

# EUPHORY

for woodwind quintet

David Wolfson

Allegretto gioioso (♩ = 80)

Flute: *sfzp* → *mf*

Oboe: *mp* → *mf*, *sim.*

Clarinet in B $\flat$ : *mp* → *mf*, *sim.*

Horn in F: *p* → *mf*

Bassoon: *p* → *mf*, *sim.*

Fl. (6):

Ob.:

Cl.:

Hn.:

Bn.:

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11

Fl.  
Ob.  
Cl.  
Hn.  
Bn.

16

17

Fl.  
Ob.  
Cl.  
Hn.  
Bn.

*p*  
*mp*  
*p*  
*mp*  
*p*

*sim.*  
*sim.*

21

Fl.  
Ob.  
Cl.  
Hn.  
Bn.

*f*  
*f*  
*f*  
*f*  
*f*

26

Fl. *mp* *sim.*

Ob. *mp* *sim.*

Cl. *mp* *sim.*

Hn. *mf*

Bn. *mf*

31

36

37

Fl. *mp cresc. poco a poco*

Ob. *p cresc. poco a poco*

Cl. *p cresc. poco a poco*

Hn. *p cresc. poco a poco sim.*

Bn. *p cresc. poco a poco*

4

42

Fl.  
Ob.  
Cl.  
Hn.  
Bn.

This system contains measures 42 through 46. The Flute part features a melodic line with slurs and ties. The Oboe and Clarinet parts have sustained notes with ties. The Horns play a rhythmic eighth-note pattern. The Bassoon part has sustained notes with ties.

47

Fl.  
Ob.  
Cl.  
Hn.  
Bn.

*f*

*f*

*f*

*f*

This system contains measures 47 through 51. The Flute part has a melodic line with a slur and a dynamic marking of *f* at the end. The Oboe and Clarinet parts have melodic lines with slurs and dynamic markings of *f*. The Horns play a rhythmic eighth-note pattern with a dynamic marking of *f*. The Bassoon part has a melodic line with a slur and a dynamic marking of *f*.

54

52

Fl.  
Ob.  
Cl.  
Hn.  
Bn.

This system contains measures 52 through 56. The Flute part has a melodic line with a slur. The Oboe part has a melodic line with a slur. The Clarinet part has a melodic line with a slur. The Horns play a rhythmic eighth-note pattern. The Bassoon part has a melodic line with a slur.

57

Fl. Ob. Cl. Hn. Bn.

This system contains measures 57 through 61. The Flute part features a melodic line with slurs and ties. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with slurs. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

62

Fl. Ob. Cl. Hn. Bn.

This system contains measures 62 and 63. The Flute part has a melodic line with a slur and a dynamic marking of *ff*. The Oboe part has a melodic line with a slur and a dynamic marking of *ffz*. The Clarinet part has a melodic line with a slur and a dynamic marking of *ff*. The Horn part has a melodic line with a slur and a dynamic marking of *ff*. The Bassoon part has a melodic line with a slur and a dynamic marking of *ff*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

64

Fl. Ob. Cl. Hn. Bn.

This system contains measures 64 through 67. The Flute part has a melodic line with a slur and a dynamic marking of *p*. The Oboe part has a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

6

68

Fl.  
Ob.  
Cl.  
Hn.  
Bn.

72

Fl.  
Ob.  
Cl.  
Hn.  
Bn.

*f* *mp*  
*f* *mp*  
*f* *mp*  
*mf* *f* *mp*

rip

3

76

Fl.  
Ob.  
Cl.  
Hn.  
Bn.

*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*

80

Fl. *f cresc.*

Ob. *f cresc.*

Cl. *f cresc.*

Hn. *f cresc.*

Bn. *f cresc.*

84

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bn. *ff*

88

Fl. *mf* *sfz* *sffz*

Ob. *mf* *sfz* *sffz*

Cl. *mf* *sfz* *ff* *sffz*

Hn. *f* *sfz* *sffz*

Bn. *mf* *sfz* *sffz*

