

Full Score

The Robber Princess Waltz
from "The Robber Princess"

by

Davis Brown

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**GUSTHOLD MUSIC PUBLISHER**  
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Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets (in A/B \flat)
Bass Clarinet in B \flat
2 Bassoons
Contrabassoon (cued)

4 Horns in F
3 Trumpets (in B \flat /C)
3 Trombones (3rd on Bs.Trb.)
Tuba

Timpani (2 drums: 29", 26")
4 Percussionists (*)

Harp

Keyboard (cued)

Strings

(*) Percussion

Snare Drum
Bass Drum
Triangle
Crash Cymbals
Glockenspiel

Duration 6 $\frac{1}{4}$ minutes

Minimum Instrumentation:
1+1.1.2.1-2220-sd.tri-str

About the Composer

Davis Brown hails originally from Mississippi, where he was a piano and composition student of Raymond Liebau at the University of Mississippi. Dr. Brown is the composer of two official marches for units of the United States Air Force. He was affiliated with the Charlotte Philharmonic Orchestra for nine seasons (1998-2007), the last five as composer-in-residence. By day Dr. Brown is a professor of political science.

Other Orchestral Works by Davis Brown

Christmas Jubilee Overture
In the Wild, from "The Robber Princess"
Suite No. 1 from "The Robber Princess"
Suite No. 2 from "The Robber Princess"

Dance of the Moryak
Icelandic Suite in D-minor
Symphony No. 1 in D Major
Symphony No. 2 in A Major

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The Robber Princess Waltz

from "The Robber Princess"

Davis Brown

Al valzer (♩ = 62)

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 2 Flutes
- 2 Oboes
- English Horn in F
- 2 Clarinets in A
- Bass Clarinet in B \flat
- 2 Bassoons
- Contrabassoon
- 4 Horns in F (I, II, III, IV)
- 3 Trumpets in C
- 3 Trombones
- Tuba
- Timpani (A, E (or A, B, D, E))
- Snare Drum
- Bass Drum
- Triangle
- Crash Cymbals
- Glockenspiel
- Harp
- Keyboard (Bell Pad)
- 1st Violins
- 2nd Violins
- Violas
- Violoncellos
- Double Bases

The score is in 3/4 time with a key signature of two sharps (D major). It features a dynamic marking of *f* (forte) throughout. A large watermark reading "INSTRUMENTAL COPY" is overlaid diagonally across the score.

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9

Pic. *ff*

Fls. *ff* *mf*

Obs.

E.H.

Cls. *ff*

B.Cl.

Bns.

Cbn.

I. Hns.

II. Hns.

III. Hns.

IV. Hns.

Trps.

Trbs.

Tub.

9

Timp.

S.D.

B.D.

Cr.Cyms. *f*

9

1 Vns. *ff*

2 Vns. *ff* *mf* *mf*

Vas. *ff* *mf*

Vcs. *mf* *mf*

Obs. *pizz.* *mf*

13

INSPECTION COPY

19

Pic. *mf*

Fls. *mf*

Obs.

E.H.

Cls. *mf* *mp*

B.Cl.

Bns. *mf*

Cbn.

1.

19

I. Hns.

II. Hns.

III. Hns.

IV. Hns.

Trps.

Trbs.

Tub.

1.

19

Timp.

S.D.

B.D.

Cr.Cyms.

1.

19

1 Vns. *f*

2 Vns. *f*

Vas.

Vcs. *f*

Dbs.

1.

