

Full Score

In Memoriam

from Symphony No. 3

by

Davis Brown

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**GUSTHOLD MUSIC PUBLISHER**  
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Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B \flat (2nd doubles on
Alto Clarinet in E \flat , cued)
Contra Clarinet in E \flat (recommended)
or Bass Clarinet in B \flat
2 Bassoons
Contrabassoon
4 Horns in F
3 Trumpets (in B \flat /C)
3 Trombones (3rd on Bs.Trb.)
Tuba
Timpani (4 drums)
3 Percussionists (*)
Strings

(*) Percussion

2 Snare Drums
Bass Drum
Triangle
Crash Cymbals
Suspended Cymbal
Gong
Glockenspiel

Minimum Instrumentation:
1+1.1.2.1-2220-t+2-str

Duration: 8 minutes 40 seconds

"The 9/11 attacks were very personal to me. I had been in the Pentagon only two hours before the attack and under other circumstances I might have been a casualty. But thousands of unlucky others did lose their lives that day. This piece is a tribute to them."

About the Composer

Davis Brown hails originally from Mississippi, where he was a piano and composition student of Raymond Liebau at the University of Mississippi. Dr. Brown is the composer of two official marches for units of the United States Air Force. He was affiliated with the Charlotte Philharmonic Orchestra for nine seasons (1998-2007), the last five as composer-in-residence. By day Dr. Brown is a professor of political science.

Other Orchestral Works by Davis Brown

Christmas Jubilee Overture

In the Wild

Dance of the Moryak

Suite No. 1 from "The Robber Princess"

Suite No. 2 from "The Robber Princess"

Icelandic Suite in D-minor

Symphony No. 1 in D Major

Symphony No. 2 in A Major

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In Memoriam

from Symphony No. 3

Davis Brown

Largo con dignità

The musical score is arranged in systems. The first system includes:

- Piccolo
- 2 Flutes
- 2 Oboes (I and II)
- English Horn in F
- 2 Clarinets in B \flat
- Contra Clarinet in E \flat
- 2 Bassoons
- Contrabassoon

The second system includes:

- 4 Horns in F (I, II, III, IV)
- 3 Trumpets in C
- 3 Trombones
- Tuba

The third system includes:

- Timpani (G, B, C, D)
- 2 Snare Drums (I. only, II. snares off)
- Bass Drum
- Crash Cymbals
- Suspended Cymbal
- Tam-Tam
- Glockenspiel

The fourth system includes:

- 1st Violins
- 2nd Violins
- Violas
- Violoncellos
- Double Basses

Dynamic markings include *p*, *mp*, *pp*, *mf*, and *ppp*. Performance instructions include "I. only (II. cues)", "E.H.", and "non div."

11

Pic. *mp*

Fls. *a 2 mp*

I *mp*

Obs. *play mp*

II *mp*

E.H. *mp* *mf marc.*

Cls. *mp*

C.Cl.

Bns. *I. only mp*

Cbn. *mf marc.*

11

I *a 2 mp*

II *mp*

Hns. III *a 2 mp*

IV *mp*

I *a 2 mf marc.*

II *mf marc.*

Trps. III *mf marc.*

Trbs. *mf marc.*

Tub. *mf marc.*

11

Timp. *pp* *mf*

Gong *pp* *mf*

11

1 Vns. *mp*

2 Vns. *mp*

Vns. *mp*

Vcs. *mp unis.*

DBs. *mp*

23 Andantino (♩ = 100)

19

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

Cbn.

19

I
II

Hns.

III
IV

I
II

Trps.

III

Trbs.

Tub.

19

Timp.

(snares on)

S.D.

snares off

Susp.Cym.

23 Andantino (♩ = 100)

19

1Vns.

2Vns.

Vas.

Vcs.

DBs.

28

Pic. Fls. Obs. E.H. Cls. C.Cl. Bns. Cbn.

28

I II Hns. III IV I II Trps. III Trbs. Tub.

28

S.D.

28

1Vns. 2Vns. Vas. Vcs. DBs.

35

Pic. Fls. Obs. E.H. Cls. C.Cl. Bns. Cbn.

a 2
mf

a 2
mf

I. only
mf

35

I II Hns. III IV I II Trps. III Trbs. Tub.

a 2

I. only
mf

mf

35

S.D.

