mp

a 2

B, E

Andantino misterioso (♩ = 88)

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

p

div.

unis.

Allegretto scherzo (♩ = 112)

II

Pic. Fls. Obs. E.H. Cls. C.Cl. Bns.

I. (II. cued to E.H.)

p *p* *f* *f* *f*

II

I. II. Hns. III. IV. I. II. III. Trps. Trbs. Tub.

con sord. *mf* *I. con sord.* *mf*

II

Timp. S.D. B.D. Cr.Cyms.

f

Allegretto scherzo (♩ = 112)

II

1Vns. 2Vns. Vas. Vcs. Dbs.

non gliss. *non gliss.* *non gliss.* *pizz.* *mp* *p*

f *f* *f* *f* *f*

21

Pic. *f*

Fls. *a2* *f*

Obs.

E.H. *f*

Cls. *a2* *f*

C.Cl. *f*

Bns. *f*

21

Hns. I. *f* *p*

Hns. II. *f* *p*

Trps. I. *f*

Trps. II. *f* II. con sord.

Trps. III. *f*

Trbs. I. *f*

Trbs. II. *f* II. senza sord.

Hn.III. *p*

Tub. *pp* Hn.IV.

21

Timp. *p*

S.D.

B.D. *f*

Cr.Cyms. *f*

21

1Vns. *f*

2Vns. *pizz.* *mf*

Vas. *pizz.* *mf*

Vcs. non div. *pizz.* *mf*

Dbs. *f* *mf* *pizz.*

33

Pic. Fls. Obs. E.H. Cls. C.Cl. Bns.

p *mf* *a 2*

I. (II. cues) *mp*

33

I. II. Hns. III. IV. I. II. Trps. III. I. II. Trbs. III. Tub.

33

Timp. S.D. B.D. Cr.Cyms.

ppp

33

IVns. 2Vns. Vas. Vcs. Dbs.

43

Pic. Fls. Obs. E.H. Cls. C.Cl. Bns.

E.H. *mp*

Bns. I. (II. cues) *mp*

43

Hns. I. II. III. IV. Trps. I. II. III. Trbs. I. II. III. Tub.

43

Timp. S.D. B.D. Cr.Cyms.

43

1Vns. 2Vns. Vas. Vcs. Dbs.

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53

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

I. II.

Hns.

III. IV.

I. II.

Trps.

III.

I. II.

Trbs.

III.

Tub.

53

Timp.

S.D.

B.D.

Cr.Cyms.

53

1Vns.

2Vns.

Vas.

Vcs.

Obs.

Db.

mp

mp

mp

I. (II. cues)

mp

63

Pic. Fls. Obs. E.H. Cls. C.Cl. Bns.

63

I. II. Hns. III. IV. I. II. Trps. III. I. II. Trbs. III. Tub.

63

Timp. S.D. B.D. Cr.Cyms.

63

1Vns. 2Vns. Vas. Vcs. Dbs.

mp *mf* I. (II. cues) *pizz.* *mf*

74

Pic. *mf* *f*

Fls. *mf* *f*

Obs. *p* *mp*

E.H.

Cls. *f*

C.Cl. *mf* *f*

Bns. *p* *mf*

74

Hns. I. II. *mp* *mf*

III. IV.

Trps. I. II. III.

Trbs. I. II. III.

Tub. *mf*

74

Timp. *mp* *mf*

S.D.

B.D.

Cr.Cyms.

83

74

1Vns. *arco* *mp* *mf* *f*

2Vns. *arco* *tr.* *mf* *f*

Vas.

Vcs. *pizz. div.* *arco div.* *mf*

Obs. *arco* *f*

84

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

I. II.

Hns.

III. IV.

I. II.

Trps.

III.

I. II.

Trbs.

III.

Tub.

84

Timp.

S.D.

B.D.

Cr.Cyms.

84

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

mf

f

arco

f

94

Pic. *f*

Fls. *f*

Obs. *f*

E.H. *f*

Cls. *mf*

C.Cl.

Bns.

94

Hns. I. II. *f*

III. IV. *f*

Trps. I. II. III.

Trbs. I. II. III.

Tub. *mf*

94

Timp. *mf*

S.D.

B.D.

Cr.Cyms.

94

1Vns. *f*

2Vns. *f* pizz.

Vas. *f*

Vcs. *f* unis. pizz.

