Full Score

In Memoriam

from Symphony No. 3

by

Davis Brown

INSPECTION COPY

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Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B♭ (2nd doubles on
Alto Clarinet in E♭, cued)
Contra Clarinet in E♭ (recommended)
or Bass Clarinet in B♭
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets (in B♭/C)
3 Trombones (3rd on Bs.Trb.)
Tuba

Timpani (4 drums)
3 Percussionists (*)

Strings

(*) Percussion

2 Snare Drums
Bass Drum

Triangle
Crash Cymbals
Suspended Cymbal
Gong

Glockenspiel

Minimum Instrumentation:
1+1.1.2.1-2220-t+2-str

Duration: 8 minutes 40 seconds

"The 9/11 attacks were very personal to me. I had been in the Pentagon only two hours before the attack and under other circumstances I might have been a casualty. But thousands of unlucky others did lose their lives that day. This piece is a tribute to them."

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About the Composer

Davis Brown hails originally from Mississippi, where he was a piano and composition student of Raymond Liebau at the University of Mississippi. Dr. Brown is the composer of two official marches for units of the United States Air Force. He was affiliated with the Charlotte Philharmonic Orchestra for nine seasons (1998-2007), the last five as composer-in-residence. By day Dr. Brown is a professor of political science.

Other Orchestral Works by Davis Brown

Christmas Jubilee Overture
In the Wild
Dance of the Moryak
Suite No. 1 from "The Robber Princess"
Suite No. 2 from "The Robber Princess"
Icelandic Suite in D-minor
Symphony No. 1 in D Major
Symphony No. 2 in A Major

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In Memoriam

from Symphony No. 3

Davis Brown

Largo con dignità

Piccolo

2 Flutes

I
2 Oboes
II

English Horn in F

2 Clarinets in B♭

Contra Clarinet in E♭

2 Bassoons

Contrabassoon

I. only (II. cues)

p

E.H.

I
II
4 Horns in F
III
IV

3 Trumpets in C

3 Trombones

Tuba

I. only

mp

pp

Timpani

G, B, C, D

2 Snare Drums

I. only

p

II. snares off

pp *mf*

ppp

Bass Drum

Crash Cymbals
Suspended Cymbal

Tam-Tam

Glockenspiel

pp *mf*

Largo con dignità

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

non div.

p

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11

Pic.
Fls.
I
Obs.
II
E.H.
Cls.
C.Cl.
Bns.
Cbn.

mp
a 2
play
Ob.II.
I. only
mf marc.

11

I
II
Hns.
III
IV
I
II
Trps.
III
Trbs.
Tub.

a 2
mp
mf marc.

11

Timp.
Gong

pp
mf

11

1Vns.
2Vns.
Vas.
Vcs.
DBs.

mp
unis.

INSPECTION COPY

23 **Andantino (♩ =100)**

19

Pic.
Fls.
Obs.
E.H.
Cls.
C.Cl.
Bns.
Cbn.

f

19

I
II
Hns.
III
IV

mf marc.

I
II
Trps.
III

Trbs.
Tub.

19

Timp.

(snares on)

S.D.

snares off

Susp.Cym.

pp *mf* *ff*

f

p *mp* *mf* *ff*

23 **Andantino (♩ =100)**

19

1Vns.
2Vns.
Vas.
Vcs.
DBs.

div.

f

mf

INSPECTION COPY

28

Pic.
Fls.
Obs.
E.H.
Cls.
C.Cl.
Bns.
Cbn.

28

I
II
Hns.
III
IV

I
II
Trps.
III

Trbs.

Tub.

a 2
f
a 2
f
a 2
I. only
mf

28

S.D.

28

1Vns.
2Vns.
Vas.
Vcs.
DBs.

INSPECTION COPY

35

Pic.
Fls.
Obs.
E.H.
Cls.
C.Cl.
Bns.
Cbn.

a 2 mf
mf
a 2 mf
I. only mf

35

I
II
Hns.
III
IV
I
II
Trps.
III
Trbs.
Tub.

a 2
I. only mf
mf

35

S.D.

