

Full Score

Suite in D-minor

for string orchestra with percussion

by

Nicolò Piccione

GUSTHOLD MUSIC PUBLISHER

Instrumentation

Timpani (4 drums)

Bass Drum

Strings

I. Moderato con forza 3

II. Lento e meditativo 18

III. Presto con fuoco 27

Duration: 13 ½ minutes

Minimum Instrumentation: strings 44332

About the Composer

Nicolò Piccione studied piano with Marzia Manno and composition with Salvatore Bellassai, obtaining both master's degrees (in 2015 and 2018, respectively) at the Conservatory A. Scarlatti of Palermo, Italy. He credits Beethoven as his favorite composer and primary influence. Aside from his musical life, Piccione is studying for a Ph.D. in quantum physics at the University of Franche-Comté in Besançon, France.

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Suite in D-minor

for string orchestra with percussion

Nicolò Piccione

I.

Moderato con forza

Tune G, A, D, E

A to B

Timpani

Bass Drum

1st Violins

2nd Violins

Violas

Violoncellos

Contrabasses

4

Timp.

B.D.

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

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8

Timp.

B.D.

1Vns. *mf*

2Vns. *mf*

Vas. *f*

Vcs. *mf*

Cbs. *mf*

f

f

f

f

12

Timp.

B.D.

1Vns. *p*

2Vns. *p*

Vas. *p*

Vcs. *p*

Cbs. *p*

f

f

f

f

f

f

f

16

Timp. *ff* *ff*

B.D. *ff* *f*

16

1Vns. *p* *< f* *p < f* *ff*

2Vns. *p* *< f* *p < f* *ff*

Vas. *p* *< f* *p < f* *ff* *p*

Vcs. *p* *< f* *p < f* *ff*

Cbs. *p* *< f* *p < f* *ff*

20

B to A

Timp. *p* *mp < f*

B.D. *p* *f*

20

1Vns. *p* *< f* *mp* *< f*

2Vns. *p* *< f* *mp < f*

Vas. *p* *< f* *mp < f*

Vcs. *p* *< f* *mp* *< f*

Cbs. *p* *< f* *mp* *< f*

24

Poco più lento

Timp.

B.D.

24

Poco più lento

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

28

D to Eb

Timp.

B.D.

28

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

32 E♭ to C

Timp. *ff* *pp*

B.D. *ff*

32

1Vns. *mf* *f* *ff* *ppp*

2Vns. *ff* *mf* *f* *ppp*

Vas. *mf* *mp* *ff* *ppp*

Vcs. *mf* *mp* *ff* *p*

Cbs. *mf* *mp* *ff* *pp*

36

Timp.

B.D.

36

1Vns. *f* *div.*

2Vns. *mf* *div.* *f* *ff* *div. a 3*

Vas. *mp* *div.* *cresc.* *f* *unis.* *f*

Vcs. *cresc.* *f*

Cbs. *cresc.* *f*

39

Timp.

B.D.

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

42 Tempo I°

C to D

Timp.

B.D.

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

47

Timp.

B.D.

47

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

p

pp

tr

pp

pp

pp

51

Timp.

B.D.

51

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

pp

pp

tr

pp

55

Timp.

B.D.

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mp *pp*

58

60 ritard.

Timp.

B.D.

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mp *pp* *f*

div. a 4

pp *pp* *pp* *pp*

62 **Molto più lento**

Timp.

B.D.

Musical score for measures 62-63, Timp. and B.D. parts. The Timp. part has a single note on the first staff of each measure. The B.D. part has a single note on the first staff of each measure.

62 **Molto più lento**

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

unis.

f

div.

Musical score for measures 62-63, string parts. The 1Vns. part has a melodic line with slurs. The 2Vns. part has a similar melodic line. The Vas. part has a harmonic accompaniment. The Vcs. part has a melodic line with slurs and a dynamic marking of *f*. The Cbs. part has a melodic line with a dynamic marking of *f*. There are markings for *unis.* and *div.* in the 2Vns. part.

64

Timp.

B.D.

64

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

div.

f

Musical score for measures 64-65, string parts. The 1Vns. part has a melodic line with slurs and a dynamic marking of *f*. The 2Vns. part has a similar melodic line. The Vas. part has a harmonic accompaniment. The Vcs. part has a melodic line with slurs and a dynamic marking of *f*. The Cbs. part has a melodic line. There is a marking for *div.* in the 1Vns. part.