INSPECTION COPY

39

Pic. *f* *play* *tr* *f* *1.*

Fls. *f* *f* *f*

Obs. *f* *f* *f*

E.H. *f* *f* *f*

Cls. *f* *f* *f*

B.Cl. *f* *f* *f*

Bns. *f* *f* *a 2* *a 2 Tub.*

Cbn. *f* *f* *f*

39

I. *f* *f* *1. a 2*

II. *f* *f* *f*

Hns. *f* *f* *f*

III. *f* *f* *f*

IV. *f* *f* *f*

I. *f* *f* *f*

II. *f* *f* *f*

III. *f* *f* *f*

I. *f* *f* *f*

II. *f* *f* *f*

III. *f* *f* *f*

39

Timp. *f* *f* *f*

S.D. *f* *rs.* *rs.* *f*

Tri. *f* *f* *f*

39

1 Vns. *f* *unis.* *f* *1.* *pizz.*

2 Vns. *f* *E.H.* *play* *E.H.* *play* *pizz.*

Vas. *f* *f* *f* *pizz.*

Vcs. *f* *f* *f* *f*

Db. *f* *arco* *f* *pizz.*

INSPIRE
 FROM
 COPY

53

49 2.

Pic. *f*

Fls. *f* *play* *mf*

Obs.

E.H. *mf*

Cls. *a 2* *mf*

B.Cl.

Bns. *mf*

Cbn. *f*

49 2.

Hns. I. II. III. IV. *f*

Trps. I. II. III. *f*

Trbs. I. II. III. *f*

Tub. *f*

49 2.

Timp. *f* E to D

S.D. *mf* *f*

49 2. div. *mf* *trcis.*

1 Vns. *mf*

2 Vns. *play*

Vas. *div.*

Vcs. *mf* *v*

Dbs. *pizz.* *mf*

INSPECTION COPY

61

Pic. 1. 2.

Fls. *mp*

Obs. *mf* 1st time only I. (II. cue) *mf*

E.H. *mf* 2nd time only

Cls. *mf* *mp*

B.Cl.

Bns. *mf*

Cbn.

61

I. II. 1. 2.

Hns. III. IV.

I. II. Trps. III.

I. II. Trbs. III. Tub.

61

1. 2.

Timp. *p*

S.D.

61

1. 2.

1 Vns. *mf*

2 Vns. *mf*

Vas. *mf* unis.

Vcs. *mf*

Dbns. *mf*

INSPECTION COPY

73

2nd time only

Pic. *f* 3

Fls. *f* 3

Obs.

E.H.

Cls. *mf* 2nd time only

B.Cl. *mf* 2nd time only

Bns. *mf* Hn.II. & IV. play both times Hn.II. & IV.

Cbn.

73

Hns. I. II. *mf*

III. IV. *mf*

Trps. I. II. III.

Trbs. I. II. III.

Tub.

73

Timp.

S.D.

B.D.

Cr.Cyms.

73

Hp. *p*

73

2nd time only

1 Vns. *mf* div.

2 Vns. *mf*

Vas. *mf*

Vcs. *mf* 2nd time only B.Cl.

Dbs. *mf* 1st time pizz. 2nd time arco

84

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns. Cbn.

mf

play both times

Hn.II. & IV.

2nd time only

f p

84

I. II. Hns. III. IV. Trps. I. II. III. Trbs. I. II. III. Tub.

2nd time only

p mf ff mf pp

2nd time only

2nd time only

2nd time only

2nd time only

f p

84

Timp. S.D. B.D. Cr.Cyms.

2nd time only

f p

2nd time only

ff

2nd time only

ff

f

84

Hp.

84

1 Vns. 2 Vns. Vas. Vcs. Dbs.

2nd time play

mf marcato

2nd time only B.Cl.

marcato

95

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns. Cbn.

2nd time only *p*

mf *a 2*

1. 2.

f

play *f* Bn.II

95

I. II. Hns. III. IV. Trps. I. II. III. Trbns. I. II. III. Tub.

I. (II. cue) both times *mf*

I. only *f* (II. cue) *f*

1. 2.

95

Timp. S.D. B.D. Cr.Cyms.

1. 2.

95

Hp.

Ch Eb

1. 2.

95

1 Vns. 2 Vns. Vas. Vcs. Dbs.

unis.

1. play *mf* 2. *mf marcato* *f*

marcato

107

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

107

I.
II.
Hns.
III.
IV.
I.
II.
Trps.
III.
I.
II.
Trbs.
III.
Tub.

107

Timp.
S.D.
B.D.
Cr.Cyms.