Obs. *f*

111

104

Pic. *p*

Fls. *p*

Obs. *p*

E.H. *p*

Cls. *p*

C.Cl. *mp*

Bns. *p*

104

I. II. *mp*

Hns. *mp*

III. IV. *mp*

I. II. *mf*

Trps. *con sord.*

III. *mf*

I. II. *mp*

Trbs. *mp*

III. *mp*

Tub. *mp*

104

Timp.

S.D.

B.D.

Cr.Cyms. *to Glock.*

111

104

1Vns. *mf*

2Vns. *mf*

Vas. *mf*

Vcs. *f*

Dbs. *f*

pizz.

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113

Pic. *f*
I. (II. cues)

Fls. *f*

Obs. *a2*
f

E.H. *f*

Cls. *f*

C.Cl. *f*

Bns. *f*

113

Hns. I. *f*
II. *f*

III. *f*
IV. *f*

Trps. I. *f*
II. *f*
III. *f*

Trbs. I. *mp*
II. *f*
III. *f*

Tub. *f*

113

Timp.

S.D.

B.D.

Glock. *f*
to Cr.Cyms.

113

1Vns. *pizz.*
mf
f
arco div.

2Vns. *pizz.*
mf
f
arco div.

Vas. *mf*
f

Vcs. *pizz.*
mf
f

Dbns. *mf*
f

127

123

Pic. *f* *ff*

Fls. *f* *ff* *f*

Obs. *f*

E.H. *f* *ff* *f*

Cls. *f* *ff* *f*

C.Cl. *ff*

Bns. *ff*

123

Hns. I. *f* *ff* *a2*

Hns. II. *f* *ff* *a2*

Trps. I. *f* *mf* *f*

Trps. II. *f* *mf* *f*

Trps. III. *f* *mf* *f*

Trps. IV. *f* *mf* *f*

Trbs. I. *f* *ff* *f*

Trbs. II. *f* *ff* *f*

Tub. *mf* *f*

123

Timp. *f*

S.D. *mf* *f*

B.D. *f*

Cr.Cyms.

127

123

1Vns. *f* *ff*

2Vns. *f* *ff*

Vas. *f* *ff*

Vcs. *f* *ff*

Dbs. *f* *ff*

133

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

133

I. II. Hns.

III. IV.

I. II. Trps. *a 2 senza sord.*

III.

I. II. III. Trbs.

Tub.

133

Timp.

S.D.

B.D.

Cr.Cyms.

to Tri.

133

1Vns.

2Vns.

Vas.

Vcs.

Obs.

142

Pic. *ff*

Fis. *ff*

Obs. *ff*

E.H. *ff*

Cls. *ff*

C.Cl. *ff*

Bns. *ff*

142

Hns. I. II. *ff*

Hns. III. IV. *ff*

Trps. I. II. *ff*

Trps. III. *ff*

Trbs. I. II. *ff*

Trbs. III. *ff*

Tub. *ff*

142

Timp. *f* Tri.

S.D.

B.D.

Tri. *f*

142

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

151

150

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

150

I. II.

Hns.

III. IV.

I. II.

Trps.

III.

I. II.

Trbs.

III.

Tub.

150

Timp.

S.D.

B.D.

Tri.

150

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

158

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

ff

158

I. II.

Hns.

III. IV.

I. II.

Trps.

III.

I. II.

Trbs.

III.

Tub.

f

mf

ff

mf

f

ff

mf

f

ff

f

f

158

Timp.

S.D.

B.D.

Cr.Cyms.

ff

fp

ff

158

1Vns.

2Vns.

Vas.

Vcs.

Db.

ff

div.

unis.

div.

167

Pic. *a2* *ff*

Fls. *ff* *a2*

Obs. *ff*

E.H. *ff*

Cls. *ff*

C.CL. *ff*

Bns. *a2* *ff*

167

Hns. I. II. *ff* *a2*

III. IV. *ff* *a2*

Trps. I. II. *ff*

III. *ff*

Trbns. I. II. *ff*

III. *ff* Tub.

Tub. *ff*

167

Timp. *ff*

S.D.

B.D. *ff*

Cr.Cyms.

167

1Vns. *unis.*

2Vns.

Vas.

Vcs. *ff*

Obs. *ff*

179

175

Pic. Fls. Obs. E.H. Cls. C.Cl. Bns.

a 2
mf

175

Hns. Trps. Trbs. Tub.

175

Timp. S.D. B.D. Cr.Cyms.

p *pp* to Susp. Cym.
ff

179

175

1Vns. 2Vns. Vas. Vcs. Dbs.

mf *mp* *mf* *mp* *ff* *mf* *mp*

185

Pic.