35

1Vns.
2Vns.
Vas.
Vcs.
DBs.

unis.
legato
mf
mf
f legato
mf

INSPECTION COPY

44

42

Pic.
I
Fls.
II
I
Obs.
II
E.H.
I
Cls.
II
C.Cl.
Bns.
Cbn.

42

I
II
Hns.
III
IV
I
Trps.
II
III
I
II
Trbs.
III
Tub.

42

Timp.
S.D.
Susp.Cym.

44

42

1Vns.
2Vns.
Vas.
Vcs.
DBs.

INSPECTION COPY

49

take Flute

Pic.

I
Fls.
II

I
Obs.
II

E.H.

I
Cls.
II

C.Cl.

I. only

Bns.

Cbn.

49

I
II
Hns.
III
IV

I
Trps.
II
III

I
II
Trbs.
III

Tub.

49

G, A, D, E

Timp.

S.D.

Susp.Cym.

49

1Vns.

2Vns.

Vas.

Vcs.

DBs.

INSPECTION COPY

56

Pic.
I
Fls.
II
I
Obs.
II
E.H.
I
Cls.
II
C.Cl.
Bns.
Cbn.

mf
mf
mf
mf
mf
mf

56

I
II
Hns.
III
IV
I
II
Trps.
III
Trbs.
Tub.

mf

56

Susp.Cym.
Glock.

56

1Vns.
2Vns.
Vas.
Vcs.
DBs.

mf
mf
f legato
mf
mf
mf
pizz.
mf

INSPECTION COPY

64

Pic.
Flute
f
Fls.
I. only
a 2
f
Obs.
a 2
f
E.H.
f
Cls.
f
C.Cl.
Bns.
a 2
f
Cbn.

64

I
II
Hns.
III
IV
mf
I
II
Trps.
III
mf
Trbs.
Tub.

64

Susp.Cym.
p
mf
Glock.
f

64

1Vns.
2Vns.
Vas.
Vcs.
f
DBs.
f

INSPECTION COPY

70

ritard.

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

Cbn.

70

I
II

Hns.

III
IV

I
II

Trps.

III

Trbs.

Tub.

70

Glock.

ritard.

70

1Vns.

2Vns.

mf

Vas.

Vcs.

mf

arco

DBs.

mf

INSPECTION COPY

76 Lento — **Adagio con serenità (♩=70)**

Pic. — Flute — take Pic.
Fls.
Obs. — II. E.H.
E.H. — Ob.II. — play
Cls. — a 2
C.Cl. — Hn.IV. — play
Bns.
Cbn.

76

I II Hns. — IV. only
III IV
I II Trps. — I. only — mp marc.
III
Trbs.
Tub.

INSPECTION COPY

76 Lento — **Adagio con serenità (♩=70)**

1Vns.
2Vns.
Vas.
Vcs.
DBs.

84

Pic.
Fls.
Obs.
E.H.
Cls.
C.Cl.
Bns.
Cbn.

a 2
marc.

84

I
II
Hns.
III
IV
Trps.
I
II
Trbs.
III
Tub.

a 2
mf marc.
a 2
mf marc.
mp poco marcato

84

1Vns.
2Vns.
Vas.
Vcs.
DB.

div.
pizz.

INSPECTION COPY

90

Pic.

Fls.

a 2

mf cresc.

Obs.

mf cresc.

mf cresc.

E.H.

mf cresc.

Cls.

a 2

mf cresc.

C.Cl.

mf cresc.

Bns.

cresc.

Cbn.

90

I
II
Hns.
III
IV

mf cresc.

mf cresc.

I
Trps.
II
III

mf cresc.

mf cresc.

I
II
Trbs.
III

mf cresc.

Tub.

play

mf cresc.

Tub.

mf

Tub.

mp poco marcato

mp

90

1Vns.

cresc.

2Vns.

cresc.

Vas.

mf cresc.

Vcs.

DBs.

cresc.

