

Full Score

FRONTIER NOEL

arranged by
Jeffery Andler

GUSTHOLD MUSIC PUBLISHER

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Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets (in B \flat)
2 Bassoons

4 Horns in F
3 Trumpets (in C/B \flat)
3 Trombones (3rd on Bs.Trb.)
Tuba

Timpani (4 drums)
4 Percussionists (*)

Harp
Piano (optional)
Bass Guitar (optional)

Strings

(*) Percussion

Snare Drum
Bass Drum

Crash Cymbals
Suspended Cymbal

Tubular Bells

Duration: 5 minutes

Minimum Instrumentation:

1.1.1.0-1220-pno-str

About the Composer

Jeffery Paul Andler was born in 1954 in Austin, Texas to a military family. Settling in Panama City, Florida, he went on to graduate from the University of West Florida and the New Orleans Baptist Theological seminary, with bachelor's and master's degrees in music education and voice. For 31 years he was primarily involved in church music ministry in Florida, Louisiana and North Carolina. Since 2002, he has led Jeff Andler Ministries (JAMin.), which keeps him involved in the US and around the world. He and his wife Lynne reside in Charlotte, North Carolina where they enjoy their two children and three grandchildren.

Other Christmas Works by Jeffery Andler

A Carol for Christmas

www.gustholdmusic.com

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Frontier Noel

arr. by Jeffery P. Andler

Andante ♩=100

The score is arranged in systems. The first system includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B♭, and 2 Bassoons. The second system includes 4 Horns in F (I, II, III, IV), 3 Trumpets in B♭ (I, II, III), 3 Trombones (I, II, III (Bs.)), and Tuba. The third system includes Timpani, Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, and Tubular Bells. The fourth system includes Harp, Piano (optional), and Bass Guitar (optional). The fifth system includes 1st Violins, 2nd Violins, Violas, Violoncellos, and Double Basses. Dynamics include *f*, *ff*, and *dampen*. A large 'UNSPECIFIED COPYRIGHT' watermark is overlaid diagonally across the score.

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Vivace ♩=140

Pic. 8

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bns. *ff*

I. II. Hns. *ff*

III. IV. *ff*

I. II. Trps. *ff*

III. *ff*

I. II. Trbs. *ff*

III. Tub. *ff*

Timp. *f* *ff* *f* *mf*

S.D. *mp*

B.D. *mp*

Susp. Cym. *mf* *ff* *choke* *f*

Chimes *mf* *ff*

Hp. *ff*

Pno. *ff* *f* *mf*

B.Gr. *ff* *f* *mf*

Vivace ♩=140

I Vns. *ff*

2 Vns. *ff*

Vas. *ff*

Vce. *ff*

Db. *ff*

15

Pic.

Fls.

Obs.

Cls.

Bns.

15

I. II.

Hns.

III. IV.

I. II.

Trps.

III.

I. II.

Trbs.

III.

Tub.

15

Timp.

S.D.

Susp. Cym.

15

Hp.

15

Pno.

B.Gtr.

15

1Vns.

2Vns.

Vas.

Vcs.

Obs.

21

Pic.

Fls.

Obs.

Cls.

Bns.

21

Hns. I. II. III. IV.

Trps. I. II. III.

Trbs. I. II. III. Tub.

21

Timp.

S.D.

B.D.

Susp. Cym.

Chimes

21

Hp.

21

Pno.

B.Gtr.

21

1Vns.

2Vns.

Vas.

Vcs.

Db.

27 *f_{tr}* *ff* **31**

Pic. *a 2*

Fls. *f* *ff* *f*

Obs. *f* *ff* *f*

Cls. *f* *ff* *f*

Bns. *mf* *f*

I. *mf* *f*

II. *mf* *f*

III. *mf* *f*

IV. *mf* *f*

I. *f*

II. *f*

III. *f*

I. *f*

II. *f*

III. *f*

Tub. *a 2* *f*

Timp. *f* *fp* *ff*

S.D. *mf*

B.D. *mf*

Cr.Cyms. *mf*

Chimes *mf*

Hp. *mf* *f*

Pno. *f*

B.Gtr. *f*

1Vns. *mf* *f*

2Vns. *mf* *f*

Vcs. *mf* *f* arco

Obs. *mf* *f*

Db. *f*

31

33

Pic.

Fls.

Obs.

Cls.

Bns.

33

I. Hns.

II. Hns.

III. Hns.

IV. Hns.

I. Trps.

II. Trps.

III. Trps.

I. Trbs.

II. Trbs.

III. Trbs.

Tub.

33

Timp.

S.D.

B.D.

Susp. Cym.

Chimes

33

Hp.

33

Pno.

B.Gtr.

33

1Vns.

2Vns.

Vas.

Vcs.

Db.

40

Pic.