Fls. I. (II. cues) *mf*

Obs. E.H. *mf*

E.H. *mf*

Cls.

C.Cl.

Bns. *p*

185

I. II. Hns.

III. IV.

I. II. Trps.

III.

I. II. Trbs.

III.

Tub.

185

Timp.

S.D.

B.D.

Cr.Cyms.

185

1Vns.

2Vns.

Vas.

Vcs.

Obs.

The image shows a page of a musical score for orchestra, measures 185-194. The score is divided into four systems of staves. The first system includes Piccolo, Flutes (I and II cues), Oboes (E.H.), English Horns (E.H.), Clarinets, Cor Anglais, and Bassoons. The second system includes Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tubas. The third system includes Timpani, Snare Drum, Bass Drum, and Cymbals. The fourth system includes Violins (1 and 2), Violas, Cellos, and Double Basses. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A large watermark 'INSPECTION COPY' is overlaid diagonally across the page.

195

Pic. *mp*

Fls.

Obs. I. *mp*
II. E.H. cues

E.H. *mp*

Cls. *a 2*
mf

C.Cl.

Bns. *a 2*
mf

195

Hns. I. *a 2*
II. *mp*

III. *p*
IV. *pp*

Trps. I. *a 2*
II. *mp*

III.

Trbs. I. *a 2*
II. *mp*

III.

Tub.

195

Timp.

S.D.

B.D.

Cr.Cyms.

195

1Vns. *mf*

2Vns. *mf* *legato*

Vas. *mf*

Vcs. *mf*

Dbs. *mf*

205

Pic. Fls. Obs. E.H. Cls. C.Cl. Bns.

mf *f* *mp*

205

I. II. Hns. III. IV. I. II. III. Trps. I. II. III. Trbs. Tub.

pp *mp* *pp* *mp* *f* *mp*

a 2 *a 2* *a 2* *a 2* *a 2* *I. (II. cues)*

205

Timp. S.D. B.D. Cr.Cyms.

B, E

205

1Vns. 2Vns. Vas. Vcs. Dbs.

mf legato *f* *mp* *f* *mp*

215

Pic. Fls. Obs. E.H. Cls. C.Cl. Bns.

215

Hns. Trps. Trbs. Tub.

215

Timp. S.D. B.D. Cr.Cyms.

215

1Vns. 2Vns. Vas. Vcs. Dbs.

224

Pic. Fls. Obs. E.H. Cls. C.Cl. Bns.

mp

224

Hns. I. II. III. IV. Trps. I. II. III. Trbs. I. II. III. Tub.

f *mp*

f *mp*

I. (II. cues)

224

Timp. S.D. B.D. Cr.Cyms.

224

1Vns. 2Vns. Vas. Vcs. Dbs.

mf *mf* *mf* *f* *mp*

f *mp*

f *mp*

unis.

233

Pic. *mf*

Fls. *mf* *a 2*

Obs. *mf*

E.H. *mf*

Cls. *mf*

C.Cl.

Bns. *mp*

233

Hns. I. II. *mp*

III. IV. *mp* IV. (III. cues)

Trps. I. *f* *pp*

II. III. *f* *pp*

Trbns. I. II. *f* *a 2*

III. *f*

Tub.

233

Timp.

S.D.

B.D.

Cr.Cyms.

233

1Vns.

2Vns.

Vas. *f* *div.* *mp*

Vcs. *f* *mp*

Dbs. *f* *mp*

248

Pic. *f*

Fls. I. (II. cues) *f*

Obs.

E.H.

Cls. *f* *a2* *mf*

C.Cl. *f* *mf*

Bns. *a2* *mf*

248

Hns. III. & IV. *mf* *f* *mf*

Trps. I. II. *p* *mp*

Trbs. I. II. *p*

Tub. *mp* *mp*

248

Timp. *p* *f* *p* *pp*

S.D.

B.D.

Cr.Cyms.

248

1Vns. *f* *mf* *legato*

2Vns. *f* *mf* *legato*

Vas. *f* *mf*

Vcs. *f* *legato*

Dbs. *f*

257

Pic. Fls. Obs. E.H. Cls. C.Cl. Bns.

Musical score for woodwinds and strings (Piccolo, Flute, Oboe, English Horn, Clarinet, Cor Anglais, Bassoon) starting at measure 257. The score includes dynamics like *f* and *a2*.