66

Timp.

B.D.

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

pp *p* *mp* *p*

unis. *div.*

pp *p* *pp* *pp*

pp *pp* *pp* *pp*

pizz. *mp*

69

Timp.

B.D.

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

p *f*

71 *accel. poco a poco*

71 *accel. poco a poco*

p *mp* *p* *mp* *p*

unis. *div.*

mp *p* *mp* *p*

p *mf* *p*

73

Timp. *fp* *cresc.*

B.D.

1Vns. *fp* *cresc.* *unis.*

2Vns. *fp* *cresc.* *unis.*

Vas. *fp* *cresc.* *unis.*

Vcs. *fp* *cresc.* *unis.*

Cbs. *cresc.*

76

77 *Tempo I°*

Timp. *ff* *f < ff*

B.D. *fp* *ff* *f < ff* *f*

76

77 *Tempo I°*

1Vns. *ff*

2Vns. *ff*

Vas. *ff* *p*

Vcs. *ff*

Cbs. *mf* *ff* *arco*

79

Timp. *p* *mp < f*

B.D. *p* *f*

1Vns. *p* *< f mp* *< f*

2Vns. *p* *< f* *mp < f*

Vas. *< f* *mp < f*

Vcs. *p* *mp* *< f*

Cbs. *p* *< f* *< f*

83

Timp.

B.D.

1Vns. *mp*

2Vns. *mp* *f* *mp* *f* *mf* *div.* *f*

Vas. *mp* *f* *mp* *f* *mp* *div.* *unis.*

Vcs. *mp* *f* *mp* *f* *mp*

Cbs. *mp* *f* *mp* *f* *mp*

86

Timp.

B.D.

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

f

ff

div.

div. a 3

unis.

p

f

f

88

Timp.

B.D.

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

pp

ppp

p

ppp

p

mf

p

p

mp

pp

p

mp

pp

mp

pp

mp

91

Timp. *f*

B.D.

91

1Vns. *p* *pp* *f*

2Vns. *p* *mp* *pp* *f*

Vas. *p* *mf* *p* *f*

Vcs. *p* *f*

Cbs. *f*

96

95

Timp. *p*

B.D.

96

95

1Vns.

2Vns. *p*

Vas. *ff* *pp* *p*

Vcs. *pp* *pizz.* *p arco*

Cbs. *p*

99

Timp. *ppp* *mp* *mf* *ff*

B.D. *p* *f*

Musical score for measures 99-101, Timp and B.D. parts. The Timp part starts with *ppp*, increases to *mp*, then *mf*, and finally *ff*. The B.D. part starts with *p* and increases to *f*.

99

1Vns. *p cresc.* *ff* *div.*

2Vns. *cresc.* *ff* *div. a 3*

Vas. *cresc.* *ff*

Vcs. *cresc.* *ff*

Cbs. *cresc.* *ff*

Musical score for measures 99-101, string parts. All string parts (1Vns, 2Vns, Vas, Vcs, Cbs) start with *cresc.* and reach *ff* by measure 101. The 1Vns part includes *div.* and the 2Vns part includes *div. a 3*.

102

Timp. *ff* *f* *ppp*

B.D. *ff* *pp*

Musical score for measures 102-104, Timp and B.D. parts. The Timp part starts with *ff*, decreases to *f*, and then *ppp*. The B.D. part starts with *ff* and decreases to *pp*.

102

1Vns. *ff unis.* *ppp*

2Vns. *ff unis.* *ppp*

Vas. *ff* *ppp*

Vcs. *ff* *ppp*

Cbs. *ff* *ppp*

Musical score for measures 102-104, string parts. All string parts (1Vns, 2Vns, Vas, Vcs, Cbs) start with *ff unis.* and decrease to *ppp* by measure 104.

II.