35

1Vns. 2Vns. Vas. Vcs. DBs.

un.
legato

mf

mf

f *legato*

mf

The musical score is organized into several systems. The first system includes Piccolo (Pic.), Flutes I and II (Fls.), Oboes I and II (Obs.), English Horn (E.H.), Clarinets I and II (Cls.), Cor Anglais (C.Cl.), Bassoon (Bns.), and Contrabass (Cbn.). The second system includes Horns I and II (Hns.), Horns III and IV, Trumpets I, II, and III (Trps.), Trombones I, II, and III (Trbs.), and Tubas (Tub.). The third system includes Timpani (Timp.), Snare Drum (S.D.), and Suspended Cymbal (Susp.Cym.). The final system includes Violin I (1Vns.), Violin II (2Vns.), Viola (Vcs.), and Double Basses (DBs.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, *mf*, *p*, and *div.* (divisi). A large watermark 'INSPECTION' is overlaid diagonally across the page.

49 Pic. *mf* take Flute

I *mf*

Fls. II *mf*

I *f* *mf*

Obs. II *mf*

E.H. *mf*

I *f* *mf*

Cls. II *mf*

C.Cl. *mf*

Bns. *f* I. only

Cbn. *mf*

49 I *mf*

Hns. II *mf*

III *mf*

IV

I *f*

Trps. II *f*

III *f*

I *f*

Trbs. II *f*

III

Tub. *f*

49 Timp. *f* G, A, D, E

S.D. *p* *f*

Susp.Cym. *p* *f*

49 1Vns. *f* *leg.*

2Vns. *f* *leg.*

Vas. *f* *mf*

Vcs. *f* *leg.*

DBs. *f*

56

Pic.

I

Fls. II

I

Obs. II

E.H.

I

Cls. II

C.Cl.

Bns.

Cbn.

56

I

II

Hns. III

IV

I

II

Trps. III

Trbs.

Tub.

56

Susp.Cym.

Glock.

56

1Vns.

2Vns.

Vas.

Vcs.

DBs.

64

Pic. Flute *f*

Fls. I. only *f* *a2*

Obs. *a2* *f*

E.H. *f*

Cis. *f*

C.Cl.

Bns. *a2* *f*

Cbn.

64

I. Hns. *mf*

II. *mf*

III. *mf*

IV. *mf*

I. Trps. *mf*

II. *mf*

III. *mf*

Trbs.

Tub.

64

Susp.Cym. *p* *mf*

Glock. *p* *mf*

64

1Vns. *f*

2Vns. *f*

Vas. *f*

Vcs. *f*

DBs. *f*

ritard.

70

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

Cbn.

70

I
II

Hns.

III
IV

I
II

Trps.

III

Trbs.

Tub.

70

Glock.

ritard.

70

1Vns.

2Vns.

Vns.

Vcs.

DBs.

mf

arco

mf

76 Lento

Adagio con serenità (♩ = 70)

Flute take Pic.
 Fls.
 Obs.
 E.H. Ob.II. play
 CIs. mf a 2
 C.Cl. Hn.IV. play mf
 Bns. mf
 Cbn.

76
 I II
 Hns.
 III IV IV. only mp
 I II I. only mp marc.
 Trps.
 III
 Trbs.
 Tub.

76 Lento

Adagio con serenità (♩ = 70)

1Vns. mp mf
 2Vns. mf
 Vas. mf
 Vcs. mf
 Cbs. mf

84

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns. *marc.* *a 2*

Cbn.

84

I II

Hns. *a 2* *mf marc.*

III IV *a 2* *mf marc.*

Trps.

I II

Trbs. *mp poco marcato*

III

Tub.

84

1Vns. *div.*

2Vns.

Vas.

Vcs.

DBs. *pizz.*

90

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

Cbn.

a 2

mf cresc.

mf cresc.

mf cresc.

cresc.

90

I II

Hns.

III IV

I

Trps.

II III

I II

Trbs.

III

Tub.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mp poco marcato

mp

play

Tub.

Tub.

mf

90

1Vns.

2Vns.

Vas.

Vcs.

DBs.

cresc.

cresc.

mf cresc.

cresc.