257

I. II. Hns. III. IV. I. II. Trps. III. I. II. Trbs. III. Tub.

Musical score for brass instruments (Horns, Trumpets, Trombones, Tuba) starting at measure 257. The score includes dynamics like *f*, *mp*, and *a2*.

257

Timp. Susp.Cym. B.D. Cr.Cyms.

Musical score for percussion instruments (Timpani, Suspended Cymbal, Bells, Crash Cymbals) starting at measure 257. The score includes dynamics like *f*.

257

1Vns. 2Vns. Vas. Vcs. Dbs.

Musical score for strings (Violins, Violas, Violas, Cellos, Double Basses) starting at measure 257. The score includes dynamics like *mf legato* and *f*.

266

Pic. *f* *ff*

Fis. *a2* *f* *ff*

Obs. *a2* *ff*

E.H. *ff*

Cls. *ff*

C.CL.

Bns. *a2* *ff*

266

Hns. I. II. *f* *ff*

III. IV. *f* *ff*

Trps. I. II. *f* *ff*

III. *ff*

Trbs. I. II. *f* *ff*

III. *ff*

Tub. *ff*

266

Timp.

Susp.Cym.

B.D.

Cr.Cyms.

266

1Vns. *f* *ff*

2Vns. *f* *ff*

Vas. *ff*

Vcs. *ff*

Dbs.

275

Pic. *fff*

Fls. *fff* *a 2*

Obs. *fff* *ff*

E.H. *fff* *ff*

Cls. *fff* *ff*

C.Cl. *fff* *ff*

Bns. *fff* *ff*

ff II. *ossia*

275

I. *fff* *ff*

II. *fff* *ff*

Hns. *fff* *ff*

III. *fff* *ff*

IV. *fff* *ff*

I. *fff* *ff*

II. *fff* *ff*

Trps. *fff* *ff*

III. *fff* *ff*

I. *fff* *ff*

II. *fff* *ff*

Trbs. *fff* *ff*

III. *fff* *ff*

Tub. *fff* *ff*

275

Timp. *fff* *mp* to S.D. *ff*

Susp.Cym. *fff* both sides

B.D. *fff*

Cr.Cyms. *fff*

275

1Vns. *fff* *ff*

2Vns. *fff* *ff*

Vas. *fff* non div. *ff*

Vcs. *fff* non div. *ff*

Obs. *fff* *ff*

285

Pic. *ff* *ff*

Fls. *ff* *ff*

Obs. *ff* *ff*

E.H. *ff* *ff*

Cls. *ff* *ff*

C.Cl. *ff* *ff*

Bns. *ff* *ff*

285

I. *f*

II. *f*

Hns. *f*

III. *f*

IV. *f*

I. *f*

II. *f*

Trps. *f*

III. *f*

I. *f*

II. *f*

Trbs. *f*

III. *f*

Tub. *ff* *f*

285

Timp. *f* *fff*

S.D. *mf* *ff*

B.D. *ff* *f*

Cr.Cyms. *ff* *f*

285

1Vns. *fff ff*

2Vns. *fff ff*

Vas. *fff ff*

Vcs. *ff*

Dbs. *ff*

305

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

305

Hns. I, II, III, IV

Trps. I, II, III

Trbs. I, II, III

Tub.

305

Timp.

S.D.

B.D.

Cr.Cyms.

305

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

315

Pic. Fls. Obs. E.H. Cls. C.Cl. Bns.

I. II. Hns. III. IV.

I. II. Trps. III. I. II. Trbs. III. Tub.

315

Timp. S.D. B.D. Cr.Cyms.

315

1Vns. 2Vns. Vas. Vcs. Dbs.

legato

324

Pic.

Fls.

Obs.

E.H.

Cls.

C.CL.

Bns.

ff

a 2

ff

324

I. II.

Hns.

III. IV.

I. II.

Trps.

III.

I. II.

Trbs.

III.

Tub.

ff

ff

ff

324

Timp.

S.D.

B.D.

Cr.Cyms.

to Susp.Cym.