107

Hp.

107

1 Vns.
2 Vns.
Vas.
Vcs.
Dbs.

129

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

129

I. II.

Hns.

III. IV.

I. II.

Trps.

III.

I. II.

Trbs.

III.

Tub.

129

Timp.

S.D.

B.D.

Cr.Cyms.

B to A

129

Hp.

129

1 Vns.

2 Vns.

Vas.

Vcs.

Dns.

147

142

Pic. *ff* *f* I. Pic. play

Fls. *f* I. (II. cue) *f*

Obs. *f*

E.H. *a 2* *a 2 E.H.* *a 2*

Cls. *a 2* *a 2* *a 2*

B.Cl. *a 2* *a 2* *a 2*

Bns. *a 2* *a 2* *a 2* *a 2 Trb.III.*

Cbn. *a 2* *a 2* *a 2*

142

I. II. *ff* *f* I. (II. cue) *f*

Hns. *ff* *f* *f*

III. IV. *ff* *f* *f*

I. II. *ff* *f* *f* I. (II. cue) *f*

Trps. *ff* *f* *f*

III. *ff* *f* *f*

I. II. *ff* *f* *f* I. (II. cue) *f*

Trbs. *ff* *f* *f*

III. Tub. *ff* *f* *f*

142

Timp. *f*

S.D. *f*

B.D. *f*

Cr.Cyms. *f*

142

Hp. *f*

142

1 Vns. *f*

2 Vns. *f*

Vas. *f*

Vcs. *f*

Db. *f*

147

Subito meno mosso (♩ = 120) e scherzoso 171 Molto meno mosso e poco a poco accel.

166

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns. Cbn.

I. (II. cue)
mf

166

I. II. Hns. III. IV. Trps. Trbs. Tub.

166 E to D

Timp.

166

Hp. mp non arp.

Subito meno mosso (♩ = 120) e scherzoso 171 Molto meno mosso e poco a poco accel.

166

1 Vns. 2 Vns. Vas. Vcs. Dbs.

mp mf pizz. mf pizz. mf pizz. mf

INSPECTOR COPY

Tempo I°

179

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. (II. cue)

mf

179

I.
II.

Hns.

III.
IV.

Trps.

Trbs.

Tub.

179

Timp.

179

Hp.

Tempo I°

179

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

pizz.

mf

INSPECTION COPY

191

Pic.

191

I.

191

Timp.

191

1 Vns.

INSPECTION COPY

203

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns. Cbn.

mf
mf
mf
mf

203

I. II. Hns. III. IV. I. II. III. Trps. I. II. III. Trbs. Tub.

a 2
f
III.
a 2
f

203

Timp. S.D. Tri.

p
mf

203

1 Vns. 2 Vns. Vas. Vcs. Dbs.

mf
div.
arco
mf
arco
mf
play pizz.
mf
f
Tub. arco

INSPECTION COPY

223

Pic. *mf*

Fls. *mf*

Obs. *mf* play II. *mf* play I. *mf* play II. *mf* play I.

E.H.

Cls. I. (II. cue) *mf* I. (II. cue) *mf*

B.Cl. *mf*

Bns.

Cbn.

223

I. II.

Hns. III. IV.

Trps.

I. II.

Trbs. III. Tub.

223

Timp.

Tri. *mp*

223

1 Vns. *f*

2 Vns. *f*

Vas. *f*

Vcs. *f*

Db. *f*

INSPECTION COPY

235

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns. Cbn.

ii. play ii. play ii. play

a 2 mf

mf

235

I. II. Hns. III. IV. Trps. I. II. Trbs. III. Tub. Tub.

I. only f (II. cue) f

235

Timp. S.D. Tri.

235

1 Vns. 2 Vns. Vas. Vcs. Dbs.

rall.

245

Pic.

Fls.

Obs. *play* *ii.* *play* *ii.*

E.H.

Cls.

B.Cl.