97 Maestoso

95 Pic. *f* *ff*

Fls. *f* *ff*

Obs. *f* *ff*

E.H. *f* *ff*

Cls. *f* *ff*

C.Cl. *f* *ff*

Bns. *mf cresc.* *f* *ff*

Cbn. *f* *ff*

95 Hns. I II *f* *ff*

III IV *f* *ff*

Trps. I II *f* *ff marc.*

III *f* *ff marc.*

Trbs. I II *f* *ff marc.*

III *f* *ff marc.*

Tub. *mf* *f* *ff marc.*

95 Timp. *mp* *ff*

Susp.Cym. *ff*

97 Maestoso

95 1Vns. *f* *ff*

2Vns. *f* *ff*

Vcs. *mf cresc.* *f* *ff*

DBs. *arco* *f* *ff*

99

Pic. *fff* 9 *ff* 3 3 3

Fls. *fff* 10 9 *ff* 3 3 3

Obs. *fff* 9 I. *ossia* *8^{bb}* *ff* 3 3 3

E.H. *fff* 9 *ff* 3 3 3

Cls. *fff* 9 I. *ossia* *8^{bb}* *ff* 3 3 3

C.Cl. *>*

Bns. *>*

Cbn. *>*

99

I II Hns. *>*

III IV *>*

I II Trps. *>*

III *>*

I II Trbs. *>*

III *>*

Tub. *>*

99

Timp. *p* *ff*

Susp.Cym.

99

1Vns. *non div.*

2Vns. *non div.*

Vas. *non div.*

Vcs. *non div.*

DBs. *non div.*

103

Pic. *fff*

Fls. *fff* *a 2*

Obs. *fff* *a 2* *ff*

E.H. *fff* *ff*

Cls. *fff* *ff* *a 2*

C.Cl. *fff* *ff*

Bns. *fff* *ff*

Cbn. *fff* *ff*

103

Hns. I II III IV *a 2*

Trps. I II III

Trbs. I II III *f non cuivré*

Tub. *f non cuivré*

103

Timp. *fff*

B.D. *fff*

Cr.Cyms. *fff*

Susp.Cym. *p* *fff*

103

1Vns. *fff*

2Vns. *fff*

Vas. *fff*

Vcs. *fff*

DBs. *fff*

diminuendo

108

Pic. *f*

Fis. *f* *mf* *mp*

Obs. *f* *mf*

E.H. *f* *mf*

Cl. *f* *mf* *mp*

C.Cl. *p* *mf*

Bns. *f* *mf* C.CL/B.CL play

Cbn. *p*

108

Hns. I *f* *mf*

II *f* *mf*

III *f* *mf*

IV *f* *mf*

Trps. I *f non cuivré*

II *f non cuivré*

III *f non cuivré*

Trbs. I *f*

II *f*

III *f*

Tub. *p*

108

Timp. *p*

diminuendo

108

1Vns. *f*

2Vns. *f*

Vas. *f*

Vcs. *f*

DBs. *f* *mf*

113

Pic. Fls. Obs. E.H. Cls. C.Cl. Bns. Cbn.

II. take Alto Cl.

p

113

I II Hns. III IV Trps. I II III Trbs. I II III Tub.

IV. only

a 2 marcato

mp *p* *pp*

mp marc. *a 2* *p marc.* *pp*

II. only

mp marc.

Hn.IV. *p* play *p*

mp *p*

113

1Vns. 2Vns. Vas. Vcs. DBs.

mf *mf*

mf marc. *div.* *mp* *p*

mf marc. *div.* *mp* *p*

mp *p*

121 Andantino (♩=100)

Pic. Fls. Obs. E.H. I Cls. II (A.) C.Cl. Bns. Cbn.

pp *p* *p* *mf*

Alto CL

I II Hns. III IV Trps. Trbs. Tub.

ppp *mf* *mf*

IV. only I. II. & III.

121 S.D.

pp *pp*

Andantino (♩=100)

121 1Vns. 2Vns. Vas. Vcs. DBs.