Lento e meditativo

1st Violins

2nd Violins

Violas

Violoncellos

Contrabasses

f

mf

mp

p

mf

mf

mf

7

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

ff

pp

div.

mp

div.

ff

p

mp

ff

f

ff

p

mp

3

3

3

3

14

19

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

f

p

unis.

p

p

ff

p

mp

mp

3

3

3

3

21

1Vns. *pp* *mp* *mf*

2Vns. *mp* *p* *mf* *mf* *mp* *f*

Vas. *pp* *mf* 3 3 3 3

Vcs. *mf*

Cbs. *mf*

25

1Vns. *f* *ff* *ff* *f*

2Vns. *f* *mf* *ff* *f*

Vas. 3 3 3 3 *div.* *f*

Vcs. *div.* *f*

Cbs. *div.* *f*

28

30

1Vns. *sfz* *mp*

2Vns. *sfz*

Vas. *sfz* *unis.* *p*

Vcs. *sfz* *mp* *unis.*

Cbs. *sfz* *mp* *unis.* *p*

33

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mf

mp *p*

mp *p*

37

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

f

mf

41

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mf *ff*

mf *ff*

mf *ff*

ff *div. a 3*

ff *div.*

45 *ritard.*

1Vns. *ff*

2Vns. *ff*

Vas. *div.*

Vcs. *f* *pizz.* *arco* *ff*

Cbs. *f* *pizz.* *arco* *ff*

49

1Vns. *pp*

2Vns. *pp* *mp* *p* *f*

Vas. *pp* *p* *unis.* *f*

Vcs. *pp* *mf* *ff* *f*

Cbs. *pp* *mp* *p* *f*

55 *ritard.*

1Vns. *mp* *ppp*

2Vns. *mp* *mf* *ppp*

Vas. *mp* *ppp*

Vcs. *mp* *div. a 3* *pizz.* *p* *ppp*

Cbs. *mp* *p* *ppp*

61

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

pp

p

pizz.

p

pizz.

p

67

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mp

f

ff

p

p

f

ff

arco

mp

f

ff

f

ff

p

p

75 Fuga (con licenze)
Più mosso

73

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

accel.

mp

mf

p

mp

mf

pp

mp

mp

mf

p

p

pp

pp

p

77

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mf

mp

80

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mp

f

mf

mf

83

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mf

mf

div.

86

1Vns. *ff*

2Vns. *ff* *mp*

Vas. *ff* *f*

Vcs. *ff* *mp*

Cbs. *ff* *mp*

89

1Vns. *mp*

2Vns. *mf*

Vas. *mp* *mf*

Vcs. *mf*

Cbs. *mf*

92

1Vns. *mf* *f*

2Vns. *ff* *f* *mf*

Vas. *mf*

Vcs. *f*

Cbs. *mf*

95

1Vns. *ff* *p*

2Vns. *ff* *mf*

Vas. *ff* *mf*

Vcs. *ff* *mf*

Cbs. *ff* *mp* *p*

98

1Vns. *mp*

2Vns. *mp*

Vas. *mp*

Vcs. *mf*

Cbs. *mf*

101

1Vns. *f* *p* *mf*

2Vns. *f* *p* *mf* *f*

Vas. *f* *p* *f*

Vcs. *f* *p* *mf*

Cbs. *f* *p*

Lento

104

1Vns. *ff* *pp*

2Vns. *ff* *pp*

Vas. *ff* *pp*

Vcs. *ff* *pp mp*

Cbs. *f* *fff*

107

1Vns. *mp* *div.*

2Vns. *mp*

Vas. *p* *f* *div.* *mp unis.*

Vcs. *p*

Cbs. *p*

110

1Vns. *ff*

2Vns. *ff*

Vas. *ff* *non div.*

Vcs. *div.* *ff*

Cbs. *ff*

ritard.

III.

Presto con fuoco

G, A, C, D

Timpani

Bass Drum

1st Violins

2nd Violins

Violas

Violoncellos

Contrabasses

mf *ff* *f*

mf *ff* *f*

mf *ff* *ff*

mf *ff* *ff*

mf *ff* *ff*

5

Timp.

B.D.

5

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

f

mf *f* *f*

11

Timp. *f*

B.D. *mf* *mp*

1Vns. *f*

2Vns. *mf* *f*

Vas. *f*

Vcs. *f*

Cbs. *f*

7

3

3

17

Timp. *p*

B.D. *p*

17

1Vns. *f*

2Vns. *mp*

Vas. *mp* *div.* *f* *unis.*

Vcs. *mp* *f*

Cbs. *mp*

23

Timp.

