

New York Fantasy Suite

for piano

Raymond Liebau (1986)

I. Morning in Manhattan

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Musical score for two staves (Treble and Bass) on page 3.

Staff 1 (Treble):

- Measure 1: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns.
- Measure 2: Key signature changes to one flat (B-flat).
- Measure 3: Measures end with a fermata over the bass staff.
- Measure 4: Measures begin with a bass note followed by eighth-note patterns. Includes markings: *Ped.*, *, *Ped.*, *.

Staff 2 (Bass):

- Measure 1: Bass clef, key signature of one sharp (F#).
- Measure 2: Measures show eighth-note patterns.
- Measure 3: Measures end with a fermata over the bass staff.
- Measure 4: Measures begin with a bass note followed by eighth-note patterns. Includes markings: *Ped.*, *, *Ped.*, *.

Measure 5:

- Measure begins with a bass note followed by eighth-note patterns. Includes markings: *cresc.*, *rit.*.
- A large stylized 'S' graphic is overlaid on the music, spanning multiple measures.

Measure 6:

- Measure begins with a bass note followed by eighth-note patterns. Includes markings: *ff*, *ff vb*, *Ped.*, *Ped.*, *ff vb*, *Ped.*, *Ped.*, *Ped.*.

Measure 7:

- Measure begins with a bass note followed by eighth-note patterns. Includes markings: *ff*, *ff vb*, *Ped.*, *Ped.*.

Musical score page 4, featuring three staves of music. The top staff uses a treble clef and has a key signature of one flat. The middle staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Various dynamics and markings are present, including 'rit.', 'accel.', and 'fff'. The page is filled with musical notation, including eighth and sixteenth note patterns, and rests.

II. Memories of a Broadway Past

Musical score for "II. Memories of a Broadway Past", featuring two staves of music. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Dynamic markings include 'mp', 'mf', and 'p'. The score includes various musical elements such as eighth and sixteenth notes, rests, and slurs.

Presto

Sheet music for piano, featuring four staves of musical notation. The music includes dynamic markings such as *mf*, *rit.*, *mp*, *cresc.*, *sim.*, *rit.*, *mf a tempo*, and *3*. The piano keys are depicted with various shapes and patterns, including circles, triangles, and arrows, suggesting a visual representation of sound or performance technique. The music is set in common time and includes a tempo marking of $\text{♩} = 100$.

Musical score for two staves (Treble and Bass). The score consists of six systems of music, each starting with a repeat sign.

- System 1:** Treble staff has eighth-note patterns. Bass staff has quarter-note patterns.
- System 2:** Treble staff has eighth-note patterns. Bass staff has quarter-note patterns. Includes dynamic markings: *cresc. e rit.*, *cresc. e rit.*, *ff*, *mf*.
- System 3:** Treble staff has eighth-note patterns. Bass staff has quarter-note patterns. Includes dynamic markings: *sim.*
- System 4:** Treble staff has eighth-note patterns. Bass staff has quarter-note patterns. Includes dynamic markings: *rit.*
- System 5:** Treble staff has eighth-note patterns. Bass staff has quarter-note patterns.
- System 6:** Treble staff has eighth-note patterns. Bass staff has quarter-note patterns.

Stylized Elements:

- Large Letters:** Large, hand-drawn letters are integrated into the music:
 - A large letter 'C' is positioned above the second system, with a smaller 'O' to its right.
 - A large letter 'T' is positioned below the third system.
 - A large letter 'S' is positioned below the fourth system.
 - A large letter 'NS' is positioned below the fifth system.
- Handwritten Notations:** Handwritten musical notations are placed over the letters:
 - A small circle with a dot is placed over the 'O' in 'CO'.
 - A small circle with a dot is placed over the 'T'.
 - A small circle with a dot is placed over the 'S'.
 - A small circle with a dot is placed over the 'N' in 'NS'.
- Performance Instructions:**
 - Leo.* appears multiple times throughout the score.
 - ** appears at various points.
 - 3* indicates triplets in several places.
 - cresc. e rit.* indicates a crescendo followed by a ritardando.
 - ff* indicates fortissimo.
 - mf* indicates mezzo-forte.
 - rit.* indicates ritardando.

Tempo I^o

7

mf

Ped. Ped. Ped. Ped. sim.

Freely

L.H.
R.H.
L.H.

8va

Slowly
8va

dim. pp

Ped. Ped. Ped. *

III. Central Park in the Rain

$\text{♩} = 58-63$

p sempre legato

Ped. Ped. Ped. Ped. *

mp

Ped. Ped. Ped. *

Re. Re. Re. Re. * Re.