div. *p* *mf* *p* *mf* *p*

129

Pic. *f* *ff*

I Fls. *mf* *f* *ff* *f*

II Fls. *mf* *f* *ff* *f*

Obs. *mf* *f* *ff* *f*

E.H. *mf* *f* *ff* *f*

I Cls. *mf* *f* *ff* *f*

II (A.) *mf* take B. Cl. *f* *ff* B. Cl. *f*

C.Cl. *mf* play *f* *ff* *f*

Bns. *mf* *f* *ff* *f*

Cbn. *f* *ff* *f*

I Hns. *mf* *f* *ff* *f*

II Hns. *mf* *f* *ff* *f*

III Hns. *mp* *f* *ff* *f*

IV Hns. *mp* *f* *ff* *f*

I Trps. II *mf* *f* *ff* *f* *f* *cuivré*

III Trps. III *f* *ff* *f* *f* *cuivré*

I Trbs. II *mp* *mf* *f* *ff* *f*

III Trbs. III *mf* *f* *ff* *f*

Tub. *f* *ff* *f*

129

Timp. *mp* *f* *ff* *f* *r.s.* *r.s.*

S.D. *mf* *f* *ff* *f* *r.s.* *r.s.*

Cr.Cyms. *mf* *f* *ff* *f*

129

I Vns. *mf* *f* *ff* *f*

2 Vns. *mp* *mf* *f* *ff* *f*

Vcs. *mp* *mf* *f* *ff* *f*

Vcs. *mp* *mf* *f* *ff* *f*

DBs. *mp* *mf* *f* *ff* *f*

137

136

Pic. *f* *ff*

I

Fls. *ff*

II

I *ff*

Obs. *ff*

II

E.H. *ff*

I *ff*

Cls. *ff*

II *ff*

C.Cl.

Bns.

Cbn.

136

I *ff* *a 2*

II *ff* *a 2*

Hns. *ff* *a 2*

III *ff*

IV *ff* *IV. optional*

I *ff*

Trps. II *ff*

III *ff* *Hn.IV.*

Trbs. *I. & II.* *III.*

Tub. *ff*

136

Timp. *f* *ff*

Cr.Cyms. *ff*

137

136

1Vns. *ff*

2Vns. *ff*

Vas. *ff*

Vcl. *ff* *non div.*

DBs. *ff*

143

Pic. I Fls. II Obs. I II E.H. Cls. I II C.Cl. Bns. Cbn.

143

Hns. I II III IV Trps. I II III Trbs. Tub. (8^{va})

143

Timp. Cr.Cyms. Susp.Cym.

143

1Vns. 2Vns. Vcs. DBs.

The image shows a page of a musical score for measures 143 to 148. The score is divided into four systems. The first system includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Cor Anglais, Bassoon, and Contrabass. The second system includes Horns I-IV, Trumpets I-III, Trombones, and Tubas. The third system includes Timpani, Cymbals (Crash and Suspended), and a Percussion part with dynamics *mp*, *ff*, and *p*. The fourth system includes Violins I and II, Violas, Cellos, and Double Basses. A large watermark 'INSPECTION COPY' is overlaid diagonally across the page.

150

Pic.
I
Fls. II
Obs. I II
E.H.
Cls. I II
C.Cl.
Bns.
Cbn.

Detailed description: This system contains the woodwind and brass parts for measures 150 through 156. The Piccolo (Pic.) and Flute I (Fls. I) parts play a rhythmic pattern of eighth notes. Flute II (Fls. II) and Oboe I (Obs. I) play a similar pattern. Oboe II (Obs. II) plays a pattern of eighth notes. English Horn (E.H.) plays a pattern of eighth notes. Clarinet I (Cls. I) and Clarinet II (Cls. II) play a pattern of eighth notes. Bassoon (Bns.) and Contrabassoon (Cbn.) play a pattern of eighth notes. The Cello (C.Cl.) part is mostly silent with some low notes. The Trombone (Trbs.) part is mostly silent with some low notes.

150

Hns. I II III IV
Trps. I II III
Trbs.
Tub.

Detailed description: This system contains the brass parts for measures 150 through 156. Horn I (Hns. I) and Horn II (Hns. II) play a melodic line with accents. Horn III (Hns. III) and Horn IV (Hns. IV) play a similar melodic line. Trumpet I (Trps. I) and Trumpet II (Trps. II) play a melodic line with accents. Trumpet III (Trps. III) plays a similar melodic line. Trombone (Trbs.) and Tuba (Tub.) play a pattern of eighth notes. A dynamic marking of *f* is present for the trumpets. A dynamic marking of *8^{vb}* is present for the tuba.

150

1Vns.
2Vns.
Vcs.
Vcs.
DBs.

Detailed description: This system contains the string parts for measures 150 through 156. Violin I (1Vns.) and Violin II (2Vns.) play a melodic line with accents. Viola (Vcs.) and Violoncello (Vcs.) play a pattern of eighth notes. Double Bass (DBs.) plays a pattern of eighth notes. A dynamic marking of *p.* is present for the violins. A dynamic marking of *div.* is present for the double bass. A dynamic marking of *unis.* is present for the double bass.