Bns.

Cbn.

f

f

f

f

f

f

f

f

245

I. Hns.

II.

III.

IV.

Trps.

I. Trbs.

II.

III. Tub.

Tub.

f

f

f

f

f

f

f

245

Timp.

S.D.

Tri.

f

rall.

245

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

f

f

f

f

f

INSPECTION COPY

255 Grandioso e meno mosso (♩ = 54) ed accel.

Tempo I°

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

255
I.
Hns.
III.
IV.
Trps.
I.
II.
Trbs.
III.
Tub.

255
Timp.
S.D.
B.D.
Tri.

255
Hp.

255 Bell Pad
Kbd.

255 Grandioso e meno mosso (♩ = 54) ed accel.

Tempo I°

1 Vns.
2 Vns.
Vas.
Vcs.
Dbs.

265

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

265

I.
II.
Hns.
III.
IV.
Trps.
I.
II.
Trbs.
III.
Tub.

265

Timp.
S.D.
B.D.
Tri.

265

Hp.

265

Kbd.

265

1 Vns.
2 Vns.
Vas.
Vcl.
Obs.

279

275

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, and Contrabassoon. The score shows various melodic lines and harmonic textures across these instruments from measure 275 to 279. Some parts include dynamic markings like 'a2'.

275

I.
II.
Hns.
III.
IV.
Trps.
I.
II.
Trbs.
III.
Tub.

Musical score for horns, trumpets, and trombones. The instruments listed are Horns (I, II, III, IV), Trumpets (I, II), and Trombones (I, II, III). The score shows harmonic support and melodic fragments for these instruments from measure 275 to 279.

275

Timp.
S.D.
B.D.
Tri.
Cr.Cyms.

Musical score for percussion instruments. The instruments listed are Timpani, Snare Drum, Bass Drum, Triangle, and Cymbals. The score shows rhythmic patterns and dynamic markings such as 'f' and 'ff' from measure 275 to 279.

275

Hp.
Kbd.

Musical score for piano and keyboard instruments. The instruments listed are Harp and Keyboard. The score shows accompaniment and melodic lines from measure 275 to 279.

279

275

1 Vns.
2 Vns.
Vas.
Vcs.
Dbs.

Musical score for string instruments. The instruments listed are Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The score shows melodic and harmonic support for the strings from measure 275 to 279, with dynamic markings like 'fff'.

283

Pic. *f*

Fls. *a2* *f* *a2* *ff*

Obs. *f* *ff*

E.H. *f* *ff*

Cls. *f* *ff*

B.Cl. *ff*

Bns. *ff*

Cbn. *ff*

283

I. *f* *ff*

II. *f* *ff*

Hns. *ff*

III. *f* *ff*

IV. *f* *ff*

Trps. *ff*

I. *ff*

II. *ff*

Trbs. *ff*

III. *ff*

Tub. *ff*

283

Timp. *ff*

S.D. *ff*

B.D. *ff*

Tri. *ff*

Cr.Cyms. *mf* *ff*

283

Hp. *f* *8va* *ff*

283

Kbd. *ff*

283

1 Vns. *f* *ff*

2 Vns. *f* *ff*

Va. *f* *ff*

Vcs. *f* *div.* *ff* *unis.*

Db. *ff*

molto riten.

The score is divided into several systems. The first system includes Piccolo (Pic.), Flute (Fls.), Oboe (Obs.), English Horn (E.H.), Clarinet (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bns.), and Contrabassoon (Cbn.). The second system includes Horns (Hns. I-IV), Trumpets (Trps.), and Trombones (Trbs. I-III). The third system includes Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), and Cymbals (Cr.Cyms.). The fourth system includes Harp (Hp.) and Keyboard (Kbd.). The fifth system includes Violins (1 Vns., 2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Double Bass (Dbs.). The score features various dynamic markings such as *ff*, *f*, and *sfz*, along with articulation marks like accents and slurs. A large 'SPECIFICATION COPY' watermark is visible across the center of the page.