Fls.

Obs.

Cls.

Bns.

*f*³

f

f

f

f

f

40

I. Hns.

II. Hns.

III. Hns.

IV. Hns.

I. Trps.

II. Trps.

III. Trps.

I. Trbs.

II. Trbs.

III. Tub.

f

f

f

f

f

f

f

40

Timp.

S.D.

B.D.

Susp. Cym.

Chimes

mp

f

mp

f

mp dampen

f

40

Hp.

40

Pno.

B.Gtr.

40

1Vns.

2Vns.

Vns.

Vcs.

Dbs.

48

Pic. Fls. Obs. Cls. Bns.

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Pic.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bns.). The music is in 4/4 time with a key signature of one flat. Dynamics include *mf* and *f*.

48

I. II. Hns. III. IV. I. II. Trps. III. I. II. Trbs. III. Tub.

Musical score for horns, trumpets, and trombones. The score includes parts for Horns (Hns. I, II, III, IV), Trumpets (Trps. I, II, III), and Trombones (Trbs. I, II, III, Tub.). Dynamics include *f*, *mf*, and *mf marc.*.

48

Timp. S.D. Chimes

Musical score for percussion instruments. The score includes parts for Timpani (Timp.), Snare Drum (S.D.), and Chimes. Dynamics include *f*, *mf*, and *pp*.

48

Hp.

Musical score for Harp (Hp.). Dynamics include *f* and *mf*.

48

Pno. B.Gtr.

Musical score for Piano (Pno.) and Electric Guitar (B.Gtr.). Dynamics include *mf*. The guitar part includes a *Dbs. pizz.* instruction.

48

1 Vns. 2 Vns. Vas. Vcc. Dbs.

Musical score for strings. The score includes parts for Violins (1 Vns., 2 Vns.), Viola (Vas.), Violoncello (Vcc.), and Double Bass (Dbs.). Dynamics include *mf* and *pizz.*.

56

Pic.

Fls.

Obs.

Cls.

Bns.

56

I. Hns.

II.

III.

IV.

I. Trps.

II.

III.

I. Trbs.

II.

III. Tub.

mf marc.

56

Timp.

S.D.

Chimes

56

Hp.

56

Pno.

B.Gtr.

56

1Vns.

2Vns.

Vas.

Vcs.

Db.

62 *mf* *tr* 1

Pic.

Fls. *a 2* *a 2* *a 2* *tr*

Obs.

Cls.

Bns.

I. *mf* *f* *f* 1

II. *mf* *f* *f*

Hns. III. IV.

I. *a 2* *a 2* *f*

II. *mf* *f* *f*

Trps. III.

I. *a 2*

II. *a 2*

Trbs. III. Tub.

62 *mf* 1 *f*

Timp.

S.D.

B.D.

Susp. *mf* *first time only* *mf*

Cym.

Chimes *mp* *f*

62 *mf* 1

Hp.

62 1

Pno.

B.Gr. *mf* *play*

62 *arco* *f* *f* *f* *f* *f* *f* *f* 1

1Vns.

2Vns.

Vcs. *f* *f* *f* *f* *f* *f* *f* *f*

Vcs. *f* *f* *f* *f* *f* *f* *f* *f*

Dbs. *f* *f* *f* *f* *f* *f* *f* *f*

69 2 *mf* *tr*

Pic.

Fls.

Obs.

Cls.

Bns.

69 2

Hns. I. II. III. IV.

Trpps. I. II. III.

Trbs. I. II. III. Tub.

69 2

Timp.

S.D.

B.D.

Susp. Cym.

Chimes

69 2

Hp.

69 2

Pno.

B.Gtr.

69 2

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

77 Andante ♩.=80

Pic. *mf*

Fls. *mf* *a 2* *mp*

Obs. *mf* *mp*

Cls. *mf* *mp*

Bns. *mf* *mp*

I. Hns. *mf* *mp*

II. Hns. *mf* *mp*

I. Trps. *mf* *mp*

II. Trps. *mf* *mp*

III. Trps. *mf* *mp*

I. Trbs. *mf* *a 2*

II. Trbs. *mf* *a 2*

III. Tub. *mf* *a 2*

Timp. *mf* *mp*

S.D. *mp*

Susp. Cym. *p* *mf*

Chimes *mp*

Hp. *mf* *mp*

Pno. *mf* *mp*

B.Gtr. *mf* *mp*

77 Andante ♩.=80

1 Vns. *mf* *mp*

2 Vns. *mf* *mp*

Vas. *mf* *mp*

Vcl. *mf* *mp*

Dbs. *mf* *mp*

86

Pic.

Fls.

Obs.

Cls.

Bns.

mp

a 2

86

I. Hns.

II. Hns.

III. Trps.

IV. Trps.

I. Trbs.

II. Trbs.

III. Tub.

mp

86

Timp.