324

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

div.

fff

fff

fff

fff

fff

fff

331 Molto minaccioso

330

Pic. Fls. Obs. E.H. Cls. C.Cl. Bns.

mf *a 2* *4* *p* *pp* *pp*

f *a 2* *4* *mp* *p*

330

I. II. Hns. III. IV. I. II. Trps. III. I. II. Trbs. III. Tub.

mp *p* *mp* *p* *ff* *ff* *ff* *f* *ff*

III. & IV. ready mutes (not yet on)

330

Timp. Susp.Cym. B.D. Cr.Cyms.

ff *ppp* *p* *mf* *ff* *mf*

Start Gong Vibrates Chimes

331 Molto minaccioso

330

1Vns. 2Vns. Vas. Vcs. Dbs.

ff *f* *mf* *pp* *p* *ff* *f* *mf* *p*

unis

338

Pic. Fls. Obs. E.H. Cls. C.Cl. Bns.

p. *mf*

338

I. II. Hns. III. IV. I. II. Trps. III. I. II. Trbs. III. Tub.

338

Timp. Susp.Cym. B.D. Chimes

p. *mf*

338

1Vns. 2Vns. Vas. Vcs. Dbs.

mp *mf* *div.*

347

Pic. *[Rest]*

Fls. *[Rest]* I. (II. cues) *mf*

Obs. *mf* I. (II. cues)

E.H. *[Rest]*

Cls. *mf*

C.Cl. *[Rest]*

Bns. *[Musical notation]*

347

I. II. Hns. *[Rest]*

III. IV. *[Rest]*

I. II. Trps. *[Rest]*

III. *[Rest]*

I. II. Trbs. *[Rest]*

III. *[Rest]*

Tub. *[Rest]*

347

Timp. *[Rest]*

Susp. Cym. *[Rest]*

B.D. *[Rest]*

Chimes *[Musical notation]*

347

1Vns. *mf* div.

2Vns. *mf* div.

Vas. *mf* div.

Vcs. *mf* *anis.* div.

Db. *[Musical notation]*

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359 Largo (♩ = 52)

355

Pic. *f* *fff* *tr* *a 2* *mf* *p*

Fls. *f* *fff* *tr* *a 2* *mf* *p*

Obs. *f* *fff* *tr* *mf* *p*

E.H. *f* *fff* *tr* *mf* *p*

Cls. *f* *fff* *tr* *mf* *p*

C.Cl. *p* *fff* *tr* *mf* *p*

Bns. *f* *fff* *tr* *mf* *mp*

355

I. II. *mf* *f* *fff* *tr* *mf* *p*

Hns. III. IV. *f* *fff* *tr* *mf* *p*

I. II. *f* *fff* *tr* *mf* *p*

Trps. III. *f* *fff* *tr* *mf* *p*

I. II. *f* *fff* *tr* *mf* *p*

Trbs. III. *f* *fff* *tr* *mf* *p*

Tub. *f* *fff* *tr* *mf* *p*

355

Timp. *mf* *f* *fff* *tr* *mf* *p*

Susp.Cym. *p* *mp* *fff* *tr* *mf* *p*

B.D. *fff* *tr* *mf* *p*

Chimes *fff* *tr* *mf* *p*

359 Largo (♩ = 52)

355

1Vns. *f* *fff* *tr* *mf* *p*

2Vns. *f* *fff* *tr* *mf* *p*

Vas. *f* *fff* *tr* *mf* *p*

Vcs. *f* *fff* *tr* *mf* *p*

Dbs. *f* *fff* *tr* *mf* *p*

Andante calmando (♩. = 94)

363

Pic. *pp*

Fls. *p*

Obs. *pp*

E.H. *pp*

Cls. *pp*

C.Cl. *pp*

Bns. *pp*

G.P. *ff*

G.P. *ff*

G.P. *ff*

G.P. *ff*

G.P. *ff*

G.P. *ff*

G.P. *ff*

363

I. Hns. *pp*

II. *pp*

III. *pp*

IV. *pp*

I. Trps. *pp*

II. *pp*

III. *pp*

I. Trbs. *pp* senza sord.

II. *pp*

III. *pp*

Tub. *pp*

G.P. *ff*

G.P. *ff*

G.P. *ff*

G.P. *ff*

G.P. *ff*

G.P. *ff*

G.P. *ff*

363

Timp. *pp*

S.D. *pp*

B.D. *pp*

Cr.Cyms. *pp*

G.P. *ff*

G.P. rim shots *ff*

G.P. *ff*

G.P. *ff*

G.P. *ff*

Andante calmando (♩. = 94)

363

1Vns. *pp*

2Vns. *pp*

Vas. *pp*

Vcs. *mp* pizz.

Obs. *mp* pizz.

G.P. *ff*

G.P. *ff*

G.P. non div. *ff*

G.P. arco *ff*

G.P. arco *ff*