

That Piece With the Trills In It

for woodwind quintet

David Wolfson

Vigorously (♩ = 100)

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

sfzp

f

sfzp

sfzp

sfzp

6

Fl.

Ob.

Cl.

Hn.

Bn.

f

sfzp

sfzp

sfzp

f

sfzp

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11

Fl. *sfzp* *f*

Ob. *f* *mp*

Cl. *f* *mp*

Hn. *sfzp* *f*

Bn. *f*

16

Fl. *mp*

Ob.

Cl.

Hn.

Bn. *mp*

21

Fl. *sfzp*

Ob. *mp*

Cl.

Hn. *mp*

Bn.

25

Fl. *mp* G.P. *p* G.P.

Ob. G.P. *p* G.P.

Cl. *mp* G.P. *p* G.P.

Hn. G.P. *p* G.P.

Bn. G.P. *p* G.P.

30

Fl. *sfzp* < *f*

Ob. *f* *mf*

Cl. *f*

Hn. *f*

Bn. *f*

35

Fl. *mf*

Ob. *f*

Cl.

Hn.

Bn. *f*

37

Fl. *f*

Ob.

Cl.

Hn.

Bn.

This block contains the musical notation for measures 37 and 38. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The Flute part begins with a dynamic marking of *f* and a breath mark. The woodwinds play a melodic line with various articulations and slurs. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The time signature is 3/4.

39

Fl.

Ob.

Cl.

Hn.

Bn.

ff

This block contains the musical notation for measures 39, 40, 41, and 42. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The Flute part has a dynamic marking of *ff* at the end of measure 42. The woodwinds continue their melodic lines, with the Clarinet and Horn parts showing more complex rhythmic patterns. The Bassoon part has a dynamic marking of *ff* at the end of measure 42. The time signature is 3/4.

42

FL. Ob. Cl. Hn. Bn.

f *f* *f* *f* *f*

This system contains measures 42 through 46. It features five staves: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is in 4/4 time. Measures 42-44 are in a key signature of one flat (B-flat major/D minor). Measures 45-46 change to a key signature of two flats (B-flat major/C minor). Dynamics include *f* (forte) and *ff* (fortissimo). There are various articulations such as accents and slurs.

47

FL. Ob. Cl. Hn. Bn.

ff *f* *p* *ff* *p* *f* *p* *ff* *p* *f* *p* *ff* *p* *f* *p*

This system contains measures 47 through 51. It features five staves: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is in 4/4 time. Measures 47-51 are in a key signature of two flats (B-flat major/C minor). Dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). There are various articulations such as accents, slurs, and breath marks.

52

Fl. *mf* *sub. p* *mp* *f*

Ob. *mf* *sub. p* *mp* *f*

Cl. *mf* *sub. p* *mp* *f*

Hn. *p* *f*

Bn. *p* *f*

58

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *p* *f*

Bn. *p* *f*

63

Fl. *f* *p < f* *pp*

Ob. *p < f* *pp*

Cl. *p < f* *pp*

Hn. *p < f* *pp*

Bn. *f* *p < f* *pp*

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Detailed description: This is a page of a musical score for woodwind instruments. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is written in treble clef for the first four instruments and bass clef for the Bassoon. The score is divided into measures, with a measure number '63' at the beginning. Dynamics are indicated by *f* (forte), *p* (piano), and *pp* (pianissimo). A large, diagonal watermark reading 'INSPECTION COPY' is overlaid on the score.