INSPECTION COPY

97 **Maestoso**

95

Pic.
Fls.
Obs.
E.H.
Cls.
C.Cl.
Bns.
Cbn.

Hns. (I II, III IV)
Trps. (I II, III)
Trbs. (I II, III)
Tub.

Timp.
Susp.Cym.

1Vns.
2Vns.
Vas.
Vcs.
DBs.

INSPECTION COPY

99

Pic.
Fls.
Obs.
E.H.
Cls.
C.Cl.
Bns.
Cbn.

fff
ff
I. ossia 8vb

99

I II Hns. III IV
I II Trps. III
I II Trbs. III
Tub.

99

Timp.
Susp.Cym.
p
ff

99

1Vns.
2Vns.
Vas.
Vcs.
non div.
DBs.
non div.

INSPECTION copy

103

Pic.
Fls.
Obs.
E.H.
Cls.
C.Cl.
Bns.
Cbn.

fff a 2 ff non cuivré f

103

Hns. I II III IV
Trps. I II III
Trbs. I II III
Tub.

a 2 non cuivré f

103

Timp.
B.D.
Cr.Cyms.
Susp.Cym.

p ff fff

103

1Vns.
2Vns.
Vas.
Ves.
DBs.

fff

INSPECTION COPY

108

diminuendo

Pic.
Fls.
Obs.
E.H.
Cls.
C.Cl.
Bns.
Cbn.

C.Cl./B.Cl.
play

108

Hns. I II III IV
Trps. I II III
Trbs. I II III
Tub.

non cuivré

108

Timp.

diminuendo

108

1Vns.
2Vns.
Vas.
Vcs.
DBs.

INSPECTION COPY

113

Pic.

Fls.

Obs.

E.H.

Cls.

II. take Alto Cl.

C.Cl.

Bns.

Cbn.

113

I
II
Hns.
III
IV

IV. only

a 2 marcato

a 2

I
Trps.
II
III

II. only

I
II
Trbs.
III

Hn.IV.

play

Tub.

113

1Vns.

2Vns.

Vas.

div.

Vcs.

div.

DBs.

INSPECTION COPY

121

Andantino (♩ =100)

Pic.
Fls.
Obs.
E.H.
I
Cls.
II (A.)
C.Cl.
Bns.
Cbn.

p
Alto Cl.
pp
mf

121

I
II
Hns.
III
IV
Trps.
Trbs.
Tub.

IV. only
I.
II. & III.
ppp
mf

121

S.D.

pp

Andantino (♩ =100)

121

1Vns.
2Vns.
Vas.
Vcs.
DBs.

div.
p
mf

INSPECTION COPY

129

Pic.
I
Fls.
II
Obs.
E.H.
I
Cls.
II (A.)
take B♭ Cl.
C.Cl.
play
Bns.
Cbn.

129

I
II
Hns.
III
IV
I
Trps. II
III
I
Trbs. II
III
Tub.
III.
play
cuivré
cuivré

129

Timp.
S.D.
Cr.Cyms.
r.s.

129

1Vns.
2Vns.
Vas.
Vcs.
DBs.

INSPECTION COPY

136

137

Pic.

I
Fls.
II

I
Obs.
II

E.H.

I
Cls.
II

C.Cl.

Bns.

Cbn.

136

a 2

I
II
Hns.
III
IV

IV. optional

I

Trps. II

III

Hn.IV.

I. & II.

Trbs.

III.

Tub.

136

Timp.

Cr.Cyms.

137

136

1Vns.

2Vns.

Vas.

non div.

Vcs.

DBs.

INSPECTION COPY

143

Pic.
I
Fls.
II
I
Obs.
II
E.H.
I
Cls.
II
C.Cl.
Bns.
Cbn.

143

I
II
Hns.
III
IV
I
II
Trps.
III
Trbs.
Tub.

f
a 2 (IV. play)
f
f
(8vb)

143

Timp.
Cr.Cyms.
Susp.Cym.

mp *ff*
ff
p *ff*

143

1Vns.
2Vns.
Vas.
Vcs.
DBs.