Re. Re. Re. Re. Re.

Re. Re. Re. Re.

mf *ten.* *dim. e rit.* *pp*

Re. Re. Re. Re. *

IV. On the Town

$\text{=}\frac{56-58}{\text{Swing}}$ ($\text{=}\frac{5}{3}$)

mf

Re. * Re. * sim.

A page of sheet music for piano, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature is one flat. The music consists of six measures. Measure 1 starts with a dynamic of *ff*. Measures 2-3 show a repeating pattern of eighth-note chords. Measure 4 begins with a dynamic of *ff*, followed by a measure of eighth-note chords. Measure 5 starts with a dynamic of *ff*, followed by a measure of eighth-note chords. Measure 6 starts with a dynamic of *ff*, followed by a measure of eighth-note chords.

The page is decorated with large, stylized letters: a 'C' in the upper right, a 'O' in the middle right, a 'T' below it, a 'S' at the bottom left, and a 'Z' at the bottom center. These letters are integrated into the musical lines, with some notes and stems extending from them. The letters are drawn in a simple, blocky style.

A page of musical notation for piano, featuring five staves of music with various performance markings like dynamics and articulations. The music includes large, stylized letters (S, C, T, Q) drawn over the notes.

straight

Treble staff: Measures 1-2. Bass staff: Measures 1-2.

Treble staff: Measures 3-4. Bass staff: Measures 3-4.

Swing

Treble staff: Measures 5-6. Bass staff: Measures 5-6.

Treble staff: Measures 7-8. Bass staff: Measures 7-8.

straight *Swing*

Treble staff: Measures 9-10. Bass staff: Measures 9-10.

Sheet music for piano, page 12. The music is in 3/4 time and consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature changes frequently, indicated by various sharps and flats. The first staff begins with a measure of eighth-note pairs. The second staff starts with a dotted half note followed by eighth-note pairs. The third staff begins with a dotted half note followed by eighth-note pairs. The fourth staff begins with a dotted half note followed by eighth-note pairs. The fifth staff begins with a dotted half note followed by eighth-note pairs. Large, stylized letters are superimposed on the music: 'S' is on the first staff, 'T' is on the second staff, 'O' is on the third staff, 'N' is on the fourth staff, and 'C' is on the fifth staff. The letters are tilted and overlap each other. The music includes dynamic markings such as *mf*, *sim.*, *legato*, and *ped.* with asterisks. Measures are grouped by vertical brackets labeled '3'. The bass clef staff ends with a bass clef symbol.

Sheet music for piano, 4 staves:

- Staff 1:** Melodic line with grace notes. Dynamics: *Leo.*, *, *Leo.*, *, *Leo.*, *, *Leo.*, *
- Staff 2:** Large letters appear over the notes: *R*, *C*, *E*, *F*. Dynamics: *sim.*
- Staff 3:** Dynamics: *dim.*, *Leo.*, *, *Leo.*, *, *Leo.*, *
- Staff 4:** Dynamics: *8va*, *L.H. 3*, *R.H. 3*, *molto rall. p*

V. 3 a.m. in the City

p

rit. e dim.

lift gradually

Ped. *Ped.* * *Ped.* *Ped.* * *Ped.* *Ped.*

Ped. *Ped.* * *Ped.* *Ped.* * *Ped.* *Ped.* *Ped.*

Ped. *Ped.* * *Ped.* *Ped.* * *Ped.* *Ped.*

f *rit. e dim.* *lift gradually* * *con Ped.*

accel. e cresc.

$\text{♩} = 63$

$\text{♩} = 66$

f

8^{vb}

$\text{♩} = 52$

rall. e dim.

p

Ped. *Ped.* *Ped.* *Ped.* *** *Ped.* *Ped.* ***

8va

poco a poco rall. a Fine

Ped. *** *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

pp

*lift gradually **

The sheet music consists of five staves of piano music. The first staff starts with a treble clef, a key signature of one flat, and a tempo of 66. It features a large 'C' and 'O' graphic integrated into the notes. The second staff begins with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one flat, with a tempo of 52, dynamic 'rall. e dim.', and dynamics 'p' and 'Ped.' above the staff. The fourth staff starts with a bass clef and a key signature of one flat. The fifth staff starts with a treble clef and a key signature of one flat, ending with a tempo of 3, dynamic 'pp', and the instruction 'lift gradually *'. Various dynamics like 'f', '8vb', and 'Ped.' are also present.