S.D.

Susp. Cym.

Chimes

mp

86

Hp.

mp

86

Pno.

B.Gtr.

86

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

Pic. Fls. Obs. Cls. Bns.

Musical score for woodwinds and brass instruments. The Piccolo (Pic.) part is mostly silent. Flutes (Fls.), Oboes (Obs.), and Clarinets (Cls.) play a melodic line starting at measure 95, marked *mf* and *f*. Bassoons (Bns.) play a supporting line, also marked *mf* and *f*. A dynamic marking *f* appears at the start of measure 101.

I. II. Hns. III. IV. I. II. Trps. III. I. II. Trbs. III. Tub.

Musical score for horns, trumpets, and trombones. Horns I & II (Hns.), Horns III & IV (Hns.), Trumpets I, II, & III (Trps.), and Trombones I, II, & III (Trbs.) play a melodic line starting at measure 95, marked *mp* and *mf*. Trombone III (Tub.) has a lower part marked *mf*. A dynamic marking *f* appears at the start of measure 101.

Timp. S.D. Susp. Cym. Chimes

Musical score for percussion instruments. Snare Drum (S.D.) plays a rhythmic pattern. Suspended Cymbal (Susp. Cym.) and Chimes play melodic lines starting at measure 95, marked *mp* and *f*. A dynamic marking *f* appears at the start of measure 101.

Hp.

Musical score for Harp (Hp.) playing chords and arpeggios starting at measure 95.

Pno. B.Gtr.

Musical score for Piano (Pno.) and Bass Guitar (B.Gtr.) playing accompaniment starting at measure 95. A dynamic marking *f* appears at the start of measure 101.

1 Vns. 2 Vns. Vas. Vce. Dbs.

Musical score for strings and vocal instruments. Violins I & II (Vns.), Viola (Vas.), Voice (Vce.), and Double Bass (Dbs.) play accompaniment starting at measure 95. A dynamic marking *f* appears at the start of measure 101.

104

Pic.

Fls.

Obs.

Cls.

Bns.

104

I. Hns.

II. Hns.

III. Hns.

IV. Hns.

I. Trps.

II. Trps.

III. Trps.

I. Trbs.

II. Trbs.

III. Tub.

104

Timp.

S.D.

Susp. Cym.

Chimes

104

Hp.

104

Pno.

B.Gtr.

104

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

113

Pic. *tr.*

Fls. *f*

Obs. *mf* *f*

Cls. *mf* *f*

Bns.

113

I. Hns. *a 2* *mf* *f*

II. Hns. *a 2* *mf* *f*

I. Trps. *mf* *f*

II. Trps. *mf* *f*

III. Trps.

I. Trbs. *f* *a 2* *mf* *f*

II. Trbs.

III. Tub. *f* *mf* *f*

113

Timp. *mf* *f*

S.D.

Cr.Cyms.

Susp. Cym. *f*

Chimes *f* *mp* *f*

113

Hp. *B:*

113

Pno.

B.Gtr.

113

1Vns.

2Vns.

Vas.

Vcs.

Db.

131 *ritard.* **Largo** ♩ = 50

Pic. *f* *sfp* *ff*

Fls. *mp* *f* *sfp* *ff*

Obs. *mp* *mp* *f* *sfp* *ff*

Cls. *mp* *mp* *f* *sfp* *ff*

Bns. *mp* *f* *sfp* *ff*

Hns. I. *mp* *f* *sfp* *ff*
 II. *mp* *f* *sfp* *ff*
 III. *mp* *f* *sfp* *ff*
 IV. *mp* *f* *sfp* *ff*

Trps. I. *mf* *f* *sfp* *ff*
 II. *mf* *f* *sfp* *ff*
 III. *mf* *f* *sfp* *ff*

Trbs. I. *mp* *f* *sfp* *ff*
 II. *mp* *f* *sfp* *ff*
 III. *mp* *f* *sfp* *ff*

Tub. *mp* *mf* *f* *sfp* *ff*

Timp. *mp* *f* *sfp* *ff*

S.D. *p* *f* *sfp* *ff*

Cr.Cyms. *f* *sfp* *ff*

Susp. Cym. *p* *mf* *f* *sfp* *ff*

Chimes *mp* *f* *sfp* *ff*

Hp. *mp* *f* *sfp* *ff*

Pno. *mp* *f* *sfp* *ff*

B.Gtr. *mp* *f* *sfp* *ff*

1Vns. *mp* *f* *sfp* *ff*

2Vns. *mp* *f* *sfp* *ff*

Vas. *mp* *f* *sfp* *ff*

Vcs. *mp* *f* *sfp* *ff*

Db. *mp* *f* *sfp* *ff*

ritard. **Largo** ♩ = 50