INSPECTION COPY

150

Pic.
I
Fls.
II
I
Obs.
II
E.H.
I
Cls.
II
C.Cl.
Bns.
Cbn.

150

I
II
Hns.
III
IV
I
II
Trps.
III
Trbs.
Tub.

a 2
f
8vb

150

1Vns.
2Vns.
Vas.
Vcs
DBs.
div.
unis.

INSPECTION COPY

159

157

Pic.
I
Fls.
II
I
Obs.
II
E.H.
I
Cls.
II
C.Cl.
Bns.
Cbn.

a 2

fff

fff

157

I
II
Hns.
III
IV
I
II
Trps.
III
Trbs.
Tub.

ff
ff
ff
ff
ff
f

157

Timp.
S.D.
Cr.Cyms.

mp
ff
ff
ff
ff
ff
ff

159

157

1Vns.
2Vns.
Vas.
Vcs.
DBs.

ff
fff

INSPECTION COPY

163

Pic.
I
Fls.
II
I
Obs.
II
E.H.
I
Cls.
II
C.Cl.
Bns.
a 2
Cbn.

163

I
II
Hns.
III
IV
I
II
Trps.
III
Trbs.
Tub.
ff
ff
I.
III.
II.
f

163

Timp.
mp
ff
mp
S.D.
ff
ff
Cr.Cyms.
ff

163

1Vns.
2Vns.
Vas.
Vcs.
DBs.

INSPECTION COPY

169

Pic.
Fls.
Obs.
E.H.
Cls.
C.Cl.
Bns.
Cbn.

mf ff
a 2
ff
f marc.
I. only
mp
p

169

I
II
Hns.
III
IV
Trps.
Trbs.
Tub.

a 2
ff

169

Timp.
Susp.Cym.

mp
p

169

1Vns.
2Vns.
Vas.
Vcs.
DBs.

f

INSPECTION COPY

175

diminuendo poco a poco

Pic.
Fls.
Obs.
E.H.
Cls.
C.Cl.
Bns.
Cbn.

mf *mp* *f* *a 2* I. only

175

I
II
Hns.
III
IV
I
II
Trps.
III
Trbs.
Tub.

mf *mf marc.* *p* *mp* *mp marc.* con sord. a 2

175

Timp.
Susp.Cym.

ff *f*

diminuendo poco a poco

175

1Vns.
2Vns.
Vas.
Vcs.
DBs.

poco a poco decresc. *non div.* *mf* *mp* *f*

INSPECTION COPY

183

Pic.
Fls.
Obs.
E.H.
Cls.
C.Cl.
Bns.
Cbn.

p *pp*

183

I II Hns. III IV
I Trpt. II III
I II Trbs. III
Tub.

a 2 con sord.
p
mp
marc.
pp

183

S.D.
B.D.

I. only
p

183

1Vns.
2Vns.
Vas.
Vcs.
DBs.

mp *p*

INSPECTION COPY

191

Pic.
Fls.
Obs.
E.H.
Cls.
C.Cl.
Bns.
Cbn.

191

I
II
Hns.
III
IV
I
Trpts.
II
III
Trbs.
Tub.

pp
con sord.
pp
a 2
con sord.
pp
con sord.
pp
p
pp

191

S.D.
B.D.

pp
p

191

1Vns.
2Vns.
Vas.
Vcs.
DBs.

pp
div. a 2
unis.
pp
pp

INSPECTION COPY

200

Tempo Iº

Pic.
Fls.
Obs.
E.H.
Cls.
C.Cl.
Bns.
Cbn.

200

I
II
Hns.
III
IV

ppp
mp al niente
mp al niente

II.
pp
play
pp
I.
pp

I
II
Trpts.
III

pp
pp

Trbs.
Tub.

pp mf pp
pp mf pp

200

Timp.
S.D.
B.D.
Gong

p mf
ppp pppp
pp mf
pp f

Tempo Iº

200

1Vns.
2Vns.
Vas.
Vcs.
DBs.

p
mf p
mf p
mf p
mf p

INSPECTION COPY