B.D.

23

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mp

mp

div.

mp

31

Timp.

B.D.

31

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mf

mp

div.

mf unis.

mp

39

Timp.

B.D.

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

sempre div. a 2

46

47

23" drum

Timp.

B.D.

46

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mf *ff*

mf *ff*

mf *ff*

ff

ff

Timp. (unis.) *pizz.*

ff Timp. *pizz.*

ff

53 60

Timp. *mp*

B.D. *f* *p*

60

53

1Vns. *ff* *p*

2Vns. *ff* *p*

Vas. *ff* *p*
unis. (arco)

Vcs. *ff* *p* *mp*

Cbs. *ff* *p*

61

Timp. *mf*

B.D. *mp*

61

1Vns.

2Vns. *mf*

Vas. *mp* *mf*

Vcs. *mf*

Cbs.

67

Timp.

B.D.

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mf

f

f

f

f

72

Timp.

B.D.

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

f

mp

p

mp

mp

mp

mf

mp

79

77

Timp.

B.D.

p

Detailed description: This block shows the first two staves of the score for measures 77-79. The top staff is for Timpani (Timp.) in bass clef, and the bottom staff is for Bass Drum (B.D.) in bass clef. Both staves have a key signature of one flat. In measure 77, both staves have a whole rest. In measure 78, both staves have a whole rest. In measure 79, the Timp. staff has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2, with a dynamic marking of *p*. The B.D. staff has a quarter rest, quarter rest, quarter note G2, and quarter note F2, with a dynamic marking of *p*.

79

77

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

p *cresc.*

Detailed description: This block shows the string parts for measures 77-79. The staves are for Violin 1 (1Vns.), Violin 2 (2Vns.), Viola (Vas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one flat. In measure 77, 1Vns. has a half note G2, 2Vns. has a half note G2, Vas. has a half note G2, Vcs. has a half note G2, and Cbs. has a half note G2. In measure 78, 1Vns. has a half note F2, 2Vns. has a half note F2, Vas. has a half note F2, Vcs. has a half note F2, and Cbs. has a half note F2. In measure 79, 1Vns. has a whole rest, 2Vns. has a whole rest, Vas. has a whole rest, Vcs. has a half note G2, and Cbs. has a half note G2. Dynamic markings *p* and *cresc.* are present in measure 79.

83

Timp.

B.D.

mp *mp*

Detailed description: This block shows the first two staves of the score for measures 83-85. The top staff is for Timpani (Timp.) in bass clef, and the bottom staff is for Bass Drum (B.D.) in bass clef. The key signature is one flat. In measure 83, both staves have a whole rest. In measure 84, Timp. has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2, with a dynamic marking of *mp*. B.D. has a quarter rest, quarter rest, quarter note G2, and quarter note F2, with a dynamic marking of *mp*. In measure 85, both staves have a whole rest.

83

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mp *cresc.* *mf* *cresc.*

Detailed description: This block shows the string parts for measures 83-85. The staves are for Violin 1 (1Vns.), Violin 2 (2Vns.), Viola (Vas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one flat. In measure 83, 1Vns. has a whole rest, 2Vns. has a whole rest, Vas. has a whole rest, Vcs. has a whole rest, and Cbs. has a whole rest. In measure 84, 1Vns. has a whole rest, 2Vns. has a whole rest, Vas. has a whole rest, Vcs. has a half note G2, and Cbs. has a half note G2. In measure 85, 1Vns. has a whole rest, 2Vns. has a whole rest, Vas. has a half note G2, Vcs. has a half note G2, and Cbs. has a half note G2. Dynamic markings *mp*, *cresc.*, *mf*, and *cresc.* are present in measures 84 and 85.

90

Timp. *mf* *f*

B.D. *mf* *f*

1Vns. *mf cresc.*

2Vns. *f*

Vas.

Vcs.

Cbs.

96

Timp. *pp* *ff* *p*

B.D. *pp* *ff* *p*

1Vns. *fff*

2Vns. *fff*

Vas. *fff*

Vcs. *fff*

Cbs. *fff*

101

Timp. B.D.

101

1Vns. 2Vns. Vas. Vcs. Cbs.

105

Timp. B.D.

105

1Vns. 2Vns. Vas. Vcs. Cbs.



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