157

Pic. I Fls. II Obs. I II E.H. Cls. I II C.Cl. Bns. Cbn.

Detailed description: This system contains the woodwind and string parts for measures 157-160. The Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Cor Anglais, Bassoon, and Contrabassoon are listed. The woodwinds play complex rhythmic patterns, often with slurs and accents. The strings play a steady accompaniment. Dynamics include *ff* and *fff*. A watermark 'MUSICRECTION.COM' is visible across the page.

157

Hns. I II III IV Trps. I II III Trbs. Tub.

Detailed description: This system contains the brass parts for measures 157-160. Horns I-IV, Trumpets I-III, Trombones, and Tuba are listed. The brass instruments play powerful, rhythmic chords and patterns. Dynamics include *ff* and *f*. A watermark 'MUSICRECTION.COM' is visible across the page.

157

Timp. S.D. Cr.Cyms.

Detailed description: This system contains the percussion parts for measures 157-160. Timpani, Snare Drum, and Cymbals are listed. The timpani has a dynamic marking of *mp* and *ff*. The snare and cymbals play rhythmic patterns. Dynamics include *ff*. A watermark 'MUSICRECTION.COM' is visible across the page.

157

1Vns. 2Vns. Vas. Vcs. DBs.

Detailed description: This system contains the string parts for measures 157-160. Violins I and II, Violas, Cellos, and Double Basses are listed. The strings play a rhythmic accompaniment with various articulations. Dynamics include *ff* and *fff*. A watermark 'MUSICRECTION.COM' is visible across the page.

163

Pic. I Fls. II Obs. I II E.H. Cls. I II C.Cl. Bns. Cbn.

163

Hns. I II III IV Trps. I II III Trbs. Tub.

163

Timp. S.D. Cr.Cyms.

163

1Vns. 2Vns. Vcs. DBs.

169

Pic. *mf* *ff*

Fls. *mf* *ff*

Obs. *ff* *f marc.*

E.H. *ff* *f marc.*

Cls. *ff*

C.Cl. *ff*

Bns. *ff* I. only

Cbn. *ff*

169

I Hns. *a2*

II *a2*

III *a2*

IV *a2*

Trps. *ff*

Trbs. *ff*

Tub. *ff*

169

Timp. *mp*

Susp.Cym. *p*

169

1Vns. *f*

2Vns. *f*

Vas. *f*

vcs. *f*

DBs. *f*

175 *diminuendo poco a poco*

Pic.
Fls.
Obs.
E.H.
Cls.
C.Cl.
Bns.
Cbn.

f, *mf*, *mf*, *mp*, *mp*, *mf*, *f*, *f*, *mf*, *f*, *mf*, *f*, *mf*

a 2, *I. only*

175 *diminuendo poco a poco*

Hns. I, II, III, IV
Trp. I, III
Trbs.
Tub.

mf, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

a 2, *con sord.*, *mf marc.*, *p*, *mp*, *mp marc.*

175

Timp.
Susp.Cym.

ff, *f*

175 *diminuendo poco a poco*

1Vns.
2Vns.
Vas.
Vcs.
DBs.

poco a poco decresc., *f poco a poco decresc.*, *f poco a poco decresc.*, *f poco a poco decresc.*, *f poco a poco decresc.*

non div., *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

183

Pic. Fls. Obs. E.H. Cls. C.Cl. Bns. Cbn.

183

I II Hns. III IV I Trp^M III I II Trbs. III Tub.

183

S.D. B.D.

183

1Vns. 2Vns. Vas. vcs. DBs.

191

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

Cbn.

191

I

II

Hns.

III

IV

I

TrpII

III

Trbs.

Tub.

pp

con sord.

pp

pp

p

pp

a 2 con sord.

191

S.D.

B.D.

p

pp

191

1Vns.

2Vns.

Vas.

Vcs.

DBs.

pp

pp

pp

pp

div. a 2

unis.

Tempo I°

200

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

Cbn.

200

I
II
Hns.

III
IV

I
TrpB

III

Trbs.

Tub.

ppp

mp

al niente

pp

pp

pp

pp

pp

mf

pp

pp

mf

pp

200

Timp.

S.D.

B.D.

Gong

p

mf

ppp

pppp

pp

mf

pp

f

Tempo I°

200

1Vns.

2Vns.

Vas.

Vcs.

DBs.

p

mf

p

mf

p

mf

p